Founded by FRANK QUEEN, 1853.

#### NEW YORK, SEPTEMBER 16, 1899.

VOLUME XLVII.-No. 29. Price, 10 Cents.

OLD LETTERS. BY MARION SACKETT.

Aye! fold them up, and lay them away, Poor old letters so faded and gray; Aias! to my heart they brought only pain That shall depart from it never again. They speak of a love that is withered and dead, Of hopes once cherished for ever more fled; Oh, bitter the tears I weep here tonight O'er words which once gave me fondest delight.

Dear God! this one, so pale it has grown. Yet I may read where he calls me "his own;"
There are traces of tears all over it—see— Of joy at the dear lines written to me. Aye! fold them up and hide them away, Poor old letters, so worthless today: Alas! to my heart they bring only pain, Awak'ning to life sad mem'ries again.

#### THE SAPPHIRE RING.

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HE most beautiful woman I have ever seen on the boards of a Parisian theatre was Eudora Murillo, a Spanish dancer, and a member of a troupe imported from Madrid by the management of the Grand Opera. Although she was not one of the leading dancers, her extraordinary beauty and perfect grace, joined to a sort of unsophisticated gayety in her gestures and acting, which was at once novel and attractive, rendered her speedily a general favorite. Her dancing had all the dash and daring peculiar to her native land, while at the same time t partook of the bounding, artless joyousness of mirthful child. Her features and form were alike almost faultless, and her great lustrous-black eyes were full of expression. One of her greatest charms was her hair, which covered her like a royal mantle, when the requirements of her role permitted, and fell below the border of her ballet dress-such dresses in those days being worn far

longer than they are today.

Notwithstanding her personal outlines and the perilous nature of her profession, her reputation was spotless. She lived simply and humbly, and even contrived to save something out of her moderate salary, while palaces diamonds, cashmere shawls and carriages were proffered for her ac-ceptance in vain. It was said that she was of gyp-y blood—a report that was probably true, as after events proved that she possessed the untamed spirit, as well as the steadfast chastity, of that wild

One evening after the opera I supped at the Cafe Anglais. There was a large party of us assembled in one of the private cabinets, and I think we had all taken more than our share, or at least more than was good for us, of the celebrated Chablis, for which that establishment is famed. The conversation turned upon the performance we had just witnessed, and several present extolled the beauty and modesty of Eudora Murillo. In the midst of this conversation the door opened and gave admittance to one of the most celebrated *lions* of the day, Count Emile D'Orsey.

M. D'Orsey had at that time the reputation of

being the handsomest man in Paris. And so he was-of a romantic, novel hero sort of beauty, a real Monte Cristo type, with pale, colorless complexion, jet black hair and mustache, and great, dark, sleepy blue eyes. He was very tall and power-fully formed, almost the only large Frenchman I ever have seen who was really handsome, for even in musculine beauty the true French type is more noted for delicacy of outline and finish than for grandness He was very unpopular with his own sex, though noted for his home fortunes with the other; but there was a cold blooded, mephistopheian sort of wickedness about his profligacy which repelled many men whose morals to all outward

appearance were no purer than his own. He came up to the table at which we were seated. "Gentlemen," he said; "when I entered I think you were extolling the virtue of Mile. Eudora Murillo,

Several voices answered in the affirmative.

"Well, gentlemen," he continued, "I have swort to succeed where so many have failed, and I have the honor to invite you all to a supper to take place this day next month in my hotel in the Champs Elysees, at which entertainment the lady in ques

tion will preside as hostess."

He bowed as he finished speaking, the door closed, and he was gone before any of us could recover from our astonishment.

Many of the younger men looked upon the whole affair as a mere theatrical scene, an empty boast but I knew the nature of the man far better. And when the month had nearly expired I was not surprised to receive a reminder in the shape of a regular invitation card for the evening in question. I did not go. I was past the age at which petite bouters are an irresistible attraction; and moreover there was a moral repulsion about D'Orsey that sendered his society distasteful to me. But I earned afterwards from some of my friends that the whole affair was perfectly regal in all its ap-pointments, and that Eudora Murillo, magnificently attired in gold colored silk, covered with delicate chantilly lace and blazing with diamonds, though the only female present, performed her duties as hostess with a grace and decorum which left nothing to be desired. "So another bark has gone down in the ocean of Parisian vice," I thought, and then I troubled myself no more about d'Orsey

After that the world saw very little of the beautiful Eudora. She appeared no more upon the stage, and seemed to shrink from public observation, and though she was occasionally to be seen with the

Count in a box at the opera, or one of the theatres, she acquired no new celebrity by ostentation or extravagance, and her toilettes or equipage made no stir at the Bois or at the races. When I learned (as I did later) how cruel was the deception D'Orsey practised in order to win her I understood why her life and her manners differed so widely

om those creatures of the class to which she had fallen. The poor child had been made the victim of a pretended marriage. She thought she was the Countess D'Orsey, the wife of the man she adored. was presented to her one evening in her box at Gymnase, and I was much struck by her unaffected grace and refinement, and also deeply touched by the passionate devotion for D'Orsey

nating manners, added to reports respecting her vast wealth, had rendered her one of the greatest social successes of the season. Her salon was always crowded on her reception evenings, and it was hard to catch a glimpse of her in her box at the opera, so surrounded was she always by admirers and adorers. She was a frail, delicate looking blonde, pale, golden haired, petite in form, with great dreamy blue eyes, and a voice of singular softness and sweetness. She always recalled to me the mist vetled, shadowy heroines of Ossian. She was in truth a sort of northern Undine, born of the snowdrift, and not of the wave—whose home was the frozen ocean, and not the sunny Rhine.

This weird and witching creature had not only

"He declares that he will forget that such a crea-ture ever existed, so incensed has he become at her persistant efforts to cause an estrangement. Some one repeated that speech to her, and she has sworn to make him remember her all the days of his life Mark me, De Linare, we have not seen the end of

But I thought we certainly had, when some weeks later I was present at the gorgeous wedding of the Count D'Orsey and the Princess Strogoff. The Madeline was densely crowded, and I must confess that my eyes roved uneasily among the glittering groups in search of the unhappy Eudora, so convinced was I that she would in some way interrupt the ceremony. But she was not there, and I

I reached the opera house rather late, just after the commencement of the ballet, and had one of the orchestra stalls on the first row, directly fronting the stage. The house was crowded, and I recognized many acquaintances among the audience, all Paris seemingly having taken wing to Brussels, to be present at the bridsl fetes of the fu-ture Empress of Mexico. One of the proscenium boxes was occupied by M. and Madame D'Orsey, the latter perfectly dazzling to behold, from the splendor of the diamonds and opals with which she was adorned, and looking as Gretchen might have done when decked with the jewel gifts wherewith Mephistopheles first tempted her. She was undoubtedly the most beautiful woman present, and every opera glass in the house was leveled at her and her handsome husband, who never left her side. I watched D'Orsey narrowly, and as his every look and movement revealed how real and intense was his love for his wife—a love apparently heightened, not impaired, by twelve months of matrimony—a strange, sad feeling of foreboding stole over my spirit, and I looked almost pityingly upon the gay. handsome couple, who seemed so en-viable in their youth, their beauty, their pro- perity. and their evident devotion to each other.

The curtain rose, a few preliminary scenes passed off, after the first one act piece, without anything to remark, and at last the Queen of the Mist, heralded by a brief expressive strain from the orchestra, bounded upon the stage, and was received by the audience by a stormy burst of applause. Her face and form were almost concealed by a flowing veil of pale, gray gauze, but before she had finished her first pas seul I was convinced that Madame Do-lores was not unknown to me. With almost breathless anxiety I awaited the moment when she should uncover her face. At last it came, and I saw that my suspicions were correct. Madame Dolores was no other than Eudora Murillo. I cast a momentary glance at the box occupied by D'Orsey. No trace of emotion was visible on the fair face of the coun-tess, as she leaned back in her chair, calmly drawing her point lace shawi a little closer over her white shoulders, while Emile leveled his opera glass at the dancer as coolly as though she had been a total stranger. Yet the changes that were visible

a total stranger. Yet the changes that were visible in the once peerless beauty might have moved even his callous soul to pity and remorse.

She was thin almost to emaciation, and, though her features preserved their perfect outline and her limbs their perfect symmetry, the roundness, brightness and freshness of youth was gone for ever. Her dancing, too, had lost all the bounding animation which formerly distinguished it, and though her every movement was still graceful and though her every movement was still graceful and though her every movement was still graceful and aerial, in her art as well as in her beauty, she was but a shadow of her former self. I saw at once she was aware of the presence of D'Orsey and his wife. There was something fearful in the expression that crossed her face, something deadiy in the fire that burned in her great burning, eyes, and a premonition of some terrible tragedy which was about to be encited caused my heart to sink was about to be enacted caused my heart to sink within me. Yet after the first glance at the pro within me. Yet after the first glance at the pro-scenium box—a glance wherein I read recognition and desperate determination—she looked no more in that direction. But through all the changes in her role her face never lost that look of fatal, terrible resolution—such as I have seen Rachel wear in Phedre, when the guilty queen comes to denounce Hippolyte.

I could not divest myself of the idea that some awful event was about to take place. I strove to shake off the impression. I fried to direct my attention to the other actors, the audience, the piece itself, but in vain. I could see nothing but the white, set face, those burning eyes; I could think of nothing but the ghastly energy, the desperate reso-lution that was painted on that pallid countenance. The showy scenery, the spangled and silk garbed actors, the brilliant audience, all seemed to me a mockery, and I sat as a spectator at the Coliseum in the hush which might have preceded the entrance of the wild beasts and the Christian captives.

Yet the ballet progressed smoothly, though lan-guidly, the evident preoccupation of the principal danseuse having tended to mar the perfection of the representation. It was with a feeling of relief that I saw the last scene disclosed, and I began to hope that my fears and forebodings were without foundation. This last scene represented a wild mountain landscape. A lofty rock towered in the foreground at the side of the stage directly opposite to the box occupied by the D'Orseys, and I learned from the playbill that it was upon this peak that La Reine des Brouillards was to make her appearance, to denounce her faithless lover and to sum-mon up the mists which were to surround his path and cause his destruction by concealing from him the abyss into which he was consequently to fall. The hero and his followers made their appearance, went through the usual pantomime expressions of distress and dread, a wild, wailing strain sounded from the orchestra, and the Queen of the Mist rose

up a splendid but threatening vision, before them. Eudora was enveloped in a flowing robe and veil of pale gray gauze interwoven with silver-a light but voluminous garb adapted to be worn above the usual ballet costume, and to be easily and quickly cast aside. She wore no rouge, and her pale face and large, dilated eyes looked even more strangely than before, when seen under the shadow of that vaporous drapery. Before the hurried, expressive movement played by the orchestra was ended a sudden crash startled the audience. Eudora had pushed away the ladder by which she had reached her lofty elevation, and it had fallen heavily to the floor. Before the last echo died away another and still more startling one rang through the crowded theatre. It was the words shrieked rather than spoken:
"Emile D'Orsey! do you think now that you will

ever forget me?"
And then I saw her gather together the folds



gesture.
"Mon Cher," said Victor Varville to me that "Mon Cher," said Victor Varrille to me that evening as we quitted the box, our friend is sow-ing a tempest whose harvest of whirlwind will speedily ripen. That poor girl believes herself to be his lawful wife. I know something of those Spanish women of gypsy blood, and when she once discovers she has been betrayed, woe to him or to She loves him madly now, and in propor tion to the strength of her passion will be the fury of her indignation and the greatness of her re-

"And her delusion will not last long, I fancy,"

"Not very long. If she would only make herself notorious in some way by her dress, her diamonds or her diabolical behavior, D'Orsey might become proud of her, and might even come to value her as highly as his English race herses. But she does nothing to feed his vanity or add to his celebrity. She only loves him, and, mark my words, there will

be an outbreak between them before long."

Months passed on, and D'Orsey and his affairs
were no longer a theme of conversation in society,
when a fresh interest in him was excited by the when a fresh interest in him was excited by the announcement of his betrothal to one of the reign-ing belies of the *beau monde*, the beautiful, wealthy and widowed Princess Lola Strogoff, a Russian lady, whose peculiar personal loveliness and fasci-

she had succeeded in winning him. For the first time in life the Count discovered he had a heart' which was not till it had passed irrovocably into the possession of the Princess Lola. He was madly in love, and had she scorned him, or lured him on to a hopeless passion, unrequited, even jus-tice itself would have been satisfied with the retri bution that would have then befallen him. But his good fortune with the fair sex did not desert him even in the dangerous moment of his own der, and Madame Strogoff, in the very flush of he victory, was forced to declare herself vanquished.
"And what of the fair Eudora?" lasked Victo

Varville one day when we were discussing the approaching marriage of D'Orsey.

Varville sbrugged his shoulders. "Emile does

not take me into his confidence," he replied. "But I have been told there was a fearful scene between them when he first informed her of his approach ing marriage. He offered her anything she might ask in the way of settlements or ready money, but she refused his offers with scorn; it is said even that she forced her way into the presence of Prin-cess Strogoff one day when Emile was visiting her; but the fair Russian knew perfectly what manner of man her betrothed was, and I doubt if any reve-lation poor Eudora could make would be of much

eight or novelty to her.
"And what says D'Orsey to all this!"

which was strikingly manifest in every glance and been won by D'Orsey, but, what was stranger still. | drew a sigh of relief when the pale, lovely bride, leaning on the arm of her husband, passed out of the portals, unmolested and unhindered. A few months after I received a letter from my

sister, from which I quote the following extract: "I saw at the christening of the Archduchess Amelia the other day your pet aversion, Emile D'Orsey, with his beautiful wife. Report says they are in-sanely and unfashionably in love with each other; and certainly they are the most devoted couple ever saw outside the pages of a moral story book It is no small triumph even for the Northern circe. as Madame Strogoff used to be called, to have won the heart of such a vannin as Emile D'Orsey, or rather to have caused him to find out that he had a heart at all. I am told their new hotel here in Vienna is a miracle of splendor and artistic deco-

Nearly a year later I was in Bruss had gone to pass a few weeks, the festivities at-tendant upon the marriage of the Princess Charlotte to the Archduke Maximillian having rendered the little capital of Belgium unusually gay and attrac tive. One evening, being wearied of the continued round of balls and fetes, I decided to visit the opera, being tempted thereto by the announcement of a new ballet, La Reine des Broutslard, the heroine of which was to be personated by a new danseuse, Madame Dolores by name, whom rumor declared to be of extraordinary excellence.

ner silver drapery with one hand and thrust them deliberately into the biaze of one of the gas burners that illumined the side scenes. In an instant the unhappy girl was enveloped in dames. The uproar that ensued was something indescribable. Screams, shrieks, cries of fire! save her! were intermingled in a wild. commotion. Many gentlemen, including myself, sprang upon the stage: ladies fainted or went into violent bysterics; while in the midst of all that blazing scene one figure stood out upon its lofty pedestal, silent, erect and perfectly motionless.

In less time than I have taken to relate the incident the ladde was raised and on of the actorrushed up it, tearing loose one of the stage carpets with which be enveloped Eudora, and succeeded in subdning the fiames. But during these few moments the fire, fed by ber light and combustible raiment, had done its work effectually.

She was borue to the green room and a physician instantly summoned. But there was nothing to be done—no'hing but to cover the poor scarred body ten ierly and wait for the end.

She lived scarcely half an bour after the flames were extinguished. When the brief medical examination was ended she requested that I should be summoned, having recognized me during the performance. I came at once, and she whisper do me with a failing voice to take her sapphire ring (which the physician had already removed from her finger). "Take this to Emile D'Orsey. He gave it to me to recall the bue of his eyes; let him keep it him know I have stamped my image on his soul. I have burnt it in. It ne mouhilera Jameria."

Those were her last words. A few minutes later the sobbing breathing ceased, the moaning libs were still and Eudora Murillo, silain by her own desperate hand, had ceased to exist.

I set out in search of D'Orsey the following day. I found he had taken apartments—at the Hotel de L'Europe, and I proceeded thither st once. But on reactling the hotel I found myself face to face with acother horror—another terrible calamity. In many service of the su

### Chess.

#### Solution of Problem No. 2,200.

Solution of Problem No. 2,200.

BY JOSEPH NEY BABSON.

At first sight this problem looked impossible, but I soon saw how it must be done. It is a fine problem, and for economy of force "takes the cake." but a problem like this is not so difficult as one, with a greater variety of mating possibilities. But how much more plea-ure there is in solving these problems than in solving (9) a hundred two movers! Two movers make me tired! No. 2,200 is done thus:

1. P Queens, White moves all +, and Black has no choice: 2.24 Q to K ?: 3.1st Q to B 6: 4.. B to his?: 5.. Q to R 4: 6.. B to Kt 3; 7.. B to B 2; 8.. Ist Q to B 6: 9.. B to Q sq(a); 10.. Q to R 4; 11..24 Q to K 6: 12..1st Q to B 6: 13..24 Q to R 3; 14..1st Q to K (6: 15..2st Q to B 6: 13..2d Q to R 3; 14..1st Q to K (6: 15..1st Q to B 3; 19.. Q to B 6: 20.. Q to R 4; 21..2d Q to Q 4: 22.. Q to Q 8, compelling 23.. R × Q mate.—Q. E. D.]

(a) This subtle device appears to us to be the key stone of the grand arch.

Enigma No. 2,229. From Deutsche Schachze BY R. TEICHMANN. utsche Schachzeitung.



First prize (heavyweight) in N. F. Sun's recent international tourney. [Think if you can, of one totally blind composing such a stratagem as the following!!

BY A. F. MACKENZIE. BLACK.



White to play and give mate in three moves.

Game No. 2,229. A game from the inter-State match at Saratoga. Daily Eagle.

	MAA LANUI	o allaun.		
White.	Black,	White,	Black.	
Mr. Marshall.		Mr. warshall.	Mr Bampton.	
1P to K 4	P to K 4	17 Q B to R 4	Q to K R 3	
2. K Kt-B 3	Q Kt-B3	18. Q-K 2	F-K 4	
3. K B-R 4	K B-B i	19 .Q V BP+		
4P-Q1	KPxP	20. Q-K 6	O x Q B	
5 t'astles	K Kt-B3	21Kt-Q7+	KRXKt	
6 P-K 5	P-Q 4	22Q X K R	P-Q 6	
7 K P x Kt	QFXB	23 K-R 89	Q R-Q sq	
8 R-K sq +	Q H-K 3	24. Q-B 5 +	K-Kt 2	
9. Kt-his 5	Q-her 4	25. Q R-Q 8Q	R-K B sq	
10. Q Kt-B 3	Q-KB4	26. Q x Q P	QRXP	
11Q Kt-K 4	K B-Kt 3	27. P-K R 3	Kt-Q5	
12. B .d P x 1	P KR-Kt sq	28 K R-B sq	P-K5	
13 P-K. Kt 4	Q-Kt 3	29Q~K 3	R×R+	
14 K Kt x B	BPXKt	30Q R X R	Kt-K7	
15 Q B-Kt 5	KRXP	and White resigns.		
16. Kt-H 6 +	K-his B 2			

\*\* We had marked the Lipschutz-Mccutcheon game for insertion here, but unfortunately the text before us is unreadable.

Chess in Mississippi. A skirmish in the Miss. Ch. Associ

Ch. Mag.			
	SCOTCH	GAMBIT.	
M.D.McGrath.	N. J. Smith.	W.D.McGrath.	N. J. Smith.
1P to K 4	P to K 4	9 K B to R 4	P to Q 4
2 K K1-B 3		O.KPxP	KKLXP
3. P-Q 1	KPXP	11 K Kt x P	
4KKtxP	KB-P4	12. Kt x Kt dis-	
8. Q B-K N	Q-K B 3	13 B P x Kt	KB×P+
6. P-Q B 3		14. K-R sq	Q-her Kt 3
		lon w to wt ad!	16 K X Q K
8. Castles	P-Q B3	on K to Kt sq;	

N. Y. State Association.

After the full and elaborate programme which was supposed to be solid almost to the hour of meeting, it is not to be denied that it was a surprise and a disappointment when Mr. Barry noti-

fied the managers that he could not bring a team to Saratoga which could be depended on to do justice to the chess reputation of Boston. So this event fell back to the previous status—a team match N. Y. vs. Penna.

The names of the contestants this year were: Por New York—Halpern, Hanbam. Lipectuetz, Karpinski, Marshall, Roeth.ug and Weeks. To do battle for Penna. came Messrs, Bamton, Kemeny, McCutcheon, Shipley, Stuart, Voight and Young. The final result was: N. Y., 26½; Penna, 22½.

After considerable drumming up by various chess editors, to produce a well ordered battle for The Staats-Zeilung Cup, only the Brooklyn and Machattan clubs entered the field, the same as last year; the former again sending its champion, Mr. Marshall, to battle for its colors, the latter, Mr. Lipschuetz, who again won, and thereby his club has permanent possession of this much coveted trophy.

A detailed statement of these contests at this

Lipschuerz, who again and, author coveted trophy.

A detailed statement of these contests at this point forms an interesting and useful record. Fear. Place. Winner. For the 1891.—Skaneateles... J. M. Hanham. Manhattan. 1892.—Skaneateles... J. M. Hanham. Manhattan. 1893.—St George, S. I.A. B. Hodges... State Island 1894.—Buffalo...... J.W. Sh walter, Manhattan. 1895.—Skaneateles... E. Delmar... Metropolitan. 1896.—Rochester... S. Lipschuerz... Manhattan. 1897.—Murray 1st... Drawn.—no win er. 1892.—Keuka Lake... S. Lipschuetz... Manhattan. 1899.—Seratoga.... S. Lipschuetz... The entrance in the class contests are as under: First class, Messrs, Walter. Searle, Ferris, Weeks and A. M. Wright; second class Messrs. KeMartin. Orvis, S. J. Wood and H. D. Wright; third class, Messrs. Fay, Baker and Donhauser.

### Checkers.

#### To Correspondents.

GEO. MONTGOMERY.—Positions at hand O K; thanks for same. Have written you. Dr. SCHAEPER.—Nothing new as yet. L. STRAUSS—Missed you very much. C. M. P.—Look out for me.

#### News of the Game.

Solution of Position No. 27, Vol. 47.
Ending between two amateurs at N. Y. C. C.
Black 6 21 22 27
White 28 16 13 K 14
Black to play and draw.
22 25 30 26 27 31 6 10 10 15
16 11 8 3 8 11 28 24 11 18
25 30 26 22 22 17 31 37 17 14;
11 8 3 8 14 9 24 20 Brawn. Position No. 28, Vol. 47.

BY GEORGE MONTGOMERY, PATERSON, N. J.

Black 5 12 23 24 K 22 30 • 

White 29 18 14 13 7 K 21 White to play and win. Game No. 28, Vol. 47

EDINBURGH.

Played in the New York Checker Club bandicap tournament between R. P. Ostrander and A. J. De Freest. De Freest moved nrst.

9 13 7 16 16 20 14 21 11 17 22 18 22 18 22 18 22 18 22 17 32 27 28 24 10 15 4 8 13 22 5 14 17 21 25 22 26 23 (a) 26 17 27 11 24 20 6 10 1 6 11 15 12 22 22 21 25 23 29 24 10 18 11 15 21 25 21 25 23 19 24 19 18 11 11 11 8 11 15

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27	- 18	25	22		9	3	8	Black v	wins.
. 8	15	.6	9	20	24	25	22		
18	11	30	26	21	17	- 8	11		
(a)	In a ga	me	bet	ween	Bat	rie an	d J.	A. Ke	ar the
								***	
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				90	91				19
	10	98	17	8		11		24	11
	98.41	10	93		10	11		Down	
29	25(0)		14	14	10	20		DLE	wn.
9	14		19	90	30				
	XXX-1114-				100			I look a	4-1
	wyme	Va	rieu	WILL	Bei	ledict	RDC	lost i	IS IOI
ow :									
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9	14		19	26	31	23	18	16	11
		15	11	29	25		17	2	6
	18	. 8	15	31			22		7
32	27	22	17	25		17		26	30
16	19		22	27	23	22	18	. 8	11
27	23	25	11	10	7	15	19	30	25
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Cheatrical.

OUR LONDON LETTER.

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INDIA CARRIED STATES, The Analysis of the Control of the Contr

large parties. The whips of all the drivers of this varied procession were tied with bows of crape or black ribbon, and the effect was decidedly louching. Large numbers of "memorial cards" with doggeral verses were sold along the route. Mrs. Lane was buried beside the remains of her husband, Samuel Havcraft Lane, whose grave is near those of Ducrow and Cooke, the famous equestrians; Baife, the composer; Tom Hood, the humorist and roet, and Teresa Titians, the prima donna. No change will be made in the managemement of "The Brit," which very few persons are aware is one of the largest theatres in the world, with a seating conacity of 3,923. The bill this week is "Uncle Tom's Cabin," and the farce "Whitebatt at Greenwich." One of the members of the orchestra is Frederick Perry, who has beaten the drum there for forty nine years, and he sees no reason way he should not go on beating it well into his second halt century of employment. This, by the way, leads to the item that Edward Hall has completed a full fifty years as manager of the box office at Covent Gaiden, and has been presented with a purse of 200 guineas and some bandsome bousehold ornaments, by a committee who found many patrons of the opera very read and pleased at the opportunity of subscribing to the testimonial.

The Alhambra's new ballet, "Napoli," by Giovanni Pratesi, with music by Geo. W. Byng, produced 21, has made a very pleasant impression. There are twenty-four persons in the cast and the "story" it tells is simple. The first part is humor ous and the latter half sentimental. A party of German tourists in Naples mistase some musicians for brigands and hastilly disgorge all their money and jewelry, greatly to the amazement of the Ivalians, who ask them if they wish to pay for a dancing exhibition. The tourists think the "origaods' are demanding that they dance and proceed to do so to the best of their ability until nearly all fall exhausted, and their guide, who has lost track of them, arrives and explains the mistake. The sentim-ntal half has

ve. The effect of Clement Scott's writings in The

ROSE STUART

Was born in California, and made her first appearance on the stage at the early age of seven, playing Eva in a large production of "Uncle Tom's Cabin" at the Grand Opera House, San Francisco. For three years afterwards she continued playing three years afterwards she continued playing child's parts, when her parents placed her in the Convent of the Sacred Heart at San Jose, Cal, where she remained for some years. After finishing her education she returned to the stage, and has appeared with W. A. Brady, Smith & Rice, and for the past two seasons with the Broadnurst Bross. in "What Happened to Jones." This season Miss Stuart is playing the part of Mrs. Smith in the road company of Broadhurst's "Why Smith Left Home."

#### CALIFORNIA.

- John Slocum has booked Jeff De Angelis' Opera Co. for a tour of Texas.

#### PENNSYLVANIA.

Philadelphia.—G. A. R. week is over and the greater part of the enormous crowd which invaded the city has departed. It must in truth be said the city as departed. It must in truth be said the city as departed. It must in truth be said that the great reunion had no persisted be effect on the carry especially to take advantage of which operated a reactions every evening and the perfect great in the expected boom to maternalize regret a tractions every evening and the perfect weather, which made outdoor festivities doubly inviting. Good business of the perfect weather, which made outdoor festivities doubly inviting. Good business of the perfect weather, which made outdoor festivities doubly inviting. Good business of the perfect of the control of the city of the control of the city of the control of the city of th

addences were of good size. Next week, "When London Sleeps."
Forepaughts Theatre.—Extensive preparations have been made for the production this week of "The Span of Life" by the stock company, announced as the first production of the melodrama by a stock company. John J. Parrell and Carrie Radcliffe appear in the leading roles, and the Dona-Zetta Trio have been engaged for the human bridge scene. The entire production is under the direction of George Learock. Last week's production of "A Flag of Truce" was timely, and there was good attendance throughout the week. George Learock, as Tom Hewins; Carrie Radcliffe, as his wife, and John J. Parrell, as the younger brother, bore most of the burden of the performance and bore it well. Capable support was given by the others in the cast, according to their opportunities, and the scene in vestiture was fully up to the house standard. Next week "My Friend From India" will be produced.

PEOPLE'S THEATRE—The attraction for the carries and continued warm weather has kept patronage at a good pollot.

CHESTNUT HILL PARK,—This is the last week of the season at this park, the engagement of Kalitz's Band ending and all the amusements closing on Sunday.

Norse—On Monday, Tuesday. Thursday and Friday afternsons of this week Sir Henry Turpia will present the Simla Seance and a number of new Illusions at the Simla Seance and a number of new Illusions at the Simla Seance and a number of new Illusions at the cheart from Monday. Tuesday. The state's production of "A Flag of Truce" was timely, and there was good attendance throughout the week. George Learock, as Tom Hewins; Carrie Radcliffe, as his wife, and John J. Farrell, as the vectors of the Sanday. The state of his Cape May cottage.... The evelors and the part is the state of the sunday and Flag of the Sanday.

Care was nave week and an umber of new Illusions at the season at this park, the

reenic investiture was fully up to the hou-e standard. Next week "My Friend From India" will be produced.

PEOPLE'S THEATRE—The attraction for the current week at this bonse is Isham's Octoroons. "Hearts of Oak" opened the bouse on Saturday, 2, and was continued throughout last week, to fairly good business. Next week, Howard Hall, in "A Soldier of the Empire."

GIRARD AVENUE THEATRE.—The efforts of the stock company are this week devoted to "The War of Wealth," which enlists the services of the entire strength of the company. Ethel Browning makes her first appearance with the company this week, in the part of Halle Worley. The stock company has shown that it is a worthy organization by the excellent performances of "field by the Enemy" given last week. Though some members are new, they were readily a similated, and the result of the efforts of the members of the company was a performance marred by but few rough places and effective in its ensemble. The audiences were of good size throughout the week, and plainly showed their entire approval. "Men and Women" has been but in rehearsal for next week.

STANDARD THEATRE.—During the current week at this house the stock company is appearing in "im the Penman." The principal characters are assumed by Charlotte Tittell and Morbimer Show, who have already put themselves in favor with the patrons. Thos, J Dempsey and Jos. Mitchell, assisted by Corates Mitchell, appear between the acts, in "A Man of Charce." Last week's perfermances of "Across the Potomac" displayed the entire efficiency of the company, for they brought out the sillent points of the dram with sureness, and succeeded in impressing the patrons, who attended in goodly numbers, favorably. Next week-lights and Shadows.

KEITH'S THEATRE.—This was one of the very few houses which appeared to derive benefit from the

ghts and Shadows. EITH'S THEATRE.—This was one of the very few uses which appeared to derive benefit from the

crowds in the city last week, the patronage, which is always large, increasing to S. R. O. proportions every day. Attrong bid is made for favor this week with a bill which includes: Eugene O'Rourke and Truly Shattuck, 'n' 'After the Ball:' Leonard Grover Jr and commany, in 'My Wife's Husbands,' Bogert and O'Brien, Lina and Vani, Smith O'Brien Seve Jennings and Mile. Alio, Anna Mortland and Chas. Murray, Howe and Edwards, the Three Dawsons, Henry Dr w. Geo. Meader, Dudley Prescott, Evans and White, the biograph and the stereop icon.

AUDITORIUM.—Manager Gitmore's provision for his pairons this week consists of Hoyt's 'A Day and a Night,' presented by a company which includes Hattle Williams, Sara Carr, Eline Fay, May Hampton, Clayton St.ters, W. H. Currie, Martin Regan, Chase, Warren, Eugene Rowley, W. H. Ryan, W. W. Newcomer and Bert Thayer. The strong vaudeville programme arranged for last week did not meet with the reception it deserved, though the house was well filled each afternoon and evenling. Next week, Molintyre & Heath's Comedians.

Grand Opera House.—It is difficult to conceive of an opening more gratifying to the management than the one which this bouse had on last Saturday evening, 9. Long before the doors were opened there was an enormous crowd seeking admission, and turil some time after the performance had started they continued surging through the doorways. The seating capacity is not far from three thousand, and there was not a vacant seat; besides this, there was a large numbers of pelms tastefully are anged presented a beautiful app arance. There has not been a promise made that has not been scrupulously fuidled, and Manager Hashim and his assistants are to be congratulated on their conscientiousness. The new smoking and reception room (the finees of its kind in the city) was much admired; and this is not to by wondered at, for the large room, with eight windows looking out on Broad Street, and with is luxurious Orlental furnishings, was certainly magnificent. Ali of the features as anuounce

lesque for the minstrel company, which will be entitled "Dewey's Reception," and will be put on in a short time.

LYCEUM THEATRE.—The offering for the week is Sam T. Jack's Co., appearing in the burlesques. "A Warm Reception" and "A Hot Time in Alaska." in addition to these a clever olio is given. The European Sensation Burlesquers were rewarded for their entertaining qualities by having audiences of large size last week. Next week, Bryant and Watson's Australian Beauties.

TROCADERO.—Harry Morris' Twentieth Century Maids who are always sure of a warm welcome at this house, constitutes the current week's attraction. Good business fell to the lot of the Gay Morning Glories last week, and the patronage was fully deserved. Next week, Weber's Dainty Duchess.

KENINGTON THEATRE.—The patrons are provided with their entertainment this week by the Metropol tan Burlesque Co. Good business was accorded Sam T. Jack's Co. last week, and the patrons were pleased with the entertainment provided. Next week, Tuxedo Burlesque Co.

NINTH AND ARCH MUREUM —The giant. Duke Alexis Vladistock, continues as the principal feature of the curio hall this week, the fat women continue their athletic contests and Arthur Gluckman remains on exhibition. Other features of the curio hall this week, the fat women continue their athletic contests and Arthur Gluckman remains on exhibition. Other features of the curio hall are Hans Doblen, strong man; Fanny Burdett, midget snake charmer; May Sonell, bag puncher, and Pamahastka's trained birds. In the theatre this week are: Al. Raymond, Armstrorg and Porter, Morgan and Long, La Tour Sisiers, Glimour and Magee, Crollus and St. Alva and Ghylys Weston. The good patronage continued throughout last week.

WILLOW GROVE PARK closed its very successful season on Monday, 4. Great crowds continued to go up to the last and were liberal in appliauding

last week.
WILLOW GROVE PARK closed its very successful season on Monday, 4. Great crowds continued to go up to the last, and were liberal in appliauding the concerts by Walter Damro-ch and his orchestra. WOODSIDE PARK.—This is announced as the last week at this park, the engagement of Brooke's Chicago Marine Band ending on next Sunday and the park closing on the same day. During this week the spectacle, "The Battle of Manila," is continued nightly, having been such a popular feature last week. The vandeville on the Casino Roof Garden was well patronized last week, the programme including Juliet Wood, Prof. Robert Martinl. Smeltz and Palmer, Scanlon and Miley, Baby Marle, Wood and Riy, and Eddie Delaney.
WASHINGTON PARK.—Afternoon and evening concerts are given during the week by the Liberati Band, as usual. The boats running to the park give the pass-eugers a good view of Uncle Sam's warships, and another series of races between their crews have been arranged for Wednesday, 13. The continued warm weather has kept patronage at a good point.
CHESTNUT HILL PARK.—This is the last week of the season at this park, the engagement of Kalitz's Band ending and all the amusements closing on Sunday.
Notes—On Monday, Tuesday, Thursday and Priday

Altoona. — At the Eleventh Avenue Opera House "The Devil's Auction" did big business Sept. 6. Robert Mantell siso drew a full house 8. Louis James, Kathryn Kidder and Chas. B. Han-ford will present "A Winter's Tale" 14. Lester Wal-

ters' Stock Co. is due 11-14 and 15, 16. "Spider and Fly" 18, Vogel's Minstrels 20, "Faust" 21.

LAKEMONT PARK THEATHE.—The new York Novelty Co. closed the season week of 4, with large attendance. During the afternoon performance? Arto, of Scott and Arto, while doing a trapeze act, fell by the breaking of a rope about twelve feet to the stage, landing on his head and shoulders. He crawled to the wings and became unconscious, but he was revived in a short time, and was able to do his turn at the evening performance.

Pittsburg.—Intensely hot and humid weather, and attractions of no very great drawing power, were two factors that combined against our local managers last week.

Grann Opera House.—"An Enemy to the King" is this week's dramatic bill. The blog-aph is the principal feature of the specialty rart of the show. "The Dancing Giri" was beautifully given last week.

"The Dancing Girl" was beautifully given lass week.

ALVIN THEATRE.—This beautiful house is announced to open S-pt. 11, with "Because She Loved Him So," which will continue for one week. Louis James, Kathryn Kidder and Chas. B. Hanford come

James, Katbryn Kidder and Chas. B. Hanford come 18.

DUQUESNE THEATRE.—Manager W. P. Culien has reason to feel highly pleased at the success he has achieved thus far. Many bidders have applied for places at "The Devil's Auction" this week, and Amy Lee proved a winner up to 9. Isham's Octroons is underlined for 18.

BIJOU THEATRE.—Robert Mantell, in "The Dagger and the Cross," this week for the first time here. "A Trip to Countown's tripped away 9. Johnstone Bennet, in "A Female Drummer," is due 18.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Bryant-& Watson's Australian Beauties 11 and week. The Moulin Rouge Co. did a great business up to 9.

Scranton.—At the Lyceum Ed. C. White's "Two Little Vagrants' Co. Sept. 13, 14. The Boston Screnaders, 8, in "Davy Jones," had good business. ACADEW OF MUSIC.—Mitchell's All Star Players week of 11. The Wolford-Sheriden Co. was well received 4-9.

GAIETY.—The Masoettoscope Co. 11-13. The Hot Air Burlesque Co., biled for week of 4, failed to appear, and the house remained dark.

Easton.—At Able Opera House, Sept. 2, "A
Trio to Chinatown" opened, with good business.
Robt. Mantell, in "The Dagger and the Cross,"
came 5, to a fair and appreciative audience. "The
Span of Life" had a top heavy house 6. Due:
Rentz-Santley Burlesque Co. 9, "Skipped by the
Light of the Moon" 12, "The Mysterious Mr. Bugle"
13. Stetson's "Duc! Tom's Cabin" 16.
Wonderland opens 25, with the Tuxodo Club.

Allentown.—At the Academy of Music the Boston Serenaders, presenting the nautical farctal operata entitled "Davy Jones" (written and composed by Fred Miller Jr.), held the boards here Sept. 6. The operatia and company were well received by the audience present. Coming: "The Mysterious Mr. Bugle" 12. "Fans!" 13. "On the Wabash" 14, "The Dairy Farm" 16, "The Danger Signal" 16.

nal" 16.

Erle.—At Park Opera House Gus Cohen & Co., week of Sept. 4. was favored with large attendance, at cheap admission. and gave full satisfaction. Coming: "The Real Widow Brown" 14, "A Female Drummer" 16..... Prof. Leonidas and bis dog and cat circus will be at Reed Driving Park, near this city, 19-23.

Portland.— Theatrical business has boomed in great shape here the past week, the people flocking in large numbers to witness the closing of our Summer theatres, and also according a large patronage to the city theatres now open.

JEFFERSON THEATRE.—The Shubert Stock Co. opened a four weeks' engagement at this house Sept. 4, presenting for the week "Lady Windemere's Fan," to good attendance throughout the week. "Trilby" will be given 11-16.

PORTLAND THEATRE.—There were several attractions that did a good husiness at this house last week. "A Grip of Steel" came 4, 5. "Eight Bells." played a special engagement of one night 6, to hig business, and Guy Broz, Minstrels offered, an excellent orogramme 8, 9 and matines. Booked: Manhatr'an Stock Co. 11-14. "Blue Jeans" 15 16

GEM THEATRE (Peak's Island.—The closing week at this house attracted large andiences 4-9 when the stock presented "The Mighty Dollar" in a superior manner. A troupe of colored jublies singers added vastly to the enjoyment of the patrons during the week. Most of the members of the otock company at this house will leave at once to fill engagements elsewhere. Floral offerings were presented to several members of the company by their many friends.

MCCULLIN'S THEATER (Cape Cottage Park). — Manager Eartley McCullum's testimonial benefit occurred matinee and night 4, when "Ole Oleson" was presented to several members of the company by their many friends.

RIVERTON PARK.—Last week Gorman's specialty alliance drew well at this park, assisted by the

the members of the company left 5 for their Winter engagements.

RIVERTON PARK.—Last week Gorman's specialty alliance drew well at this park, assisted by the Fadette Ladies' Orchestra. The ollo consisted of Hines and Remington, the Simpsons, E. J. Holland. the Martelles, and Zaza Trio.

UNDERWOOD SPRINGS PARK.—This resort will continue its electrical fountain display and band concerts until Nov. 1. after which it is proposed to have a skating surface prepared for the Winternatrons, the Casino to remain open throughout the year.

year, R. Allen, a member of "The Moreaus," a prominent dramatic club of this city, has j ined the Shubert Stock Co., now playing at the Jefferson Theatre. Mr. Allen played with the McCulum Stock Company the last few weeks of its season.

Manchester.—Melodrams of the lurid type were dished out in large quantities at the Opera House during week of Sept. 4 by the Waite Stock Co., headed by N. S. Wood, who composed every play seen during the week. Specialties were introduced by Frank Faher Hughey Flaherty. Carrie Lonis, and Cissel and Mines. Business was good, the S. R. O. sign being displayed on Monday Bookings: "Selis" it, "The Turtle" 13, Keilar 23.
PARK THEATRE.—Manager Court displayed the S. R. O. sign early in the evening of 4. "Blue Jeans" being the opening attraction of the season. Fair andiences prevailed for the rest of the engagement. "Peck's Bad Boy" came 7-9, to fair audiences. Week of 11, Robinson Opera Co., in repertory.

ment. "Peck's Bad Boy" came 7-9, to fair audiences. Week of 11, Robinson Opera Co., in repertory.

Austrin's Music Hall.—The programme given out week of 4 was entirely satisfactory to the audiences present. Week of 11 stage show will be given by Harry Setton and May Deagie, Gladney and Howe, the Musical Reinwald, May Collins, and Lumiere's cinematograph will have a new series of views in the curio hall will be seen Prof. Burke's troupe of trained dogs.

Lake Pavillon.—Week of 11 are due Murphy and Willard, Baby Grace and Ida Russell, Chas, Mackle, Morrisey and Proctor, and Fredericks. illusionist. News of Prik Lobby.—At the Nashua (K. H.) fair, 19-22, will be seen: Melrose Bros., Gordon and Larano, Leon Girard and educated donkey, the Three Renos, the St. Belmos, Foorcher, Toyclist; Borani Bros., the Whirling-Zolas, and E. L. Stafford and wife, under the direction of Tim Growley. These people were procured through an "ad." in The Clipper by Mr. Crowley, who regards The Old Rellable as the only paper for quick and satisfactory returns.

#### SOUTH CAROLINA.

Charleston.—The Owens Academy of Music was dark last week. Leon Herrmann came Sept. 12. Eugenie Blair, in "A Lady of Quality," 15.

Roster of the Neison Roderic Co.: Chas. Francis Nelson, manager; S. S. Underwood, agent; Chas. Francis Nelson, Frank C. Burton, Horace Heroert, Jack Connors, Clarence Reid, S. S. Underwood, Leah Roderic, Alice Byno, Zoe Farnsworth, and Marie Morris, pianist.

### World of Players.

— Notes from the Spooners: Olive Grove, of the Spooner Co., received a telegram Sept. 2 announcing the death of her mother in Kan-as City, Mo., on that date. Mother Grove was well known to a ing the death of her mother in Kansas City, Mo., on that date. Mother Grove was well known to a large number of profes-lonal people, who will regret to hear the sad news. The Spooner Co. is in its third week of successful broken records, and their new plays have all proved winners. Edna May, as Triby, won universal praise from the cress and public, and Cecil Spooner's 'shadow dance' is one of her most successful efforts. John A. West has added new features to his musical act, and the new magniscope pictures have pleased the public. The acting co. consists of all well known and popular players, who have been with the Spooners several seasons, and Manager Spooner has received compliments from all 'he managers on the dramatic performances of his company.

— Frank Weed and Vera Hamilton, for several seasons playing principal roles with Lincoln J. Carter's attractions, and the past three seasons with his Eastern "Heart of Chicago" Co., were married in Chicago, Il., Aug. 23. Mr. Weed gavea banquet to the company and a few friends.

— J. W. Davidson closed an engagement of fourteen weeks at the Anditorium. Richmond, Va., Sept. 9, and joined the Mavo & Champlin Company II, for the Fall and Winter season.

— Notes from "All Aboard" Co.; We opened at Fishkill, N. Y., Sept. 7, to a crowded house, and the luttial performance w. it wilhout a hitch, showing that the unitring efforts of Stage Director Baker have met with success. Roster: H. W. Becker, manager; W. Granville Baker, stage director; J. Campbell, advance agent; Victor B. Wiener, musical director; Robt. J. Gilmer, master of properties; C. H. Conrad, Stanley and Stanley, Ilda Orme, Barney and Russell. Tolle Bloodgood, Mmc. Sylvia, Baker and Fonda, and chorus of sixteen ladies. Our season is booked solid for forty-two weeks.

Columbis Stock Notes: Success is phenomenal for the Big Stock Co., despite the hot weather.

teen ladies. Our season is booked solid for forty two weeks.
Colimbia Stock Notes: Success is phenomenal for the Big Stock Co., despite the hot weather, which is only a mild way to say it. We show on our merits, giving no presents away on Saturday night to ensare the people. Performances are our drawing cards, and they do draw the people. Managers in Madison, Dunkirk, Angereon, Frankfort and Terre Hante, Ind., all speak a good word for the show.

Terre Haute, Ind., all speak a good word for the show.

J. D. Hill Jr. has joined Sam'l. Blair's "The Queen of Chinatown" to as business manager.

Victory Bateman and David Murray will play the leads in William Malley's "The Toil Gate Inn," which will be produced in October.

— "The Good Mr. Best," rewritten and with a mu-leal company, will go out under the management of Yank Newell and R. Currau.

— Ed. Stone left town last week in advance of Geo. Hemple's "How Snith Met Jones" Co., which opened in Jacksonville, Fla., Sept. 7.

— R. A. Osborn has signed with Fitz and Webster as business manager of "The Girl from Chill" and Charles Wolf as musical director of the same attraction.

— The Klimt-Hearn Company report doing a big business in Texas in spite of the hol weather.

— The Klimt-Hearn Company report doing a big business in Texas in spite of the hot weather. In Houston, on Labor Day, all previous records were broken, when rearly four thousand paid admission to the matinee and night performances. Following is the repertory: "Held by the Enemy." "The Great Diamond Robbery," "Alabama," "The Silver King," "The Commodore" and "Mr. Barnes of New York." A car load of scenery and electrical effects is exerted.

King," "The Comindore" and "Mr. Barnes of New York." A car load of scenery and electrical effects is carried.

— The Ferguson Bros. Comedy Co. roster: Charles H Ferguson and Wm. T. Nelson, proprietors: Wm. T. Nelson, business manager: Charles H. Ferguson, Albert Ferguson. Edward Ferguson, Wm. T. Nelson, Arthur L. McNsily, Harry H. Carl, Geo. W. Palmer, Amelia Ferguson, Sue Carl Rure Ritter and Camilla Crum, with H. H. Frazee in advance.

— The new English melodrams, "A Daughter of the Millon," which will be produced in November, will enlist the services of seventeen acting people. Harley Merry is getting up the scenery, and all the original printing will be used.

— Lee J. Kellam Closed the Summer season with the Marks Bros. Dramatic Co. at Flint, Mich., Sept. 3, and joined "The Wyoming Mai." Co. at the Academy of Music, Chicago, Ill., Sept. 5, to play Hurricane Bill, the character comedy part.

— Titus and Alcott, comedians, will not go out until next season.

— Roster of "Maloney's Wedding" Co.: Matt Sheeley, manager: Chas. Pierson, business manager: Chas. Pierson, business manager: H. M. Thurston, agent; Jas. L. McCabe, Harry J. Greenway, J. C. Davis. Roy Hollingshead, musical director: E. A Hill, carpenter: Rose Bradbory, Frankie Van, Ethel Hollingshead and Carrie Cristman.

— "An Easy Mark," a three act farce comedy, by ...

spee; H. M. Thurston, agent; Jas. L. McCabe, Harry J. Greenway, J. C. Davis, Roy Hollingshead, musical director: E. A. Hill, carpenter: Rose Bradborv. Frankie Van, Ethel Hollingshead and Carrie Cristman.

—"An Easy Mark," a three act farce comedy, by H. A. Pus Souchet which was given its original oroduction Aug. 31. at the Academy of Music, Lebanon, Pa, is a rewritten version of Mr. Du Souchet's. "Mv. Wife's Steo Hushard," which was given its initial presentation Sept. 13. 1897. in London, Eng., and was first ac'ed in America on the night following, at Bethiehem, Pa.

— Notes from the Harry Shannon Co.; We have the strongest company we have had in four years and business is all we can ask for, S. R. O. being used frequently. Virginia Goodwin, our leading large fore the strongest company we have had in four years and press for her work.

— Notes from the Macanley-Patton Co.; We opened our season Sept. 4. at Butler, Pa., and have played to S. R. O. Inghtly, many people being turned away at every performance, breaking all reperfory records on the week. "Two new playes, by W. B. Patton, were produced, "Mr. Hurleigh's Adventures" and "A Wasted Life," and bid fair for rival in favor his popular "The Minister's Son," We carry twenty-two people, including eight specialty turns, and give a continuous performance. Our scenic productions of "In Mizzonra" and "Hazel Kirke" are much admired.

— Grant Parish, formerly associated with the management of Robert Downing, Lvdla Thompson, Marie Prescott, Oliver Byron, Chas. A. Gardner. Creston Clarke. Paul Boyton and other attractions has taken passage on the steamer sailing Oct. 10 with the view of spending two months abroad.

— Joseph T. Belmont has closed a fourteen weeks' engagement from the season.

— D. Alexander Moore has been engaged to play Amos Skinner's Attorney at Law, in W. Hanson Royce's society play, "A Kentuck Thoroughbred,"

— Manager M. J. Jacobs, of the Columbia Theave, Schole Content of the Schot, on the season and the stage very commodiona. Edgar Treville has

— Notes from Taibot & Denier's Comedians: We have been rehearsing for the past two weeks, and will have a strong company in an entirely new repertory of dramas and comedies, carrying all special paper and eleven complete sets of scenery, all new and painted expressly for the above. I have closed contracts with Arno'd Wolford for the use of his play. 'The Brand of Cain.' also with A. L. Fanshawe for 'An American Beantu'' and several others. We will have a strong line of specialties between acts, giving a continuous performance. Roster: Manager, E. C. Taibott; stage manager, Aibert Denier; \*\*pointe artist, Waiter Percival; electric'an, Russell Yates; Agnes Earle, Dolly Devine, Dorothy Horr, Walter Robinson, James R. Mackey, Walter S. Percival, William Harvey, James G. Glenny, Russell Yates, Albert Denier, and Prof. John Sells, musical director. We open in Canada sept. 11.

—Notes from the Little Irane Myers (Co. Out.)

moves from the Little Irene Myers Co.: Our till week out was spent at Marion. O. where we put in a profit-libe week. Rusiness at Pt. Wayne, week of Auz. 2s, was phenomenal considering income the control of the contro

obio, Sept. 18.

— The J. W. Carner Stock Co. closes its Summer season Sept. 9, and begins its road tour 11. The company is b oked so id for thirty-eight weeks, and special scenery and paper will be used for every play produced. The company includes J. W. Carner, Uaro Miler, Wm. Currier, Fred Elsworth, Harry L. Webb John B. Negrotto, R. Ha Leslie, Chas. F. Haynes, Matt Na-her, De Witt C. Coolman, Rosabeil Leslie, Cora Wilmont, Dell Leon, Kathryne M. Evans and Minnie Bell. The repertory includes "Shadows of a Life," "Diamond Mystery," "Rip Van Winkle," "Old Meney Bags," "Rauch King," "Celebrated Case," "Leah, the Forsaken," 'Old Cattaraugus," "A Modern Heroine," "The New East Lynne" and "Paradise Valley."

— The Robson Theatre Co. will open its season in the theatres at Atlanta, Ga., on Oct. 2.

— Jas. K. Mills, Ma Belle Mills and R. H. Dewey, of New York, jo n the Leona Leslie Stock Co. at Booth Bay Harbor, Me., on Sept. 25.

— The Lyman Bros., in their new comedy, "A Merry Chase," are playing 10 good business, In Oshkosh, Wis., they played to S. R. O. on Labor Day. The pece is a successful venture thus far.

— "Six Hopkins, a Wise Child," Larroli F. emling's play, inrough the medium of which Rose Melville is at present exploiting her exceptionally noveitalents, was produced at Schenectady, N. Y., on Sept. 7, and both play and star were well received. Newspaper comment is very favorable, and Miss Melville's role is said to be well suited to her. The company is good, and the stage setting are pretty,

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—Irene Taylor's Company Notes: We opened our season at Kane. Pa., Aug. 28, the andience being the largest ever in the Anditorium. The weather was extremely hot, and we had strong opposition in Russell's Comedians, band and orchestra, at the Lyceum, but neither of these seemed to affect our business in the least. The company is strong this season, and our entire engagement was a big success. Friday night we played "Forget Me Not!" for the first time and scored a big success; so much so that we played it again Saturday night to a packed house, every seat being sold before noon. Miss Taylor's wardrobe now contains nearly one hundred dresses and gowns, which she carries in four special trunks. Our scenery and draperies are causing much comment, and the illustrated songs and specialties are making a bit. Business is booming in this part of the country and the prospects for a prosperous season are very promising.

—Mrs. R. D. Tresham, who was recently with Martin's "U. T. C." Co., is rapidly recovering from a severe surgical operation, and she expects to be able to resume work soon.

—Charles Frohman will open the Academy of Music, Jersey City, of which he is now the manager, on Monday evening, Sept. 11. Julia Mariowe, in "Colinette," will be the first attraction. Maude Adams, John Drew, William Gillette, Annie Russell and all Mr. Frohman's stars will appear at this house.

—"The Wheel of Fortune" opened its season at

house.

"'The Wheel of Fortune' opened its season at Waupun, Wis., Aug. 30, to S. R. O. The roster of the company is: R. L. Forrest, proprietor; Harry V. Bond, general manager; J. M. Hyde, business manager; J. W. Williams, representative; Lawrence Russell, stage manager; J. W. Kleinsmith, musical director; Milo Kirkpatrick, stage machinist; Geo. Morrison, property master; Frank De Leon, C. S. Fulmer, J. W. Coxe, "Snapper" Garrison, W. A. Frank, C. A. Jennings, Elberta Roy, Mercedes Don Carlos, Maude Hathman and Neille Doyle.

Doyle.

—John W. World has signed for the season with 
"The White Heather."

—Frank O. Weed and Vera C. Hamilton were 
married in Chicago, Ill., Aug. 23.

—Beatrice Hastings goes with Clifford & Huth's 
"Courted Into Court."

married in Chicago, Ill., Aug. 23.

Beatrice Hastings goes with Clifford & Huth's

"Courted Into Court."

— Al. S. Evans and Marion March have joined

Triplett & Casseis' "Casey's 400.," to do comedy
and soubrettes and sing illustrated songs. The
season opened at lee bes Moines, Ia., Aug. 21.

— James D. Flynn writes: "My 'Finnigan's 400'
Co. opened at the Park Theatre, Philadelphia, Pa.,
Aug. 21, and the show was such an emphatic hit
that we play a return date later in the season."

— Shea-McAuliffe Stock Co.'s Notes: We have
just finished a five weeks' Summer (rip in Maine
and opened Labor Day at Park Theatre, Waitham,
Mass., to S. R. O. We number twenty people.
carry a special 60ft. baggage car, and play "Niobe.'

"The Man-o-War's Man." "Under Sealed Orders,"
"Southern Chimes," "Shares of New York," "Escaped from Sing Sing." "What Happened to
Booes," "The New Fire Patrol" and "Way Down
Maine." Roster: Shea and McAuliffe, sole owners,
Willard Stanton, bu-manager: Herbert L. Emery,
acting manager; Len Richey, stage manager;
Robert Dean, siage carpenter; Lawrence Grattan,
Louise Sage, James J. Ryan, Marion Vance, Miss
Jessle Merritt, Burt McCann, Maudie Scott, Fred
Malcolm, Eugenle Bowen, Harry Jenkins, Len
Richey, Chas. L. Rich, H. L. Emery, Wim. Burkett,
and Robert Dean. The entire production for "Under Sealed Orders" and "The Man-o-War's Man" is
carried. Our continuous vaudeville programme
and Jere McAuliffe's specialites are strong additions. We are booked solid to the last week in
March and we do not go out of New England.

— Notes from J. C. Lewis' "Si Plunkard" Co.: We
opened our twelft consecutive season Aug. 31, at
Mt. Clemens, Mich., to a packed house. The plece

— Notes from J. C. Lewis' "Si Plunkard" Co.: We opened our twelfth consecutive season Aug. 31, at Mr. Clemens, Mich. to a packed house. The plece has been entirely rewritten by Fred Gibbs, of Detroit. A strong company has been secured, with new scenery and novel mechanical effects. We carry a band and orchestra of fourteen musicians. The printing, and in fact everything about the show, is new. Mr Lewis has spared no expense to surpass all previous efforts. Specialities are introduced by J. C. Lewis, Lotta Gladstone, Nelsoria, Wm. Milliken, M. C. Lawrence, F. F. Farrell and the Coffeys.

wm. Milliken, M. C. Lewis, Lotta Giaustone, Neisolia, Wm. Milliken, M. C. Lawrence, F. F. Farrell and the Coffeys.

— Roster of Edwin Gordon Lawrence's "For Her Sake Co.": Edwin Gordon Lawrence, proprietor and manager; Carl Zoellaer, business manager; John A. Preston, advance agent; Charles H. Montgomery, stage manager; Barney Benn-ti, master of properties: Harriette Weems, Fannle Hoyt, Nettle Van Sickle, Ida M. Nelson, Maye Thomson, Edward N. Hoyt, Charles H. Montgomery, Robert M. Edwards, Calvin Tibbets, Duke Martin, Hasel Gibbes, Barney Bennett and William Edwards. The season opened at Chicago, Sept. 10.

— Notes from Palmer's Big "Uncle Tom's Cabin" Co., under the management of Tom Dailey and Geo. W. Goodheart: We will open our season at Columbia, Pa., Nov. 4. The show is now almost booked solidin Pennsylvania, Ohio, New York, New Jersey, Delaware, Maryland and Virginia. This will, without a doubt, be one of the biggest and the best on the road. We will have more cars, more ponies, more horses, more dogs, more and better shouters and singers than ever before. The season opens lute on account of our being unable to get away from Ringling Brox. 'Show.

— William E. Fredd has signed with Waters & Farnham's "Monte Cristo" Co., and is playing Dangler and acting as stage manager.

— Jehn W. Burton, formerly of the "Dear Old Charley" Co., has signed with "A Stranger in New York" Co. 10 alsw Mrs. I. Callier, Dears.

Charley" Oo., has signed with the James Nell Jacke Co.

— Pearl Broo' field has signed with "A Stranger in New York" Co., to play Mrs. J. Collier Down.

— George Felix writes. "We opened to two large houses Sept 4, at the Park City, Bridgeport, Ct., and the show was a great hit. Billy Barry is great as Martin McShane."

— Dorothea Wolbert has signed for soubrettes, and Louis J. Russell for characters, with Mitchell's All Syar Players.

and Louis J. Russell for characters, with Mitchell's All S'ar Players.

— It is John G. McDowell, not McDonell, who is with "A Breezy Time" Co.

— Roster and Notes of Porter J. White's Co.: Our third annual tour will begin Sept. 18. The company is now rehearsing at the Lyccum Theatre, Detroit, and includes the following people: Porter J. White, Frank MacDonald, Lewis Vicary, Morice P. Haynes, Geo. Beiber, Joseph Gray, Al. Stecker, Willis A. Hopper, Olga Verne Glaile Endett, Ncilie Montgomery, Kate Montgomery, Estell Jacobs, Irene Rostell and J. Harry Gordon.

— Atkinson, Elisworth & Wilson have engaged Harry Green for the coming season, to star in the rural comedy, "A Country Visitor." The play will have special seehesy and car; also carry band and orchestra.

will have special scenesy and car; also carry band and orchestra.

— The Irvings, Charles and Oilie, are with Thomas H. Davis' "Finish of Mr. Fresh" Co., playing principal paris and introducing their speciality.

—Robt. B. Mantell's tour is progressing successfully. Manager Mart Haniey telegraphs: "At the opening in Trenton 'The Dagger and the Cross' was a decided hit; magnificent scenic production; play and players scored a triumphant success; curtain calls for Mantell numerous."

— Will R. Pauli, manager of the Baldwin, Conneaut, O., reports that he has good booking for this season. Harry A. Siles will manage the stage for him.

season. Harry A. Siles will manage the stage for him.

T. H. Winnett is booking attractions for the Denver Theatre, Denver, Col. Among those already booked are: "Natural Gas," Paul Gilmore in "The Musketeers," "Captain Swift," Gus Hill's attractions, "Mr. Plaster of Paris," the Rentz-Santley Co., "The Dauger Signal," and others.

A melodrama based on the famous robbery of the Northampton National Bank, of Northampton, Mass., has just been sold by its author, Elmer Grandin, to Frank L. Perley and George Bowles. Mr. Perley is manager of the Alice Nielsen Opera Co., and Mr. Bowles is business manager of the same organization. The play is entitled "The Great Northampton Bank Robbery," and it will be exploited later in the season with a strong cast. The robbery of the Northampton Bank was one of the great crimes of the century, and the story, in itself, is thrillingly sensational and full of romance.

— Alfred Kielin, who is playing in "The Girl from Maxim's" at the Criterion, contemplates a starring tour next season in a new comedy by Joseph Adelman, entitled "My Lord, the Butler."

— Frank Danleis' new comic opera, "The Ameer," has been put in rebearsal. Mr. Danleis' season will begin at Scranton, Pa., on Oct. 9.



EDWIN GORDON LAWRENCE

Was born Nov. 1, 1859, at Philadelphia, Pa. He graduated from the Friends' School in that city when sixteen years of age, and commenced shortly graduated from the Friends' School in that city when sixteen years of age, and commenced shortly afterwards to assist his father, Prof. Philip Lawrence, as an instructor in the Lawrence School of Acting, which was originally in Philadelphia, but removed to New York in 1872. At the age of nineteen he commenced practical stage work as a member of Steele Mackaye's "Queen and Woman" Company, and later followed that actor to the M-dison Square Theatre, as treasurer of the house. On Mr. Mackaye's retiring from the management he went with him as his private secretary. In the Fa!l of 1881 he arranged with T. H. French to take the Union Square Theatre success, "The Danicheffs," on the road, and 'oured with it through the country, playing the character of Isip, in which he met with considerable success. In the Summer of 1882 his father he wrote the "Lawrence Reciter," and he afterwards issued his own work, 'Simplified Elocution," a work which has been very strongly endorsed as a valuable aid to both students and teachers. Mr. Lawrence returned to the stage in 1890, producing a romantic Russian drama, entitled "For Her Sake," which he has presented each season since. He opened his present season in the same play Sept. 10, at the Bijou Theatre, Chicago, Ill.

A scene which promises to be very interesting, not only on account of its picturesqueness and pictorial beauty, but because of its historical accuracy, will be shown in the first act of Alice Nielsen's new opera, "The Singing Girl." It is the work of Josef Physioc, and represents the public square of the famous old town of Linz, the capital of Upper Austria. A vista of the banube is shown, with the boat landing and quaint old bridge over the river. On one side is the celebrated Rococco Church of Linz, and on the other the town hall, while in the olstance are the glorious Saalsburg Alps. The scene is expected to be one of great attractiveness.

while in the distance are the glorious Saalsburg Alps. The scene is expected to be one of great attractiveness.

— Notes from Machan & Whitcher's Dramatic Co., supporting Gracie Whitcher: We are now ready for rehearsals, which start Sept. 18, and have everything new and up to the times. Will carry nothing old or stale. We have engaged the following people: J. N. Machan, business manager: Charles H. Whitcher, proprietor: W. H. Langdon, stage manager: A. J. Coleman, Claude Bellport, Kenan Buel, D. A. Whitcher, Elsie Graham, Geneavie Handy, Belle Potter, Gracie Whitcher, Baby Rossie and Mrs. Emma Machan, musical directress. We open our season in Smith Falls, Can., Sept. 25.

Rossie and Mrs. Emma Machan, musical directress. We open our seison in Smith Falls, Can., Sept. 25.

— Notes from "Si Perkins" Co.: Since our opening on one night 'tands we have experienced a great many obstacles, especially the rainy weather in Minnesota. Every day for a whole week so much water fell that it washed out two miles of railroad track road bed, and we were unable to get our private car over: in fact, there was no train passed for two days. At this writing everything is running very smoothly. We played Labor Day at Sloux Falls, South Dokota, where every labor or ganization took part in the excercises. We volunteered the service of "The Pughtown Band," which was gladly accepted. Mrs. J. W. and Baby Jane Harpstrite have taken a trip to Peoria, Ill., leaving the company at St. Paul.

— Joseph Herbert will this season play a leading comedy part with the Alice Nielsen Opera Co., and will also officiate in the capacity of stage manager. — Harry Woodruff and Charles A. Rigelow have been engaged for Anna Held's production of "Papa's Wife" it he new musical comedy, by Harry B. Smith and Reginald De Koven.

— George W. Lederer, since his return from Europe, has been engaged in perfecting the arrangements for the production of his present Casino play, "The Rounders," by two different companies, in London and in this country. The Americ n company will be beaded by Thomas Seabrooke and Virginia E-ri, while Dan Daly and Mabel Gliman will fill their roies in the English company.

— Bert Patrick and wife ("ay Prindle) opened Aug, 6 at Chicago, Ill. with Dave B. Levis' "Uncle Josh Spruceby" Co (Eastern), Miss Prindle is playing the lead and Mr. Patrick is doing drums, taps and tympani in band andorchestra.

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Josh Spruceby" Co. (Eastern). Miss Prindle is playing the lead and Mr. Patrick is doing drums, taps
and tympan in band and orchestra.

— The Chara Marthes Company has been annoyed
by disappointments, no less than five members
having failed to appear. Fortunately an unusually
large company had been engaged, so all things
started well, while recent additions to the company
make it the strongest Miss Mathes has ever had.
The plays will be standard successes from J. H.
French, Thos. Winnett and Howard & Doyle, with
two translations from the German by Miss Mathes.

— Gracle Plaisted is playing leads at the Dewey
Theatre. Oakland. Cal.

— Notes from the Gibney-Hoeffler Co.: Business
at Champaign, Ill., Aug. 28 to Sept. 2, fair week,
was pheromenal. Standing room was at a premium every night and at advanced prices. Thos.
Cooney and wife, with their child, closed and left
for New York to join Carl Haswin's co. Raby Mabelle Fowler joined to do child parts and specialties. De Hollis and Valora, comedy jugglers, and
the comedy dancing specialities of Billy Stanford
are features. Special scenery is carried for all productions.

— "A Stranger in a Strange Land," which is soon

— "A Stranger in a Strange Land," which is soon

are features. Special scenery is carried for all productions.

"A Stranger in a Strange Land," which is soon to be played at the Manhattan Theatre, New York, will have as the basis of its story's complications the adventures of an American Indian who travels through England for a patent medicine concern. These people have been engaged: Cyril Scott. Walter Hale, George Osbourne, M. A. Kennedy, George Marion, James T. Galloway, Maude White, Kate Lester, Angela McCault, Jane Corcoran, Kathleen, Mulkins and Elsie Bridges. Joseph R. Grismer is conducting rehearsals.

— Mrs. Hal Clarendou Smith, who has been a member of Chauncey Olcott and James A. Herne's companie, was killed at Sheldon, Vt., on Sept. 5, as the result of a fall from a carriage. She had written a novel and was also the author of several poems.

poems.

— Miss Franklyn Lynch goes to Neil's Stock Company for leads. This organization intends going to thonolulu. Honolulu.

— Alice Marble has been re-engaged with "Knobs o' Tennessee" for her original creation. Ole Miss Preston.

Jacob Litt, the manager of the Broadway The atre. has secured from the executors of Augustin Daly's estate the rights to the melodrama. "The Great Ruby," which was played at Daly's Theatre for a large part of last season. Mr. Litt will undertake to dil all the engagements which Mr. Daly had made for the play for this season. He will have all the scenery which was used at Daly's Theatre, and the play will be presented in the same manner as at Daly's, with regard to accessories, wherever the stage on which it is placed will permit. After March 28, 1900, on which the road season of the plece under Mr. Litt's management closes, the work becomes the property of Arthur Rehan, orther of Ada Rehan, who had, prior to Augustin Daly's death, the rights transferred to him. Mr Litt, so reports say, endeavored to get Miss Rehan for the tour ab ut to begin, but he was unsuccessful.

—Incoln J. Carter's "Under the Dome," Western engages D. H. Barnes, George Lockwood. George Hanna, J. E. McDonaugh, Harry Hodgkins, W. E. Betts, L. O'Bailey, D. H. Wilson, W. H. Hurry, G. O Gordon, E. R. Price, Grover Alberts, Idah Anderson. Madeline Hunt. Manager, Frederick Kimball; business manager, Richard Lambert; stage manager, J. E. McDonaugh, master of properties, Frank Hurst; master of effects, Hugh Grasser, — Passe M. Lester and Marguerite Mayfield are doing a sister act with A. Q. Scammon's "Side Tracked" Co.

— Fanny McIntyre goes with Shubert's Stock Company to Portland. Me.

— "The Real Thing" opens its season Sept. 16. Among those engaged are Nat B. Cantor, Lotta Niolock, Arthur Hargraves, J. F. Reidy, Elsie Currier, Lillian Travick, Madge Florence, Rita Harlan and Arthur Conrad.

— "A Toll Gate Inn" was known last season as "Kindred Hearts."

— L. W. Browning goes with "Secret Service,"

— "The Dairy Farm" opened the season at Middle.

Bugle."

— Robert Lowe goes with "Secret Service."

— "The Dairy Farm" opened the season at Middletown, N. Y., Sect. 1.

— Gertrude Butler goes with "The Mysterious Mr. Bugle."

- Robert Lowe goes with "Secret Service."

- "The Dairy Farm" opened the season at Middletown. N. Y., Seot. 1.

- Gertrade Butler goes with "The Mysterions Mr. Bugle."

- Ellen Cummings has joined "Arizona," taking the role lately piayed by Mattie Earle.

- Roster of Webber Comedy Co., playing through Minnesota: Geo. O. Webber, manager; Sam Murdy, C. A. Carruthers. R. M. Masters, Ed. Schroder, Julia Pheips and Emily Webber.

- Henry Belmar writes: "Tommy Shearer has accepted the following plays of mine: 'An Irish Lilly.' A Life's Atonement: and 'A Daughter of Israel.' Jas. R. Waite, of Waite's Comedy Company, my melodramas: 'The Fatal Shot' and 'The Gypsy Queen.' Daniel R. Ryan will produce 'The Bullighter and 'The Poison Mystery.' The new stock has taken 'Favored by Fortune,' and other well known companies, through Thomas Winnelt, my representative, are negotiating for 'Sandy Hook,' 'Alone in Paris.' The Tombs Angel,' 'My Wild Irish Girl' and 'The Life Savers.' All of these plays have been specially adapted from standard successes a decade ago."

- J. Alex. Power and Will T. Bickley have been engaged to do their sketch, "The Tramp and the Prima Donna," with Burt & Welby's "A Night in Paris" 'Oo.

- National Theatre Co. Band and Orchestra Notes: Opened season in Wisconsin Aug. 10. Week Aug. 14. La Crosse; good business. Week 21, Sparta, broke all records; S. R. O. sign used first time in twelve years. Galeville, week 28, our child stars, Thelma and Elizabeth Beck, won a \$25 prize at 'the county fair in a cake walk contest: Company roster: Harry Alden, leader of orchestra; Ed. L. Demero, leader of band; W. L. Turner, stage manager; Fred Norris, properties; Ruth Craven, Thelma and Elizabeth Beck, won Sept. 21. Lambert, Frank Mertz, Eric Landon. Our scenic artist, Chas. Gleason, is rapidly turning out special scenery for our plays. We are using only special paper, and all of it our own. Business has been very good. Show is booked until April in Wisconsin, lowa and Minnesota.

- The Bostonian Opera Co. began its to

pany.

— Eileen Seymour has signed for the season with

composition of Dave Seymour, in the same company.

— Eileen Seymour has signed for the season with Adams Bros.' Co.

— The American Academy of Dramatic Arts has been granted a charter by the regents of the University of the State of New York. The trustees named are: Franklin H. Sargen!, Daniel Frohman, E. P. Stephenson, Benjamin F. Roeder and Charles Henry Phelps, who met recently at Carnegie Hall and organized for the coming season under the new regime. This is the first governmental recognition in America for such an Institution.

— Charles A. Bigelow has been engaged by F. Ziegfeld Jr. as low comedian for Anna Held's production of "Papa's Wife."

— The Peters Comedy Co. (Phil. and Nettle) opened its regular season Aug. 14, at the Columbia Theatre, Atlanta, Ga. They write: 'In spite of the extreme hot weather in the territory business has been very good. Harry Bates and Prof. Treville closed Sept. 2, at Montgomery, Ala. The company, now complete, is as follows: Geo. H. Timmons, manager; Chas, Aebil, business manager: W. N. Hammett, stage manager; Peter Seymour, assistant: Earl V. Alcorn, musical director; Phil. W. Peters, Nettle Peters, Margaret Mackin, Mollie Bennett, May La Comp, the Berlin Sisters (Amy and Ada), Eugene La Rue, Jno. D. O Hara, W. N. Hammett, Cam. Bailey and Peter Seymour. Repertory: 'Mugg's Landing, 'A Booming Town,' 'The Moonshiners,' 'His Nibbs the Baron.' The Stars and Stripes,' 'Is Marriage a Failure?' 'The Foor Mr. Rich,' 'Mr. Green of Greenville,' 'A Brother's Oath' and 'Against Great Odds.' The company will tour the Southern States exclusively, playing only the larger cities.''

— Harry R. Vickers writes: "The opening at Gien Falls of Alma Chester, on Sept. 4, was successful, the house being completely sold out at Saturds and son, three hours after the box sale opened. 'Slave of Gold'' was the opening bill and Wise 'Slave of Gold'' was the opening bill and Wise

— Harry R. Vickers writes: "The opening at Glen Falls of Alma Chester, on Sept. 4, was successful, the house being completely sold out at Saturday noon, three hours after the box sale opened. 'Slave of Gold' was the opening bill, and Miss Cehester scored, as did her entire support, and on her appearance was presented with a magnificent floral piece in the form of a cross of gold flowers, the gift coming from the Arion Club, of Glen Falls, of which Miss Chester is an honorary member. Our repertory consists of twelve pieces and special scenery is carried for each production. Our roster embraces the names of twenty-three people, and Manager Dibble has surrounded his star with the strongest acting company ever in her support. The company is booked solid for the entire season, playing only the largest cities, and the management looks forward to a big season. Miss Chester has just secured the rights of Col. Milliken's 'Beyond Pardon' and Hall and Winslow's 'Great Northwest,' and will give them both elaborate productions."

— The Mande Hillman Co. opens Sept. 18, at Northampton, Mass. The following is the roster: Maude Hillman, Marcella Forrester, Florence Daiton, May D. Hay, Jennie Cummings. Baby Lottie, J. M. Donavin, Frederick Murray, Wallace E. Dailton, W. E. Bourald, Will A. Dillon, George Harrington, W. E. Chamberlain Arthur Preston, Clarence Dunbar, A. G. Glison, Prank I. Greene, John R. Atkinson, Edward Fulton, John J. George Harrington, W. E. Chamberlain Arthur Preston, Clarence Dunbar, A. G. Glison, Prank I. Greene, John R. Atkinson, Edward Fulton, John J. George Harrington, W. E. Chamberlain Arthur Preston, Clarence Dunbar, A. G. Glison, Prank I. Greene, John R. Atkinson, Edward Fulton, John J. Googan, B. C. Meade, Edward P. Johnson, George H. Wilson, Harry R. Allen, W. E. Fanner, Alfred E. Herrington and Winthrop G. Snelling.

— The Tillier Quartette, dancers, have been engaged for May Irwin's Co.

— Mildred Dowiling has written a four act drama founded on "Lorns Doone," The piece has been secured by Herbe

mer.

— Anna L. Bates and Rene D'Arcy are with Him-meieln's Ideals, engaged respectively for charac-ters and leads.

— James H. Browne goes out as business repre-sentative with "Knobs o' Tennessee." The season opens Oct. 1, at the Lyric Theatre, Hoboken, N. J.



The juggler, whose grotesque makeup is one of the features of a meritorious turn, has lately returned from Europe, where he filled extensive engage

### Uaudeville & Minstrel

Notes from Russell's Comedians.—We are now in our third week, and considering the weather, which has been extremely hot, our business has been first class. The show is going along very smoothly, and everything is pleasant on the car.

been first class. The show is going along very smoothly, and everything is pleasant on the car. Pennsylvania is in good shape this year: everybody seems to be working, and have got money, and all things go to show that we will have a prosperous theatrical season. We have great times getting THE CLIPPER in some of these towns. Last Saturday we had to go to an old circus man (retured) to get it, but he gave it up cheerfully, and said: "Take it down to the car and let the boys read it. I know they want to see it." He said he would rather go without his dinner than miss his LLPPER. CLINT TUCKER, late of the Hoskins Stock Co., has join ed hands with Clyde C. Ryan.

THE KORNS, now playing Keith's circuit, close in Providence, Sept. 23, Mr. Korn going back to the Irving Place Theatre, this city, as stage manager.

FOREMAN AND WEST write: "We opened our season Sept. 4, at the Leland Opera House, Albany, N. Y. We are more than pleased with the rehearsals of our new act, and will give it its first production Sept. 25. In it I introduce my original 'spade dance,' which I shelved some seven years ago, after performing it twenty-dive years."

Mr. AND Mrs MILTON NOBLES played the Park Theatre, Worcester, Mass. Sept. 4-9, and are at Hyde & Behman's, Brooklyn, N. Y., this week.

HARRY LEOPOLD and Ed. S. Weston remain the second week at Forest Casino, Rocky Point, R. I.

SAM DU VRIES has signed contracts to furnish the aitractions at Asbury Park and Atlantic City again for the Sosman & Lundis theatres next season. The season closed Sept. 7, with ten weeks of very satisfactory business. Mr. Du Vries will manage the Ameta Sisters in vaudeville, with a new line of dances. They have been rehearsing this Summer, assisted by Mile. Laberta, with illuminated poses and impersonations of popular actresses and ladies of the world.

FRANK B. LAYO is finishing a tour of J. W. Gorman s circuit.

PAT CONROY and Tom McCoy closed a season in New England parks last week at Holyoke. Mass.

FRANK B. LAYO IS IMISHING A TOUT OF J. W. GORMAN SCIPCULIT.

PAT CONROY AND TOM MCCOy closed a season in New England parks last week at Holyoke, Mass. HASTINGS AND VALORA have dissolved partnership temporarily. Miss Valora will work alone. MIRS. W. W. DOWNING, wife of Manager Downing, who was hurt in a trolley accident five weeks ago, is still very ill at her home in Bergen Baach. MCWATTERS AND TYSON have just returned from Saginaw, Mich., whither hey were called to the sick bed of Mr. McWatters' father, who has mended to some extent.

Saginaw, Mich., whither liey were called to the sick bed of Mr. McWatters' father, who has mended to some extent.

The Gregory Trio are now in their fourth week at Ronbag's Pavilion Theatre, North Reach, L. I.

RALDEANO AND CLEO closed a season of fourteen weeks of parks Sept. 4. at Glenwood Park, Newburg, N. Y. They are engaged at fairs and expositions for four consecutive weeks, opening Sept. 5, at Columbia County fair, Chatham, N. Y. They open their Fail and Winter season week of Oct. 2, at Dockstader's Theatre, Wilmington, Del. Starkey and Markelle are unishing a tour of the Taylor park circuit.

The Simpsons are filling time on the Gorman New England park circuit, with Bangor, Me., and Boston, Mass., to follow.

HENSHAW AND HOUT closed a tour of the Burke circuit at Idlewi de Park, Newark, O.

STONE AND VIOLA and the Algier Bros. have joined Falknier's Entertainers.

MCCALE AND FLYNN state that through their recent ad. in The Clipper they were offered several combinations for the coming season, but have not yet decided whether to play dates or go with a company. They were last week at Celoron Theatre, Jamestown, N. Y., and play Shea's, Buffalo, N. Y., this week.

KNOWLTON AND MEYERS are touring Oregon and

KNOWLTON AND MEYERS are touring Oregon and

KNOWLTON AND MEYERS are touring Oregon and Idaho with their company.

THE GORMAN BROS, who have starred the past two seasons in "Mr. Beane from Boston," will not produce this season "Whose Your Friend?" but will be seen in vaudeville, playing dates.

THE THREE PICKERT SISTERS and Willis Pickert closed an engagement of six weeks at Omaha, Neb., and opened at the Orpheum Theatre, Denver, Col., Sept. 4.

CROWLEY AND FOWLEY ARE in the tenth week of

CROWLEY AND FOWLEY are in the tenth week of

CROWLEY AND FOWLEY are in the tenth week of the New England parks.

ARNAND AND CARMEN have closed a season of sixteen weeks in Atlantic City, N. J., and open Sept 14 at the Export Exposition, Philadelphia, Pa. MAY CARLISLE, of the Carlisle Sisters, is very ill at Ocean City, Md., suffering from a severe attack of nervous prostration.

THE UNION SQUARE NOVELTY CO., including Riley and Hughes, Leontine Harger, Frank Burt, Phile and Phile, Billy Barlow and Joe Jeffries, closed their season Sept. 9.

MAY CARLISLE, of the Carlisle Sisters, is very ill at Ocean City, Md., suffering from a severe attack of nervous prostration.

THE UNION SQUARE NOVELTY CO., including Riley and Hughes, Leontine Harger, Frank Burt, Phile and Phile, Billy Barlow and Joe Jeffries, closed their season Sept. 9.

RANDALL AND RANDALL will play the Noithwestern circuit, where they are booked solid until December.

MINNIE DUPREE. of Seymore and Dupree, is at present enjoying her vactition. She will shortly return to Paichogue, L. I., and fill her dates in that part of the State.

LITTLE EGYPT NOTES.—Our season opens near New York Sept. 23. Those signed at present are Mitchell and Love, who will direct the stage; Emery and Marlow, Armstrong and Foster, Virgle Seymour, Garnold and Gilmore, Kittle Lenton, Master Jack Fenton, Jennie Harper, Fanchon and Leslie, and Mande Harper. We are negotiating with several other big acts.

John J. Harrisofton writes: "I bave completed a successful trip around Cape Cod with Hennessy's flustree, Gloucester, Mass.

EDMONDE AND COLLISE are now in their second season with Jas. H. Whitney's San Francisco Minstrels, closing the show with their comedy acrobatic act.

Dorothy Drew and Mr. and Mrs. Stuart Darrow were at the Duquespe Garden, Pittsburg, Pa., week of Sept. 4.

KOPPE plays the Bethlehem (Pa.) fair week of Sept. 4.

KOPPE plays the Bethlehem (Pa.) fair week of Sept. 4.

HARRY G. CASTLE has played the Proctor circuit and has the P. F. Shea houses to follow.

JACK BURKE, of Burke and Scott, in writing from Bradford, Eng., under date of Aug. 30, says: "We have just duished a pleasant engagement at Shemeld Grand, where we made a tremendous success, and we are repeating the same here at the People's Paiace this week. Myself, wife and Mr. Scott had a special invitation from Pony Moore to attend the reception given in bonor of our new champion, James Jeffries, at Moor House, St. John's Wood, London, Sunday, Aug. 20, 1 must say it was one of the most enjoyable we ever attended; a lawn party until 7 p. M., and a reception following. The Moor House is a typical English home in every respect, and is perfectly equipped for the entertainment of his many English home in every respect, and a responded to by the company, to the Queen of England and President of the United States. Mr. Moore wished it understood that the reception was in honor of James Jeffries and his American friends. Among those present were James and Jack Jeffries, Homer Davenport, Charlie Mitchell, Eugene Stratton, G. W. Moore Jr., James Sullivan ("Belle of New York"), Bud Woodthorpe, Bob Sayers, Harry Blake, Billy Hobbs, Eddie Leslie, Wm. Tucker, Will Evans, Harry Taft, Will Scott, Jack Burns, Will H. Fox, Crawford Bros., Marie Loftus and Pannie Leslie." Roster of Ferkant's Musical AND Comedy Co.—Prof. Relkart, manager and proprietor; Musical Reikarts (Frank, Dollie, William and George), in their musical act; Hartzella, wonder worker: Mrs. Dolle Reikart, song and dance; Will Relkart, contribuits and wire walker; Dick Pyne, comedian, mimic; Grace Gilmore, skipping rope dancer; Huburtis, juggier and balance; Busiless is good with us in Western New York, although there are eight shows in Orleans County at present. We never miss the OLD RELIABLE.

Owing to the closing of Clark & Scott's Big Operatic Minstells at Northfield, Minn., O. H. Stafford and E. C. Miley, comedians, are resting at their homes in Niles, Mich., for a few weeks.

FORMAN AND HOWLETT, banjoists, will be at Fredericksburg Music Hall, Portland, O

Sept. 24.

BERT S. KENNEDY and May Netter have joined hands, and will be known as Kennedy and Netter.

LEW PALMER is meeting with success with his singing, closing the olio of T. E. Miaco's City Club.

GEO. HOULIHAN, after ten weeks of illness, has recovered from a severe attack of typhoid fever, and hopes to be able to resume work in a few weeks.

and hopes to be able to resume work in a few weeks.

ANDY LEWIS, late of Lewis and Jacobs, and Justine La Mai (non-professional) were married Aug. 23, at Bellaire, O.

TOMMY HAYES reports success with his act with William H. West's Minatrels,
BABY HALL was at the Grand Opera House, Pittsburg, Pa., last week. She will play over the Kohl-Castle circuit, beginning at Chicago, Ill., on Sept. 18.
P. R. O'KABE'S Imperial Japanese Troupe recentive played before the limates in the chapel of the Ohio State Reformatory, Mansfield.
HIGGINS AND LESLIE are playing the Gorman park circuit. They are at Lakeside Park, Syracuse, N. Y., this week, and open on the Keith circuit shortly.

N. Y., this week, and open on the Keith circuit shortly.

PETER MORIN AND MAX ROSENBERG are at Electric Park, Ballimore, Md., this week.

LYDIA YEAMANS is doing extremely well in England, and she has been accorded, among other indications of success, a laudatory notice from The Yorkshire Post, of Leeds, which speaks quite in detail of her performance, and warmly commenda it in every particular. F. J. Fitns is also given his meed of credit for the worthy service he renders his wife by his excellent piano accompaniments.

MR. AND MRS. GENE HUGHES played week of Sept. 3 at Koerner's Park, St. Louis, Mo., and this week play Harmonia Park, Minneapolis, Minn. They report success with "A Matrimonial Substitute."

JOHN R. NALOR played a two weeks' engagement at Guvernator's Theatre, Atlantic City, N. J., and is this week playing at the Sea Beach Palace, Coney Island. N. Y.

HARRY BROWN is playing the Gorman circuit of

HARRY BROWN is playing the Gorman circuit of parks in New England.

MR. and MRS. WM. ROBYNS are this week at Min-MR. And MRS. WM. ROBINS are this week at a lineer a Park. Columbus, O.
BUSINESS with Jno. W. Vogel and Arthur Deming's Minstrels has been far above expectations, notwithstanding the extreme heat of the past three weeks. At the Duquesne Theatre, Pittsburg, Pa, people were turned away at almost every perform-

ance.

BENTHAM AND BYRNE, with Jno. W. Vogel and Arthur Deming's Minstrels, are doing an exceedingly novel and 'unny musical act.

GEO. M. DEVERE has closed his second Summer season as manager of Dacuming's Casino, Rockaway Beach, L. I., N. Y., and has returned to the Eden Théatre, Paterson, N. J., for his seventh consecutive season.

Eden Theatre, Paterson, N. J., for his seventh consecutive season.

RUSSELL AND DUNBAR closed their season with Sun Bros' Brilliant Shows and have joined the Bijou Stock Co., at the Bijon Family Theatre, Lancaster, Pa., for the season.

CARRIE WEST of Girard and West, who has recently lost her husband, is spending a vacation at Patchogue, L. I., with her two sons.

SMITH AND BLANCHARD were last week at Austin's Music Hall Manchesier, N. H. This week they play Huber's Museum, New York, after which they take their own company on the road. They have the following people: Henry Frankenberger, treasurer; Charlie Smith, manager; Bertha Blanchard, Burgess and Mack, La Petite Amelia, Lulu Blanchard, Lena Reynolds and Geo. Smith, in advance.

vance.

WILL G. BAKER goes as manager and director with Becker's "All Aboard" Co., and his wife, Genevieve Fonda, has signed as leading lady. The company is booked solid for forty-two weeks. Mr. Baker will stage and direct the extravaganza, and is under contract to Mr. Becker for three years. HARRY AND EVA LA REANE played Pastor's Theatre last week, and are this week at Poll's Theatre, New Haven, with New York and Wilmington Del., to follow.

New Haven, with New 1018 and thinking.

Mark Hart and Tony Hart Jr. mourn the loss of their mother, who died at her home in Worcester, Mass., Sept. 1. She was a sister of the late Tony Hart, of Harrigan and Hart.

RICHARDS & PRINGLE'S MINSTRELS includes: Thos. J. Calligan, manager; W. T. Overby, G.O. Allen, J. Charles Moore, Geo. Woods, Joe Ricks, W. C. Telde, Jas. Crosby, D. Smith, Julius Glinn, A. McDonald, Frank T. Patrick, C. Edwards, Fred W. Simoson, Geo. Kitchen, John Pittman, H. La She, Simoson, Geo. Kitchen, John Pittman, H. La She, McDonaid, Frank T. Patrick, C. Edwards, Fred W. Simpson, Geo. Kitchen, John Pittman, H. La She, George Swan, Nathan Wikins, Matt D. Housley, J. A. Osborn, Angelo Housley, J. C. Singleton, G. W. Housley, O. Cameron, B. A. Housley, W. Anderson, Will E. Kelly, Salam Hadjale, Walter Mitchell, Simon Bonomer, C. A. Hughes, Ben Aziskey, W. A. Dixon, Salah Ben Abdulah, J. A. Watts, Hasayn Ben Hasan, W. S. Shields, Isadova Brown, W. M. Langford, Hattie Carter, W. A. Porter, Lilly Garay, F. Smith, Emma Thompson, H. Graves and J. E. Sherman.

CHEVENNE, WYO., sent out this press dispatch sept. 1: "Beach & Bowers' private car containing forty people, en rouse from this city to Laramie, forty people, en rouse from this city to Laramie, standed to the Pacific Express No. 3, broke loose standed to the Pacific Express No. 3, broke loose standed to the Continental divide on the Union Pacherman, the continental divide on the Union Pacherman that the Continental divide on the India descent of over twenty-two hundred feet, and was only stopped after gaining the summit of the hill east of here. How the car remained on the track going around those curves at such a high rate of speed is a puzzle to the official of the track going around those curves at such a high rate of speed is a puzzle to the official of the road, and can only be accounted for in this way: Underneath the car is a large cellar, extending within ix inches of the rails, and contained over five tons of show printing paper. This weight being so near the rails and aiready preceded them, and upon their arrival they were met at the depot by thousands of anxious were met at the depot by thousands of anxious were met at the depot by thousands of anxious were met at the depot by thousands of anxious mercators, eager to catch a glimpse of the car and heroes of what might have been the greatest calamity in the history of the road,"

Doyle and Grander are this week at the Monroe Garden Casino, Mt. Clemens, Mich., making it their sixteenth consecutive week in Canada and western resorts. They will open their regular season at the Olympic Theatre, Chicago, Ill., Oct. 2.

BILLY WILLIAMS, late of "South Before the War." Co., and last season with Bob Fitzsimmons' Co., has

a most successful engagement. She is this week at Shea's Garden Theatre, Buffalo, N. Y., with the Garden Theatre, Cleveland, O., and the Moore cir-

Garden Theatre, Cleveland, U., and the Moore circuit to follow.

PHILIP F. NASH, local manager of Proctor's Leland Opera House, Albany, N. Y., and Mrs. Nellie
F. Ryan (a non-professional) were married Sept. 5,
at the Cathedral of the Immaculate Conception,
that city.

Howard Thurston is this week at Poli's Thea
tre. New Haven, Ct.

HOWARD THURSTON IS this week at Poll's Thea tre. New Haven, Ct.

THE GREGORY TRIO are now in their fourth week at Bonhag's Pavillon Theatre, North Beach, L. I., and are retained for the season. Their pantonime, "A Clown's Confusion," is a great laughing suc-

"A Clown's Confusion," is a great laughing success.

Frank E. Percy, who has been very sick from nervous prostration, has fully recovered his health and expects to resume work very soon.

MAUDE CASWELL, of Caswell and Arnoid, writes us that she had a narrow escape from being injured in a fire which started in her room at the hotel in Paterson. She managed to extinguish the biaze and confined the fire to her own room.

THE METROFOLITAN THREE have been meeting with success through New England. They are now rehearsing a new act, which will be seen in New York shortly.

THE METROPOLITAN THREE have been meeting with success through New England. They are now rehearsing a new act, which will be seen in New York shortly.

F. D. BRYAN, of Reilly & Wood's show, writes: "We open in Buffalo as per call, and have the best show we have ever had; enclosed find list; 5 'Man in the Moon' giris, Howe, Wall and Walters, Bros. Johnstone, Elliott and Aleene, Meeker-Baker Trio, Hanson and Nelson, Bessie Lamb and Co., Jennings and Alto, Lettir, Ben, Larney and Kid, Pat Reilly, Frank D. Bryan and Knack-Knack Frolic."

SHEEHAN AND KENNEDY are doing very well with Bryant & Watson's American Burlesquers. They have introduced in their act a live trained monkey and a hand organ.

GEORGIA DEAN SPAULDING AND T. H. KENT have returned to their cottage at Plymouth, Mass., for the month of September, having spent Angust at their suburban Boston home, entertaining their Western friends.

THE MILDRED AND ROUCLERE Co. announces the following roster: John M. Hickey, manager; Albert E. Clay, representative; J. Ernest McDavitt, treasurer; Armand Redden, musical director; Eugene Winship, electrician. Company: Midred, Harry Rouclere, Adelaide Alexander, Talmadge Baldwin, Laymun, Diana and George Wilson.

Tow Morky is at Lynn, Mass., this week. His monologue act has been favorably noticed.

EDDIE DELANEY was at the Casino Roof Garden, Woodside Park, Philadelphia, last week, and his new act is going well.

FOREMAN AND WEST began their season at the Leland Opera House, Albany, N. Y., and their last season's act, reconstructed, was very well received. They put on their new act Sept. 25. This week they are at Richmond, Va., Grand Opera House, with Philadelphia to follow.

ALICE SABLON is this week on the Burke circuit, Lakeside Park, Akron, O.

"A STUDY IN BLACK AND WHITE" is the title of an original character sketch, written for Hattle Starr and Bessie Seymour. It will be seen in New York shortly, after which Misses Starr and Seymour will got to London.

HARRY AND SABIE FIELDS write that they are the originators of the

CAPT. SIDNEY HINMAN closed his noted circus at Coney Island, N. Y., Sept. 9. During the Summer he saved three lives, making his total sixty-seven lives saved in fourteen years. He opens with his new show, Yankee Dog and Spanish Kid, Sept. 18. THE ZERERH TRIO have just closed a successful Summer season of seventeen weeks on the Eastern shore of Maryland. They had a very profitable and enjoyable trip.

DANLON AND WILEY were reengaged for week of t. 4 at Woodside Park Casino Roof Garden,

Sept. 4 at Woodside Park Casino Roof Garden, Philadelphia, Pa.
PRINCE ALBENE'S new comedy second sight act is now duly protected by law, and Albene and La Brant have been performing during the Summer over the New York State circuit with success.
DEL FUEGO opens with the John Robinson show. DE HOLLIS AND VALOVA, eccentric jugglers, are with the Gibney-Hoeffler Co., "The Woman in Black," appearing as a special feature between the second and third acts.
THE BRIGHT BROS. open on the Orpheum circuit

second and third acts.

THE BRIGHT BROS. open on the Orpheum circuit
at San Francisco, sept. 17, with the Kohl & Castle
and Keith circuits and Koster & Bial's to follow,
after which they will sail for Europe for an indednite engagement.

and Kelin circuits and Koster & Blal's to follow, after which they will sail for Europe for an indefinite engagement.

Marie Bordouex was last week at North Beach, and plays Bayonne, N. J., this week.

SULLIVAN AND PASQUELENA are this week at Auditorium Pler, Atlantic City, N. J., and week of 18 they play Miner's One Hundred and Twenty-fifth Street Theatre, this city.

NOTES AND ROSTER OF NORTON & HOEY'S TWENTIETH CENTURY COMEDIANS.—We open the season Sept. 11, at the Grand, Boston, Mass.. with Montreal, Can.; Buffalo, N. Y.; Chicago, Ill.; Philadelphia, Pa., and the other large cities to follow. Roster: Marie Jansen, James F. Hoey, Emma Krause and Carrie Godfrey, Klein and Clifton, Daly and Devere, Vittons Sisters, Johnson and Dean, Harvey and Jordan, Hattie Wells, and the Dillon Bros. James F. Hoey, proprietor; J. M. Norcross, manager; Fred W. Bayley, business manager; Wm. E. Todd, stage manager; Victor Cappini, leader of orchestra; Peter J. Walsh, properties; Chas. N. Ziun, electrician, and Walter F. Goebel, advance.

ROBERT MILLS Writes: 'The Big Sensation Double Show, under management of Matt J. Plynn, opened its season at Paterson, N. J., Aug. 28, with business the largest ever done by this attraction. The company is entirely new and thoroughly equipped from start to finish. The costumes were made and designed by Baruch & Co., Berlin, and are gorreous. The scenery is by W. C. Valentine. We carry the entire sets for buriesques and bailet. The company comprises thirly-five people. The programme opens with a musical skit, introducing the entire company, both white and Creoles. The oilo introduces Wheeler and Edwards, chansonettes; Adams and Kelly, Dutch and Irish knockabout comedians: the grand floral bailet, 'The Birth of the Rosse," and the mirror dance; Sullivan and Keeler, Irish comedians: Elia Anderson, the 'Creole nightingale; Williams, Russell and Williams, comedy trio, and the Lavelles, knick knack dancers. terminating with the langhable Celestial burlesque, 'Queen of the Oplum Palace.' Roster: Matt J. Flynn, manager: Mile. Zittells, Josey Lecoy, Jennie Edwards, Etta Wheeler, Adelaide Jacques, Blanche Guichard, Jeannie Cotrelle, Rita Delaharty, Ida Carney, Marjo, Linie Brown, Rose Lavelle, Harry Keelert, Albert Lavelle, James Sullivan, Andy Adams, W. J. Kelly, James J. Johnson. Creodes: Elia Anderson, Zoe Bail, Blanche Dickerson, Lucy Irving, Birdle Allen, Beatrice Coots, Annie Sulton, Essie Williams, Eva Freeman, Jennie Harris, Ella Gross, Harry Williams, Bob Russell and Dick Frankrin. The staff for big seusation: Robert Mills, representative: George Keller, masical director; James J. Johnson, stage manager."

BILLY AND MADRID JACKSON strengthened 'The Hottest Coon in Dixie" Co. at the Albambra Theatre, Milwankee, Wis., last week.

HENRY WALSH'S QUINCUPLERAL opens on the New England circuit Sept. 1s, with this roster: Henry Walsh, Will J. Walsh, Fred E. Benden, Helen M. Benden, Will E. Dewyllis, Goldie Dewyllis, Frank R. Truell, H. W. Conover and Walsh Bros.

William Alexanders Bros., banjoists, played the Grand Opp

Son.

THE SISTERS LYNOTTE, after filling a few more engagements on the New England park circuit, will make a four of the Southern States, playing vaudeville dates.

JOLLY ZEB, comedy trick 'cyclist, writes: "I was one of the features at the State Estr. Editors N.Y.

JOLLY ZEB, comedy trick 'cyclist, writes: "I was one of the features at the State Fair, Elmira, N. Y., week of Aug. 28. I have formed a small fair ground show and am making money. People who are with me are: 'tloiet Brooks, dancer: Harrison, human ostrich; Zip, a wild man; Prof. Shults, magic; Frank Smith, tattooed man; Frank Mackiroy, glass dancer; Bonny Obrian, boxing and bag punching; the Bros. Wright, acrobats, and Howard Hand, balancer. I am doing very nicely. This week we play Oneonta, N. Y., for the Fair Association, Sept. 11-14; then Schevenus, N. Y., 15, 16."

who have the Bros. Wright, acrobats, and bag punching; the Bros. Wright, acrobats, and thoward Hand, balancer. I am doing very nicely. This week we pips Oneonta, N. Y., for the Pair Association, Sept. 11-14; then Schevenus, N. Y., 15, 16."

I INMAN, contortionist, writes: "I have just received news from my uncle in Saxony stating that since the death of my father, last December, there has been left to me quite a large sum of money, and after closing my engagement at Austin & Stone's Museum, weeks of Sept. 18-25, I will sail for Berlin, Germany, thence to Saxony, to be gone about five weeks. While I am away my wife Dollie will locate in Springfield, Mass., to await my return. I think I shall retire from the profession."

The Christie-Richardson Sprciatry Co. reports excellent business through Missouri and Kansas.

WROTHE AND WAREFIELD were at the Chicago Water Chutes Sept. 11, and the Grand Opera House, Pitsburg, Pa., Sept. 18.

The FOLLOWING PEOPLE played the Cambridge, N. Y., Fair. Kefeko Troupe, Mons. Taylor, Valveno Bros. Leo Stevens, Art. Boudo.

MANAGER HARRY D'ESTA was tendered a benefit at Hadley's Iron Pier, Ocean City, N. J., Sept. 5.

LEWIS AND DELMORE opened at Erb's Casino. North Beach, L. I., Labor Day, and were re-engaged for another week.

HELENA CASTANO is playing a return date at the Bon Tou, this city, baving just closed six weeks over a circuit of Summer parks. She will shortly join hands with her brother, Edward, in a new sketch written especially for them.

MANAGER SAM MAYER writes: "Misco and Fulton's Jolly Grass Widows Company is making an impression second to one in the Western cities. Its sparking humor, bright sayings, clever vaudeville oilo, and really enchanting burlesque, combined with elegant costuming, worn by people that know how to appear to advantage in costly raiment, delights both the sense of sight and hearing of its auditors. The business in Pittsburg recently, saystem, under Dr. Huutly St. John, and they say he will be cured in three months. He is a great singerer and need

THE SWEENEYS opened their season Aug. 28, at Fall River, Mass, and are this week plaving the Oxford Gem Theatre, Lynn, Mass., with Worcester and Dewey Theatre, Gloucester, Mass., to follow.

ED. A. BRAM, of Bram and Tenill, has joined hands with Bobble De Rue. They are en route with Culhane, Chase & Weston's Minstrels.

EMMONDS, EMMESON AND EMMONDS write: "We have filled the dates Sept. 18, Oct. 9 and 16, advertised in THE CLIPPER as open. We have been engaged for the Orpheum circuit, San Francisco, Cal."

JEROME CEE closed with the Peter Conklin's

Cal."

JEROME CEE closed with the Peter Conklin's "Uncle Tom's Cabin" Company Sept. 4, and played Sept. 8 at Haverstraw, N. Y., for the Tom Francis Association.

MERRITT AND ROZELLA close with the Watson Sisters' Buriesquers Sept. 16, at the Standard Theatre, St. Louis, Mo., to resume playing dates. Their act has been successful in the West and with the company. They return East the latter part of October.

SEW YORK OLIPPER:

| The search process of the control of the cont

brought sixty-two felters; great paper, and success to it."

F. A. Dana, lessee and manager of the People's Theatre. Lowell, Mass, writes: "My little ad. in THE CLIPPER brought me in four hundred and thirty-two letters linide of eight days. I opened my ineatre Sept. 5, to packed houses, and displayed the S. R. O. twice. My attraction for opening and week is the reproduction of the Pitz and Jeffries right, first time in Lowell, and a grand auccess. This is my second season, and the house is newly painted and remodeled throughout."

EDDIE ODELL is suffering from cancer, and is unable to work. A benefit will be given him at Poli's Theatre, New Haven, Ct., Sunday, Sept. 17.

Jas. Fox and Kittie Melville, both professionals, were married in Cleveland, O., Aug. 30.

that the garden parks were crowded to the gates. But it is remarkable that the three downtown houses which were open received any patronage at all. As a matter of fact, their attendance was quite good. This week is billed as the last at all of the al fresco resorts, but it is safe to wager that they will keep open as long as this weather stays with us.

OLYMPIC.—The offering was "Dear Old Charley" last week, and the patronage was very fair considering the weather. This week "The Purple Lady" is here.

HAVLIN'S.—Last week's offering was "Side Tracked." The patrons of the place turned out in good numbers for the opening week, and seemed satisfied. This week "At Piney Ridge" is here.

Kornner's Garden.—The bill last week was composed of Kelley and Kreiger, Eva Thatcher, King and Strange, Hughes and Hughes, and J. C. Stewart and Butler Stewart, with company, in "A Big Mistake."

HOPKINS' IMPERIAL.—The old Imperial, under its new management of Jannapolo & Hopkins, opens this week with Col. Hopkins old original scheme of amusement, f. e., a continuous performance of stock, with vaudeville between the acts. The drama is "The Prodigal Daughter," and the olio is headed by Papinta, who has mished her sixth week at the Highlands, and is as popular as ever. Other vaudeville features are Ching Ling Foo, Maggie Cline, Frank Bush, Maude Courteney and Belle Davis.

Grand.—The regular season here opens 16, with Richards & Pringfe's and Rusco & Holland's Min.

rie Cine, Frank Bush, Maude Courteney and Beile Davis.

GRAND.—The regular season here opens 10, with Richards & Pringle's and Rusco & Holland's Minstreis. The house is now under the same management as the Columbia, that of Middleton & Tate.

STANDARD.—Last week's offering was Fred Irwin's Buriesquers. The show was neither morally bad enough to suit the habitues of the place, nor artistically good enough to please an old theatregoer, still some of the vaudeville turns were very fair. In the olio were: Three Baileys and Madison, Baroness Viola Von Waldenburg, Smith, Daiy and Coe, Sisters Tedwyn, W. C. Fields, Carver and Pollard. Minerva Lee, Harriet Bradford and Mile. Yvonne. The buriesque was entitled "A Hot

Norfolk.—At the Academy of Music "The Telephone Girl" is due Sept. 11, 12, Eugenia Blaiv 13, "Mr. Plaster of Paris" 14, "Mme. Fill" 19, "The Mysterious Mr. Bngte" 20, 21, Frederick Warde 22, 23.
Bijou Theatre.—People who open at this house week of 11: Dan Regan, Melbourne Sisters, Clarie Vaughn, Sadie A. Stone, Alice Coilins, Mile. Noaldo, Mamile Earl, Reynolds and West, Della Johnson, Julia Black, Hattie Goode, Clara Waine, Sisters Terry, Harry T. Howard. Staff at this house: Abb Smith, proprietor; Chas. W. West, treasurer; Harry T. Howard, s'age manager.
AUDITORIUM THEATRE.—New people week of 11: Melville and Conway, Beatrice Balmon, the Charmon Bisters, Jessie May and Richie and Richie. Held over: Klonkyke Trio, Babe Laurie, Tina Whitman and Jennie Loraine.
ATLANTIC GARDEN.—People who open at this resort week of 2: Edith La Marr and Susie Joyner. OCEAN VIEW.—This has been an ideal week for out door attractions, and Ocean View has been most liberally patronized. New people week of 11: Oliver Family, De Forest and Forde, and Patterson Brothers.

JOSEPH P. HARRIS, of the "Mr. Plaster of Paris" Co. who has been delayed in Norfolk some time

Brothers.

JOSEPH P. HARRIS, of the "Mr. Plaster of Paris"
Co., who has been delayed in Norfolk some time longer than he expected to stay, owing to his trunk getting lost in transportation, regained his property 8 and immediately started on his route......Wallace Shows booked for 22.

Petersburg.—The Academy of Music was dark week of Sept. 4...... The John Robinson Shows came 4, giving two performances to immense business. "King Solomon and His Temple," a spectacular feature of the show, is alone well worth the price of Admission, while on the whole the circus is one of the best seen here in many years.

Euritra Gay

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#### LATEST BY TELEGRAPH.

#### Monday Night's Openings in All the Big Show Towns.

#### GOLDEN GATE GLEANINGS.

#### Good Business Continues at the Various Houses-A German Syndicate Secures the Comedy Theatre.

(Special Dispatch to THE NEW YORK CLIPPER.) SAN FRANCISCO, Sept. 12.—"The Hoop of Gold" was the ill at the Alcazar Theatre last night.

ORPHEUM THEATRE. - White and Harris, the Bachelors' Club Quartet and the Crawford Sisters made their ap-pearance here last night. It is on the authority of Man-

club Quartet and the Crawford Sisters made their appearance here last night. It is on the authority of Manager Meyerfeld that the report that Koster & Bial has made a connection with the Orpheum and its circuit is most positively contradicted. The Orpheum has made no alliance whatever with any Eastern house.

Grand Opera House.—"Fatanitza" was the operasung here last night, and it has never been produced in better site by any organization. The chorus here is able and efficient as are also the principals.

Tivoli Opera House.—"Lobengrin" was sung at this house last night, to the usual big attendance. It will continue till Thursday, when "Otello" will be put on for the remainder of the week. Business has been big. OLYMPIA.—For week of It the bill includes; The Koesings, Zoa Matthews, Irene Vinton, Carleton and Royce, born Morrin, Girdelier Bros., Snowle Devebelle, Jose Gordon, and Dolan and Mitchell.

Jose Gordon, and Dolan and Mitchell.

Tations are being made for the early speakance at the California Theatre of "Yon Yonson"......M. B. Leavitt having given up the Comedy Theatre, formerly known as the Hush Sireet, it has been engaged to appear at the Columbia during the present eason.....Sol Smith Russell will also appear here in a new play.....Zoa Matthews has won much popularity at the Olympia.

#### FROM OTHER POINTS.

#### "Davy Jones" a Novelty for Philadelphia -The Season in Full Swing, but New Productions Are a Scaroity.

Productions Are a Scarcity.

[Special Dispatches to The New York Clipper.]

St. Louis, Sept. 12.—Sunday's openings were attended by immense crowds down town, but the Summer gardens were poorly patronized. This was due to the cold wave of Saturday, which sent the mercury down about thirty degrees. Those who attended the gardens actually suffered from the cold. Three of the down town houses, the Grand, Hopkins-Imperial and the Columbia, opened for their season Sunday, and now they are all in swing except the Century, which will open Sept. 17. The gardens will probably all close after this week.... The Columbia is playing vaudeville, but this year it is continuous, and at 10, 30. 0. In the bill are Mme. Herrmann, Moung Toon and Moung Chit, Lavelle Carmen, and and the good turns.... At the tires another big house saw the opening. The attraction is another big house saw the opening. The attraction is another big house saw the opening. The attraction is another big house saw the opening. The attraction is another big house saw the opening. The attraction is another big house saw the opening. The attraction is another big house saw the opening Sunday and the other down town houses, only standing room was obtainable. The stock company proved very acceptable, and the vaude-ville, headed by Papinta, was extremely good.... Havilir's turned people away with "At Piney Ridge," and the house seems as popular as ever with the class that patronizes it......At the Olympic Rosenfeld's comedy, "the Purple Lady," gave satisfaction to a good sized audience. Teress Maxwell, Frank B. Hatch, Robert Rogers and Laura Nelson Hall carried off the bulk of the honors...... At the Summer gardens business and seems as in and Till's Maxionettes, but the audience was slim...... A not much bigger crowd braved the wind and threatening rain to see the ministrels at the Subraban disred a good vaudeville bill, headed by Ben Movett and so m and Till's Maxionettes, but the audience was slim...... A not much bigger crowd braved the wind and threatening Special Dispatches to THE NEW YORK CLIPPER.]

was well filled by Fred Rider's Night O's Burlesquers, and the Trocadero by the City Club Burlesquers.

PHILADELPHIA, Sept. 12.—There came a decided improvement in the business at all the theatres hast night, and if the week but keeps up as it has commenced there will be overflowing money bags all round. There was only one novelty in last night's bills." Day Jones." presented by Boston Servenaders at the Park. 16 is styled a farcical operetta, and it appeared to a sfired great pleasure to the large audience present. The company is capacite and did creditable work. ... "The Rogers Bros. In Wail Street Tontinue to do good business at the Chestuat Street Tontinue to do good business at the Chestuat Street Tontinue to do good business at the Chestuat Street Tontinue to do good business at the Chestuat Street Tontinue to do good business at the Chestuat Street Tontinue to do good business at the Chestuat Street Tontinue to do good business at the Tontinue to the to

afternoon and night yester lay, and the week promises most astisfactory results.

CINCINNATI, Sept. 12.—Pleasant weather prevalled here at the openings Sunday. The S. R. O. signs were displayed at the Walnut at both performances, where "His letter Hall" was the attraction... America's Vaudeville Stars played to a good business at Heuck's... At the People's Free Rider's Moulin Rouge Co. was greeted by good sized sudlences.... A large crowd assembled at the Grand to witness the initial performance of the season. The Empire Steek Co. presented "Lord and Lady Algy," and made a decided hit... Very little damage was done by the bolt of lightning which struck Robinson's Opera House.

KANSAS CITY, Sept. 12.—All the theatres had big business Sunday. At the Grand "Dear Old Charley" was presented by a clever company, including George C. Boniface, George Ober, Kathryn Osterman and Bertha Waltzinger..... At the Orpheum the new head Inners were Laura Joyce Rell, Joe Adelman and Laffialia.... The Woodward Stock Co. put on "The Musketeers" in a very creditable manner..... "Hotel Topsy Turvy" opens at the Coates Thursday nigos.

at the Coates Thursday nigot.

LOUISVILLE, Sept. 12.— Al. G. Field's Minstrel Co. made its annual visit to Macauley's Theatre last night, opening to a standing room house... "Uncle Joshua Simpkins" opened at the Avenue Sunday, to a good house. Last night's attendance was the same..... Al. Reeves 'Specialty Company opened Sunday, to a big matinee and night house, with an increased attendance last night.

#### RHODE ISLAND.

Providence.—The theatres are all open again, and are all doing a big business. The attractions offered thus far have been of the best kind, and never has a season opened up under better auspices

#### the Road. On

### All Routes Must Reach Us Not Later Than Monday.

Anderson Theatre-Momonth, Ill., Sept. 11-16, Prince-ton 18-2). Galesburg 21-23. Angell's Comedians-Charles City, Ia., Sept. 11-16, Vin-A ton 18-23, Galesburg 21-25.

Allen, V.Ois.—Chicago, Ill., Sept. 11, Indefinite, Aubrey Dramstic.—Houston, Tex., Sept. 11-16, Spring-field, O., 18-25.

A S. Comedy.—St. Regis Falls, N. Y., Sept. 13, Norwood 14, Chicago, Ill., 18-20.

At the White Horse Tavern"—Troy, N. Y., Sept. 13, Buffalo 14-16, Chicago, Ill., 18-20.

At Gay Coney Island"—Columbus, O., Sept. 13, Toledo 14-16, Ft. Wayne, Ind., 18, Danville, Ill., 21, Blooming-ton 22.

14-10, Fl. WAJDE, JIG., E., DERVIIIC, III., 21, BIOOMING-tion 22.

"Aunt Jerusha".—Stillwater, Minn., Sept. 13, Kaukauna, Wis. 11. Green Bay 15, Appleton 16, Wassau-47, Rhine lander 18, Iron Mountain, Mich., 19, Negaunee 20, 1sh pening 21, Menominee 22, Marinette, Wis., 25, "An Arabian Girl".—Saltimore, Md., Sept. II-16, Phila-delphia, Fa., Sept., 18, Indefinite.

"Arizona.—Aniivaakee, Wis., Sept. 11-16, Kansas City, "O' Place Ridge".—St. Louis, Mo., Sept. 11-16, Kansas City 18-23.

Detis Losee.—Pawtucket, R. I., Sept. 13, Hudson Marie City 18-23.

Betts-Losee-Pawtucket, R. I., Sept. 13, Hudson, Mass., 15, Mariboro 16, Brockton 18-20.

Bennett-Moulton, A.—Clinton, Mays., Sept. 11-16, Troy, N. Bennett Moulton, A.—Clinton, Mass., Sept. 11-16, New Y., 18-23, Bennett Moulton, B.—Fitchburg, Mass., Sept. 11-16, New

Bennett Moulton, B.—Pitchburg, Mass., Sept. 11-16, New London, Ct. 18-23.

Bon Ton Stock—Lancaster, Pa., Sept. 11-16, Syans-Baldwin-Melville-Birmingham, Ala., Sept. 11-16, Evans-wille, Ind., 18-23.

Balar, Eugenie—Norfolk, Va., Sept. 18-23.

Blair, Eugenie—Norfolk, Va., Sept. 13, Charleston, S. C., 15, Birmingham, Ala. 29

Black Stylep"—Minneapolis, Minn., Sept. 11-16.

"Bunch of Keys"—Little Falls N. Y., Sept. 13, Water-wille 14, Binghamton 15, Wellsboro, Pa., 16, Williams-port 18.

port 18.
Breezy Time." Western-Bozeman, Mont, Sept. 13.
Breezy Tale 14, Great Falls 15, Helena 16, Butte City
17-19. 

more, Md., 18-20.
Carroll's Comedy-Greenville, Pa., Sept. 11-16, Lisbon 18-23.
Carner Stock-Wadsworth, O., Sept. 11-16, Lisbon 18-23.
Cohan, Gas.-Titusville, Pa., Sept. 13, Butler 11-16, Johns Cohan, Gas.-Titusville, Pa., Sept. 14-16, Boston, Mass edy-Greenville, Pa., Sept. 11-16, Burton, Gus-Titusville, Pa , Sept. 13, Butler 11-16, Jonus-18-23. d & Huth-Hartford, Ct., Sept. 14-16, Boston, Mass., 18-23.
Coote, Bert-Belleville, Can., Sept. 13. Toronto 14-16, Brantford 18, Galt 19, Berlin 20. Guelph 21, Lindsay 22, Peterborough 25.
Christie-Richardson-Springfield, Mo., Sept. 16. Galena, Kan., 17, Nevada, Mo., 18, Clinton 19, Rich Hill 2), Butler 21.

ler 21., sevada, Mo., 18, Clinton 19, Rich Hill 23, But-Chicago Stock—Bedford, Ind., Sept. 11-13, Terra Hauto 18-23.
"Contented Woman"—Rochester, N. Y., Sept. 14-16.
"Contented Woman"—Rochester, N. Y., Sept. 14-16.
"Con Hollow"—Ottumwa, Ja., Sept. 13, Oskaloosa 14, Marshalltown 15, Moline, III., 15, Davenport, Ia., 17, Clinton 18, Cedar Rapids 19, Iowa City 20, Omaha, Neb., 21-23.

21-23.

"Cuc'voo"—Philadelphia, Pa., Sept. 11-15.
"Cuc'voo"—Philadelphia, Pa., Sept. 11-15.
"Cuc'voo"—Brooklyn, N. Y., Sept. 11-16.
"Cuc'voo"—Brooklyn, N. Y., Sept. 11-16. Hoboken, N. J., 18-20. Easton, Pa., 21, Pottaville 22. Reading 23.
"Colonial Girl"—New Haven, Ct., Sept. 13, Waterlown 14, N.w Britain 15, Springfield, Wass., 16, Holyoke 18, Hartford, Ct., 19, Worcester, Mass., 20, Fitchburg 21, Lowell 22, 23.
"Coontown 400"—Chicago, 711.

22, 23.
"Coontown 400"—Chicago, III, Sept. II-16.
"Christian." No.2—New London, Ct., Sept. 13, Norwich 14, Wonnsocket, R. I., 15, New Bedford, Mass., 16, Fall Corner toncers".

River 19, 20.

"Corner torocery"—Berlin, Can., Sept. 16, Guelph 29.

Davidson Stock—Alpena, Mich., Sept. 11-16, Cheboygan Dydramon Stock—Alpena, Mich., Sept. 11-16, Cheboygan D'ormond-Fuller—Macou, Ga., Sept. 11, Indefinite, Davidson, Frank S.—Shawnee, O., Sept. 13, Gloucester 14-16, McConnellaville 18-20, Beverly 21-23.

Drew. John—N. Y. Cliv Sept. 11, Indefinite, "Darkest Russia"—Battle Creek, Mich., Sept. M. Toledo, O. 21-23.

"Dear No. Charlie"—Kansas City, No., Sept. 11-16, St. Joseph 18, Quincy, Ill., 19, Cedar Rapids, Ia., 29, "Devil's Island"—Battlimore, Md., Sept. 11-16, N. Y. City 18-23.

St. Joseph 18, Quincy, Ill., 19, Cedar Rapids, Ia., 29, "Devil's Island"—Baltimore, Md., Sept. II-16, N. Y. City 18-23.
"Cay and a Night"—Philadelphia, Pa., Sept. II-16.
"Daniel Boone"—Englewood, N. J., Sept. 13, Hackensack Id.
"Dairy Farm"—Trenton, N. J., Sept. 13, Hackensack Id.
"Dairy Farm"—Trenton, N. J., Sept. 13, H. Allentown, Pa., 16, Philadelphia IS, indefinite
"Duffy's Jubilee"—Winsted, Ct., Sept. 13, Great Barring-ington, Mass., 14, Adams 15, No Adams 16, Hoosick Fails, N. Y., 18, Mechanicaville 19, Ballston 20, Saratoga 21, Amsterdam 22, Johnstown 23, Sept. Il-16.
"Denver Express"—Datton, U., Sept. 13, Shenandoah 14, Denver Express"—Datton, U., Sept. 13, Shenandoah 14, Denver Express — Datton, D., Sept. 13, Shenandoah 14, Denver Express — Datton, Datton

Sept. IX, David City 14. Central City 15, Grand Island 16, 17.

Prost Stock—Cardinal, Ont., Sept. 15, Valleyfield, One., 16.
Ferguson Bros.—Brazil, Ind., Sept. 11-16, Anderson 18-23.
Ferguson Bros.—Brazil, Ind., Sept. 11-16, Anderson 18-23.
Ferguson Bros.—Brazil, Ind., Sept. 11-16, Anderson 18-23.
Filske, Mrs.—N. Y. City Sept. 12, indefinite.
Factory Wait?—N. Y. City Sept. 11-16. Kalamazoo, Mich., 21-23.
For Her Sake"—Chicago, Ill., Sept. 11-16, Kalamazoo, Mich., 21-23.
Finish of Mr. Fresh." Eastern—Corning, N. Y., Sept. 13, Geneva 14, Baliwinsvilie 15, Sackett's Haroor 16, Finish of Mr. Fresh." Eastern—Corning, N. Y., Sept. 13, Geneva 14, Baliwinsvilie 15, Sackett's Haroor 16, Finish of Mr. Fresh. "Eastern—Corning, N. Y., Sept. 13, Geneva 14, Baliwinsvilie 15, Sackett's Haroor 16, Finish of Mr. Fresh. "Baliwinsvilie 18, Sept. 18-16.
Finish of Bill Rapids 20. Mr. Piessant 21, Alpana 22, 23, "Female Drummer"—Erie, Pa., Sept. 16, Pittsburg 18-23.
Fraust." Porter J. White's—Lapeer, Mich., Sept. 11-16.
Fininigan's 49."—Saginaw, Mich., Sept. 16.
Fininigan's 49."—Saginaw, Mich., Sept. 16.
Firminigan's 49."—Saginaw, Mich., Sept. 16.
Firminigan's 49."—Saginaw, Mich., Sept. 16.
Foreat Northern Stock—Sheridan, Ind., Sept. 11-16.
Gilri from Chili'—Kokomo, Ind., Sept. 11-16.
Gilri from Chili'—Kokomo, Ind., Sept. 11-23.
Gilliy Mothest"—Heredand, O., Sept. 13, St. Mary 14, Shelby 16 Huntington 16, Sept. 18, St. Mary 14, Shelby 16 Huntington 16, Sept. 18, St. Mary 14, Shelby 16 Huntington 16, Sept. 18, St. Mary 14, Shelby 16 Huntington 16, Sept. 18, St. Mary 14, Shelby 16 Huntington 16, Sept. 18, Sept. 11-16, Himmelein's Ideals—Wheeling, W. Va., Sept. 11-16, Himmelein's Ideals—Wheeling, W. Va., Sept. 11-16, Gloucester 18-23
Henderson—Jackson, Mich., Sept. 18, Providence, R. 1, 21-23.
Hardon, J. Sept. 19-16, Marion, O., 18-21.
Harce Comedy—Onenersville, Ind., Sept. 11-16, Marion, O., 18-21.
Harchett, Jas. K.—Hartford, Ct., Sept. 18, Providence, R. 1, 21-2.
Headerson Stock—Laingsburg, Mich., Sept. 11-16, Marion 29, Huntiley-Mac

19, Waterbury 20, So. Norwalk 21 Bridgeport 22, New Haven 23 Hot Old Time in Dixte"—Syracuse, N. Y., Sept. 13, Rochester 14-16, Elmira 18-29, Binghamion 21-23. Heart of Cheago"—Toledo, O., Sept. 14-16, Cincinnati 18-23.
How Hopper Was Side Tracked"—Chicago, Ill., Sept.
H-16. Hammond, Ind., 17, Michigan City 18, Niles
Mich... 19, Mishawaka, Ind., 29, Rochester 22, Ft.
Wayne 23.
Humpty Dumpty," Dickson's—Detroit, Mich., Sept. 1116, Clucinnati, O., 18-23.
His Excellency, the Governor"—Philadelphia, Pa., Sept.
18-23.

Wayne 23.

"Hendry Dampty," Dickson's—Detroit, Mich., Sept. 11Inclucionati, O., 18-23.

"His Excellency, the Governor"—Philadelphia, Pa., Sept. 13His Excellency, the Governor"—Philadelphia, Pa., Sept. 11His Excellency, the Governor"—Philadelphia, Pa., Sept. 11Have You Seen Smith!"—Corsicana, Tex., Sept. 13, Waco 14, Temple 15, Austin 16, San Antonio 17, Ft.
Worth 15, Dallas 19.

"How Smith Met Jones"—Montgomery, Ala, Sept. 15, Richitotte Coon in Dixle"—Des Moines, Ia., Sept. 13, Richitotte Coon in Dixle"—Des Moines, Ia., Sept. 13, Richitotte Coon in Dixle"—Des Moines, Ia., Sept. 13, Richiton 19, Logansport 20, Crawfordsrille 21, Terro Ilaute 22, Muncle 23.

"Hearts of Oak"—N. Y. City Sept. 11-16, Saratoga, N. Y., Schnectady 19, Jehnstown 20, Amsterdam 21, Troy 22, Cohoes 23.

I win, May—Bridgeport, Ct., Sept. 16, Newark, N. J., Ilaufandise, N. Y., Willyankee, Wis, Sept. 11-16.

1 18-23.

'In Paradise''—N. Y. City Sept. II, ind-finite.
'In Old Kentuck,''—Milwaukee, Wia, Sept. II-16.
'Innocent Boy.'—Sept. Rept. 18-10.
'Innocent Boy.'—Tames Kident Handford—Altoons, Pa., Sept. 14. Pitts—Sept. 18-16.
'Joshus Simpkins,'' Western—Louisville, Ky., Sept. II-16. 11-16.

"Joshua Simpkins," Southern-Marshalltown, Ia., Sept.
13. Boone 14, Ft. Bodge 15, 16.
King Dramatic-Harrisburg, Pa., Sept. 11-16, Shamokin

[B-23] [8-23, Celcey-Shannon-N. Y. City Sept. 11-16, Boston, Mass., 18-23.

K. 18-23.
Keley-Shannon—N. Y. City Sept. 11-16, Boston, Mass., 18-25.
Klimt-Hearn—Ft. Worth, Tex., Sept. 18-23.
Klimt-Hearn—Ft. Worth, Tex., Sept. 18-23.
Klimt-Hearn—Ft. Worth, Tex., Sept. 18-24.
Klimt-Hearn—Ft. Worth, Tex., Sept. 18-25.
Stamford 21, Peekskill., S. Y. Z., Vonkers 23.
Stamford 21, Peekskill., S. Y. Z., Vonkers 23.
Stamford 21, Peekskill., S. Y. Z., Vonkers 24.
Klinspord 21, Peekskill., S. Y. Z., Vonkers 25.
Kling of the Optime Ming"—N. Y. City Sept. 11-16.
Klinspord 10, New York"—Louisville, Ky., Sept. 11-16.
Labadie, Hubert—Dubuque, Ia., Sept. 11-16.
Lee's Comedians—Fulton, N. Y., Sept. 11-16.
Lee's Comedians—Stock—Worcester, Mass., Sept. 16, Providence, R. I., 18-29, New Haven, Ct., 21, Hartford 22, Springfield, Mass., Sept. 18-16.
Lottle N. Y. Sept. 18-16.
Lottle N. Y. Sept. 18-16.
Lottle N. N. Sept. 18-23.
Lottle N. New York"—Albany, N. Y., Sept. 11-16, Guelph 18, Berlin 19, Brantford 20, Hamilton 21, St. Thomas 22, Chatham 23.
Mattelly Kock—Hicksville, O., Sept. 11-16, Sycamore 18-23.
Miltchell's All Star Players—Scranton, Pa., Sept. 11-16, Pittston 18-23.

23. hell's All Star Players-Scranton, Pa., Sept. 11-16, Pittston 18-23.

Murray & Mack—Chicago, Ill., Sept. 11-16, So. Chicago 17, Jackson, Mich., 18, Marshall 19, Battle Creek 20, Coldwater 21, Ann Arbor 22, Pontiac 23.

Macauler Patton—McKeesport, Pa., Sept. 11-16, Wheeling, W. Va., 18-23.

McPhee, Andrew—Duluth, Minn., Sept. 11-16, St. Cloud 18-23. McDowell & Walsh-Chicago, Ill., Sept. 11-16, Milwaukee, Wis., 18-23, Wis., 18-23,
Maloney s, Pat—Oyster Bay, L. I., N. Y., Sept. 13, Glen
Cove 14, Roslyn 18, Huntington 16, Northport 18, Port
Jefferson 19, New Ganaan, Ct., 20,
Melville, Rose—Buffalo, N. Y., Sept. 13, Rochester 14-16,
Geneva 18,
Morrison Comedy—Eastport, Me., Sept. 11-16, Rockland

Morrison Comedy—Eastport, Me., Sept. 11-16, Rockiand 18-20.

Mack, Andrew—N. Y. City Sept. 11, Indefinite.

Morey Stock—Paola, Kan., Sept. 11-16, Emporla 18-23.

Marlowe, Julla—Jersey City, N. J., Sept. 11-16, N. Y.

City 18-23.

McCarthy, Miles—Chicago, Ill., Sept. 11-16, Salem 18-23.

Marks Bros.—Mt Clemens, Mich., Sept. 11-16.

Manhattan Stock—St. John, N. B., Sept. 11-16.

Manhattan Stock—St. John, N. B., Sept. 11-16.

Mathews & Ruiger—La Crosse, Wis., Sept. 13, 14, Madison 18, Oshkosh 16, Milwaukee 18-23.

Miller, Henry—X. Y. City Sept. 16, indefinite.

Mortimer, Chas.—Kane, Pa., Sept. 11-16, Johnsonburg 18-23.

Mortimer, Chas.—Kane, Pa, Sept. II-16, Johnsonburg 18-23.

Monroe, Geo. W.—Washington, D. C., Sept. II-16, Newark, N. J., P-23.

"Mr. Plaster of Paris," Western—Madison, Wis, Sept. 13, Duboque, Ia., 15, Clinton 16, Rock Island, Ill., 17, Spring Valley 18, Moline 19,

"Man in the Moon"—N. Y. City Sept. 11, indefinite.

"Man of Mystery"—Paducah, Ky., Sept. 13, Jackson, Tenn., 18, Union City 13, Murphysboro, Ill., 16, 8t., Tenn., 18, Union City 13, Murphysboro, Ill., 16, 8t., Wiss Harum, Scarum"—Philadelphia, Pa., Sept. 18-23.

"Miss Harum, Scarum"—Philadelphia, Pa., Sept. 18-23.

"Miss daria"—Rushville, Ind., Sept. 13, Lawenceburg 14, Aurora 15, North Vernon 16, Madison 18, Seymour 19, Bedford 20, Bloom ngton 21, Mitchell 22, New Albany 23,

"Aulik White Flag"—Atchison, Kan., Sapt. 13, Lincol-

14, Aurora 15, North Vernon 16, Madison 18, Seymour 19, Bedford 20, Bloom rigton 21, Mitchell 22, New Albany 23, "Milk White Flag"—Atchison, Kan., Sept. 13, Lincoln, Neb., 14, 15, Nebraska City 16, Omaha 17, Sloux City, Ia. 18, Council Bluffs 19, Cheyenne, Wyo., 22, "Mile. Fild"—Boston, Mass., Sept. 11, Indefinite. "Mr. Plaster of Faris," Eastern—Suffolk, Va., Sept. 13, Norfolk 14, Petersburg 15, Charlouesville 16, Lynchburg 18, Roanoke 18, Pristol, Tenn., 20, Knoxville 21, Norfolk 14, Petersburg 15, Charlouesville 16, Lynchburg 18, Roanoke 18, Pristol, Tenn., 20, Knoxville 21, "Mountain Hero"—Hoboken, N. J., Sept. 14-16, Middletown, Del., 18, Columbia, Pa., 19, Lancaster 20, Mt. Carmel 21, Mahanoy City 22, Royersford 23. "Mistakes Will Happen"—St. Paul, Minn., Sept. 11-16, Minneapolis 18-23. "Mr. Paul, Minn., Sept. 11-16, Minneapolis 18-23. "Dunkirk 16. "Morry Chase"—Morris, Ill., Sept. 14, Braidwood 15, Minnonk 16, Peorla 17, Pontiac 18, Bloomington 19, Clinton 20, Mason City 21, Virginia 22, Sept. 18, Phoenixville 18, Bordentown, N. J., 19, Milford 20, Mason City 21, Virginia 22, Sept. 13, Oconomowoe 14, Watertown 15, Belot 16, Belviders, Ill., 18, Mt. Caroll, 19, Freeport 24, Dixon 21, Sterling 22, Rock Island 23, Peru 24. "Galena, Ill., Sept. 13, Anamosa, Ia., 16, Monticello 18, Manchester 20, Independence 21. "Mysterious Mr. Bugle"—Easton, Pa., Sept. 13, Pottsville 14, Lebanon 16, Carliste 16, Suffolk, Va., 18, Newport News 19, Norfolk 20, 21, Richmond 22, 23. "McDoold's Flats"—Columbus, O., Sept. 14-16.
"My Friend from Indis"—Hamilton, Can., Sept. 19, Pills. "Mysterious Mr. Gwatonna 16, Wassec 18, St., Peter 19, Riue Earth 20, Webster City, Ia., 21, Iowa City 22, Eldora 23.
Neion-Roderic—Linton, Ind., Sept. 11-16, Newton 18-23.

ora 23. esion-Roderic-Linton, Ind., Sept. 11-16, Newton 18-Nesion-Roderic—Linton, Ind., Sept. 11-16, Newton 18-23.
NeiliStock—St. Faul, Minn., Sept. 11-16, Minneapolis 18-23.
National Theatre—Augusta. Wis., Sept. 11-16, Chippewa Falls 18-23.
New York Stock—West Liberty, Ia., Sept. 11-16, Marengo 18-23.

Salis 18-23.

Sen Serk Stock—West Liberty, Ia., Sept. 11-16, Marengo Nerk Stock—West Liberty, Ia., Sept. 11-16, Marengo Nerk Stock—West Liberty, Ia., Sept. 13. Asbury Park 14. Red Bank 18. Elizabeth 16. Paterson 18-20. Yonkers, N. Y., 21. Tarrytows 22. Poughkeepie 23.

"Natural Gas"—Butlington, Ia., Sept. 13. Keokuk 14. Peoris, III., 15. Bloomington 16. Chicago 18-Oct. 7.

Oicott, Chauncey—Cleveland, O., Sept. 13. Keokuk 14. Peoris, III., 15. Bloomington 16. Chicago 18-Oct. 7.

Oicott, Chauncey—Cleveland, O., Sept. 11-16.

O'Neil, James—Columbus, O., Sept. 11-16.

O'Neil, James—Columbus, O., Sept. 11-16.

O'Neil, Sance—Fortiand, Ore., Sept. 11-23.

"On the Stroke of Twelve"—Bay City, Mich., Sept. 13. Saginaw 14. Plin 15. Ann Arbor 16. Wyaadotte 17.

"On and Off"—Boston, Mass., Sept. 11-16. Wyaadotte 17.

"On and Off"—Boston, Mass., Sept. 11. Indefinite.

"On the Wabash"—Hobbeen, N. J., Sept. 13. Alientown, Pa., 14. Reading 15. Mauch Chunk 16. Carbondale 18. Scranton 19. Wilkesbarre 20. Binghamton, N. Y., 21. Rome 22. Utica 23.

Payton, Corse, Stock—Pittsfield, Mass., Sept. 11-16. Anderson, Sc., 18-23.

Payton, Corse, Stock—Pittsfield, Mass., Sept. 11-16, Anderson, Sc., 18-23.

Payton, Corse, Stock—Pittsfield, Mass., Sept. 11-16, Al-bion 18-23.

Paige, Mabel—Frederick, M., Sept. 13. 14. Horton 18-23.

Paige, Mabel—Frederick, M., Sept. 13. 14. Pringle, Johnnie and Ida—Madison, Neb., Sept. 11-16, Al-bion 18-23.

"Parple Lady"—St. Louis, Mo., Sept. 11-16, Cincinnati, O., 18-23.

"Parple Lady"—Lowell, Mass., Sept. 11-16, Lynn 12-23.

"Pay Train," Western—Rhinelander, Wis., Sept. 13. 14. Preck's Rad Boy"—Lowell, Mass., Sept. 11-16, Cincinnati, O., 18-23.

"Parple Lady"—St. Louis, Mo., Sept. 11-16, Cincinnati, O., 18-23.

"Parple Lady"—Lowell, Mass., Sept. 11-16, Cincinnati, O., 18-24.

"Parple Lady"—St. Louis, Mo., Sept. 1

Reed, Roland-Boston, Mass., Sept. 11-16, Cleveland, Of

Reed, Roland-Boston, Mass., Sept. 11-16, Cleveland, Of 18-23.

Rogers Bros -Philadelphia, Pa., Sept. 11-16, N. Y. City 18, indefinite.

Rusrell, Anniy-N. Y. City Sept. 11, indefinite.

Robson Theatre-Knoxville, Tenn., Sept. 11-16, Asheville, N. C., 18-23.

Rhodes' Merrymakers-Elizabeth, N. J., Sept. 11-16, N. Y. City 18 indefinite.

Rays, The-Newburg, N. Y., Sept. 13, Hartford, Ct., 21-23.

Rounders'-N. Y. City Sept. 11, indefinite.

"Ray Tine Reception" -Chicago, 11, Sept. 17-13.

"Remember the Maine" Western-Columbia, Tenn., Sept. 13, Florence 14, Decatur 16, Chattanooga 16, Dal-Sept. 14, Decatur 1

ton, Ga., 18, Cartersville 19, Rome 20, Carrollton 21, Gaineaville 22, Griffin 23, Real Widow Brown"—Eric, Fa., Sept. 14, "Rising Generation"—Lynn, Mass., Sept. 14-16, Worcester 18.

"Remember the Maine," Eastern-No. Vernon, Ind., Sept 13, Vincennes 14, Terre Haute 15, Paris, III., 16.
Shearer, Tommy-Eiyria, O., Sept. 11-16.
Sawtelle Dramatic—Paterson, N. J., Sept. 11-16.
Spooner Dramatic—Carthage, Mo., Sept. 11-16, Seville 18-23.
Shannon, Harry—Loraine, O., Sept. 11-16, Seville 18-23.
Shirley, Jessle—Oregon City, Ore., Sept. 11-16, Salem shirley, Jessie—Oregon City, Ore., sept. 11-16, Salem 18-23.
Shea, Thomas E.—Fall River, Mass., Sept. 11-16, Sheldon's Stock—McLeansboro, III., Sept. 11-16.
Shes.—McAuliffe Stock—Milford, Mass., Sept. 11-16, New.port, R. I., 18-23.
Shubert Stock—Portland. Me., Sept. 14-16, Cohoes 18, Clen Falls 19,
Skinner, Otis—Washington, D. C., Sept. 18-23.
Sherman, Dan, Comedians—Terre Haute, Ind., Sept. 16.
Sharne Stock—Quincy, III., Sept. 14-16, Keokuk, 1s., 13-20, Sothern, B. H.—N. Y. City Sept. 13, Indefinite.
"Shenandoah"—Minneapolis, Minn., Sept. 11-16, Omaha, Neb., 18-20. Neb., 18-30. Soldier's Sweetheart"—Millersburg, O., Sept. 13, Coshoc. Neb., 18-23.

Soldier's Sweetheart".—Millersburg, O., Sept. 13, Coshocton 14.

Soldier's Sweetheart".—Motorly Mo., Sept. 13, Indefinite.

Sporting Life".—Boston, Mass., Sept. 11, Indefinite.

Sporting Life".—Boston, Mass., Sept. 13, Sedalia

18. Joseph 18. 16. Topeka, Kan., 18. Maubatan 19.

Sunction City 29. Burlington 23.

"Sowing the Wind".—Derby, Ct., Sept. 13, New Haven 14.

16. Albany, N. Y., 18-20. Cohoes 21.

"Sunshine of Paradise Alley".—Fairfield, Me., Sept. 13, Togus 14, Lewiston 15. 16. Brunswick 18, Farmington 19. Norway 20, Berlin, N. H., 21, Newport, Vt., 22. 8t.

Johnabury 23.

"Shore Acres".—Ottawa, Can., Sept. 13, Quebec 14-16, Montreal 18-23.

"SI Plunkard".—Alligan, Mich., Sept. 13, Undeed 14-16, Montreal 18-23.

"Si Plunkard".—Alligan, Mich., Sept. 13, Three Rivers, 14.

Nile 18, Kaikamazoo 16, Battle Creek 18, Hillsdale 19. Ypallanti 20, Monroe 21, Fostoria, O., 22, Elyria 23.

"Stranger in New York".—Hamilton, Can., Sept. 13, 14.

Kaikamazoo, Mich., 15, So. Bend, Ind., 16, Chicago, Ill., 18-23.

"Solder Grand Rapids, Mich., Sept. 14-16, Indianapo
"Stranger in a Strange Land".—Battimore, Md., Sept., 18-24.

"Stranger in a Strange Land".—Battimore, Md., Sept., 18-24.

"Stranger in a Strange Land".—Battimore, Md., Sept., 18-24.

"Sea of Ice"—Soston, Mass, Sept. 11-16.

"Span of Life"—N. Y. City Sept. 18-23.

"Stranger in a Strange Land"—Baltimore, Md., Sept. 18-23.

"Sidewalks of New York"—New Orleans, La., Sept. 11-16.

Houston, Tex., 18, Gaiveston 19, Austin 20, San Antonio 21, Waco 22, Dallas 23.

"Sleeping City"—Barrie, Can., Sept. 13, Oshawa 14, Port Hope 15, Coburg 16.

"Thanhouser Stock—Milwaukee, Wis., Sept. 11, Indefinite, Taylor, Irene—Clearfield, Pa., Sept. 13, Phillipsburg 14-16.

Tilden's Comedians—Cascade, Ja., Sept. 11-16.

"Two Little Vagrants"—Scranton, Pa., Sept. 13, 14, Baltimore, Md., 18-25.

"Temperance Town"—Bar Harbor, Me., Sept. 14, Old.
"Temperance Town"—Bar Harbor, Me., Sept. 14, Old.

Two Little 'agrants' —Scramon, Fa., sept. 15, 16, Balli-more, Md., 18-23.

Temperance Town'—Bar Harbor, Me, Sept. 14, Old. town 16, Bangor 18, Bath 19, Togus 20, Waterville 21; Skowhegan 22, Belfast 23.

Texas Steer"—Detroit, Mich., Sept. 11-16, Toledo, O., 18-20, Grand Rapids, Mich., 21, Richmond, Ind., 22, Hamilton, O., 23.

Three Musketeers'—Toledo, O, Sept. 13, Columbus 14-16, Zancaville 19.

Trip to Coontown'—N. Y. City Sept. 11-16, Jersey City, N. J. 18-25. "Those Heavenly Twins"—Williamsport, Pa, Sept. 13, 14, Northumberland 15, Shenandoah 16, Mt. Carmel 18, Mahoney City 19, 20, Reading 21, "Two Jolly Rovers"—Hartford, Conn., Sept. 13, Yonkers, N. Y., 14, Plainfield, N. J., 15, Easton, Pa, 18, Allentown 19, Pottswille 29, Reading 21, Lancaster 22, Columbia 23, "Turtie"—Manchester, N. II., Sept. 13, Lowell, Mass. 14, Lawrence 15, "Two Married Men"—Keokuk, Ia., Sept. 13, Ft. Madison 14, Burlington 15, Ottumwa 16, Des Moines 18 19, Oskaloosa 20, Newton 21, Marshalltown 22, Cedar Rapids 23, "Lown Tonics," Wassaws. 29, 184

23.

Town Topics," Western—Ft. Wayne, Ind., Sept. 13, Logansport 14, Streator 15, Oskaloosa, Ia., 18.

Town Topics," Eastern—Baltimore, Md., Sept. 11-16.

Telephone Girl"—Danville, Va., Sept. 16, Knoxville, Tenn., 18, Chattanooga 19, Atlanta, Ga., 20, 21, Sirmingham, Ala, 22.

Trip, to Chinatown"—Youngstown, O., Sept. 16, Buffalo, "Trip, to Chinatown"—Youngstown,

Tenn., 18, Chattanooga 19, Atlanta, Ga., 20, 21, Birmingham, Ala., 22.
Trip to Chinatown"—Youngstown, O., Sept. 16, Buffalo, N. Y., 18-23.
Trip to Chinatown"—Youngstown, O., Sept. 16, Buffalo, N. Y., 18-23.
V. L., 18-24.
V. Sept. 13, Marlon 18-16, Logansport 18, Madison 20, Washington 22, Terre Haute 23.
Uncle Josh Spruceby, "Eastern—Lima, O., Sept. 13, Dayton 14-16, Cofumbus 18-29, Xenia 21, Washington C. H., 22, Lancaster, Pa., 23.
Uncle Josh Spruceby, "Southern—Batavia, Ill., Sept. 21, Rockford 22
"Under the Dome," Eastern—Portland, Ind., Sept. 13, Haitford City 14, Montpeller 15, Peru 16, Marion 18, Paulding, O., 19, Ft. Wayne, Ind., 20, Auburn 21, Defiance, O., 22, Delphos 23.
"Under the Dome," Western—Menominee, Mich., Sept. 13, Marinette, Wis., 14, Cocnto 15, New London 16, Oshkosh 17, Ripon 18, Fond du Lao 19, Janesville 20, Waukesha 21, Porta 22, Stevens Point 23.
"Under the Red Rooe"—Brooklyn, N. Y., Sept. 11-16, Providence, R. I., 18-21, W. Martin's—St. Marys, O., Sept. 13, Anderson, Ind. 14, Greensburg 15, New Albany 16, Louisville, Cabin," Burdette's—Belle Plains, In., Sept. 18, Anderson, Ind. 14, Greensburg 15, New Albany 16, Louisville, Cabin," Burdette's—Belle Plains, In., Sept. 18, What Cheer 14, Oskaioosa 16.
"Uncle Tom's Cabin," Surdette's—Belle Plains, In., Sept. 11-16, Lylicot 14, Paimyra 15, Newark 16, Clifton Springs 18, Lyons 19, Clyde 20, Savannah 21, Port Byron 22, Eldridge 23
"Uncle Tom's Cabin," Stetson's, Western—Grand Rapids, Mich., Sept. 14-16, Kaiamazoo 18.
"Uncle Tom's Cabin," Stetson's, Western—Easton, Pa., Sept. 16.
"Uncle Tom's Cabin," Stetson's, Western—Grand Rapids, Mich., Sept. 14-16, Kaiamazoo 18.
"Uncle Tom's Cabin," Stetson's, Western—Grand Rapids, Mich., Sept. 14-16, Richmond, Van 18, 19, Newyort News 20, Nutfolie 21, Northing 22, Warde, Frederick—Baltimore, Md., Sept. 11-16, Richmond, Van 18, 19, Newyort News 20, Nutfolie 21, Northing 22, Warde, Frederick—Baltimore, Md., Sept. 11-16, Richmond, Van 18, 19, Newyort News 20, Nutfolie 21, Northing 22, Warden, Paletter, Ma

18-23.
Warde, Frederick—Baltimore, Md., Sept. 11-16, Richmond, Va., 18, 19, Newport News 20, Suffolk 21, Norfolk 22, 23.
Wiedemann's Comedians—Paris, Ky., Sept. 11-16, Glas-Wiedemann's Comedians—Paris, Ky., Sept. 11-16, Glas-gow 18-23. Walte's Stock—Haverhill, Mass., Sept. 11-16, Lawrence

18-33.
Volfe, Harrison J.—N. Y. City Sept. 18-23.
Vilson Theatre—El Paso, Ill., Sept. 11-16, Pairbury 18-23.
Voodward-Warren—Atlanta, Ga., Sept. 11-16.
Wise Woman"—Lincoln, Ill., Sept. 13. Clinton 14, Ploomingtgn 15, Champaign 16, Paris 19, Rockville, Ind., 20, Vincennes 21, Bloomfeid 22, Bedford 23.
"Way Down East"—Boston, Mass., Sept. Il, Indefinite.
Why Smith Leit Home," No. 1—N. Y. City Sept. 11, in-

Why Smith Leit Home," No. 1—N. 1, Only Sept. 12 definite. The Tourney Can., Sept. 13, St. Catherine's L. Hamitson 15, 16.

White Heather'—Providence, R. I., Sept. 11–16.

"Wyoming Mail"—Chicago, Ill., Sept. 11–16.

Wheel or Fortune"—Rhinelander, Wis., Sept. 18, 14, Antigo 18, Marshdeld 18, Eau Claire 20, Menomince 21, Winona, Minn., 22, 23.

"White Slave"—Syracuse, N. Y., Sept. 18–20, Rochester 21–23.

21-23.

"When London Sleeps"—Philadelphia, Pa., Sept. 18-23.

"Wolves of New York"—Chicago, 111., Sept. 11-16.

"Wiles Guy"—Hartford, Ct., Sept. 20.

"Wild Goose Chase," Eastern—Lawrence, Mass., Sept. 20,

21. Manchester, N. II., 22, Nashua 23.

"Wild Goose Chase," Western—Low Vegas, Nev., Sept. 13,

Prescot, Ariz, 16, Wingate 19, Winslow 20, Gallup, N.

Mex., 21, Albouque 22, 23.

"Young Wife"—N. Y. City Sept. 11, indefinite. "Zorah"-Chicago, Ill., Sept. 11-23.

MUSICAL.

Aborn, Milton, Opera—Pouphkeepsie, N. Y., Sept. 11-15
Newburg 18-23.
Sostonians—Albany, N. Y., Sept. 13, Oswego 14, Syracuse
15, 16, Itaca 18, Rochester 19, 23, Buffalo 21-23.
Banda Rossa—Guelph, Can, Sept. 13, Hamilton 20, St.
Catherines 21, Rochester, N. Y., 22, 25.
Beggar Frince, Opera—Albion, Mich., Sept. 18-23.
Beggar Frince, Opera—Albion, Mich., Sept. 11-16.
Lott. 7.
Boston Lyric Opera—Montreal, S. Sept. 11-16. Albany, N. Y., 18, Syracuse 19, Eric, Pa., 20, Akron, O.,
21, Canton 22, Springfield 23.
Jaxon Opera—Newark, N. J., Sept. 11-16.
Liberati's Band, No. 1—Philadelphia, Pa., Sept. 11, indefinite.
Liberati's Band, No. 2—Charlotte, N. Y., Sept. 11, indefinite.
Olympia Opera—Des Moines, Ia, Sept. 11-23.
Rochisson Opera—Manchester, N. H., Sept. 11-16.
Sousa's Band—Indianapolis, Ind., Sept. 19, 20.
Slafer's Brooklyn Marine Eand—Brighton Beach, N. Y.,
Sept. 11, iodefinite.
Wilbur Opera—Say City, Mich., Sept. 14-16, Saginaw 18-23.
Wilson, Francis—N. Y. City Sept. 18, indefinite.

23. Wilson, Francis—N. Y, City Sept. 18, indefinite.

Wilson, Francis—N. Y. City Sept. 18, indefinite.

American Burlesquers—Baltimore, Md., Sept. 11-16, Washington, D. C., 18-23.
Australian Beauties—Pittsburg, Pa., Sept. 11-16, Philadelphia 18-23.
America's Greatest Vandeville Stars—Cincinnati, O., America's Greatest Vandeville Stars—Cincinnati, O., Black Patti's Troubadours—Buffalo, N. Y., Sept. 11-16, Cleveland, O., 18-23.
Bohemian Burlesquers—Newark, N. J., Sept. 11-16, N. Y., City 18-23.
Bowery Burlesquers—Brooklyn, N. Y., Sept. 11-24.
Big Sensation—Troy, N. Y., Sept. 18-20. Albany 21-23, Bon Ton Burlesquers—Detroit, Mich., Sept. 11-16.
City Sports—N. Y. City Sept. 11-16.
Cracker Jacks—Buffalo, N. Y., Sept. 11-16.
Dainty Duchess—N. Y. City Sept. 11-16.
Dainty Duchess—N. Y. City Sept. 11-16.
Philadelphia. Pa. 18-23.

Devere, Sam—Boston, Mass., Sept. 18-23.

European Sensation—N. Y. City Sept. 18-23.

Grass Widows—Indianapolis, Ind., Sept. 11-16.

Gay Morning Giories—N. Y. City Sept. 11-23.

Grabam's Southern Speciasity—Lynn, Mass., Sept. 13.

High Roliers—Washington, D. C., Sept. 11-16.

Howard's, May.—Broklyn, N. Y., Sept. 11-16.

Howard's, May.—Broklyn, N. Y., Sept. 11-16.

Howard's, May.—Broklyn, N. Y., Sept. 11-16.

Judan Madeas—N. Y. City Fept. 11-23.

Indian Madeas—N. Y. City Fept. 11-23.

Indian Madeas—N. Palindeiphia, Pa., Sept. 11-16.

London Galety Girls—Vancouver, B. U., Sept. 11-16.

London Galety Girls—Vancouver, B. U., Sept. 11-16.

Lincoln Bros.—Long Branch, V. J., Sept. 14-16. Tom's

River 18, Lakewood 19, Red Bank 20, Mt. Holly 21, Sa
lem 22, Bridgeton 23.

Little Lambs—Ballimore, Md., Sept. 18-23.

London Gelles—Bridgeport, Ct., Sept. 13, Fall River,
Mass. 14-16, Boston 16-23.

Little Magnets—Brooklyn, N. Y., Sept. 11-16, Jersey City,
N. J. 18-23.

Little Egypt Extravaganza—Chatham, Can, Sept. 18, Lon.

21. 22. Robinson's, John-Reidsville, N. C., Sept. 14, Chatham, Robinson's, John-Reidsville, N. C., Sept. 14, Chatham, I. S. Danville, 16, Sept. 13, Kearny 14, Red Cloud 15, Norton, Aso., 16, McCook, Neb., 18, Holdredge 19, Superior 20, Pawnee City 21, Concordia, Kan., 22, Man. Res.

h, Hypnotist-Woodstock, Ill., Sept. 11-16, Chicago

orinin, Hypnotist—Woodstock, III., Sept. II-16, Chicago IS-23.

IS-23.

IS-23.

IS-23.

IS-24.

IS-25.

IS-26.

IS-26.

IS-27.

IS-26.

IS-27.

IS-26.

Martz, Al.—Pe'erboro, N. H., Sept. 13, East Jaffrey 14, Baidwinsville, Mass. 15.

Martz, Al.—Pe'erboro, N. H., Sept. 13, East Jaffrey 14, Baidwinsville, Mass. 15.

Dischard Troubadours—New Holland, Fa., Sept. 11-16.

Puggaey Bros.—Mt. Savage, Md. Sept. 13, Barton 14, Puggaey Bros.—Mt. Savage, Md. Sept. 11-16.

MISSOURI.—[See Page 577.]

St. Joseph.—The jubilee and street fair week of Sept. 4 was a grand success in every particular, and week the largest crowds in the history of the city. The weather was perfect, and every place of a musement did not be been supported by the puggaey Brown Bros. Brooks, Geo. Brooks

# Clipper Post Office.

AST A STAMPED ENVELOPE, plainly addressed, must co inclosed for each letter, and the line of business order to prevent mistakes.

PLEASE STATE NUMBER OF ISSUE LETTERS WERE AD-WARTISED IL STATE, NUMBER OF ISSUE LETTERS WERE AD-MOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

John Same "One-Attlification in Comment of the Comm

### GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

Allaire, Annie All, Ambark All, Ambark All, Ambark All, Ambark Allen, Allen, Joe Allen, Joe

Chapple, Wm.
Chapple, Wm.
Chester Bros.
Copes, Billy
Coy & Armond
Cereno, Sig.
Clayton, Chas.
Clair, Harry
Cowles, tha.
Goverdale, Robt.
Calburt, Frank D.
Clyo & Rochelle
Carmanelli
Crate, J. S.
Castle & Collins
Castle, H. A.
R Columbian Four
Libenoweth, C. H.
Benoweth, C. H.
Cartis, H. A.
R Columbian Four
Libenoweth, C. H.
Cartis, H. A.
Columbian Four
Libenoweth, C. H.
Castle, Garli
Curtis, H. A.
Cartis, H. A.
Columbian Four
Libenoweth, C. H.
Cartis, H. A.
Cartis, H. A.
Columbian Four
Coronala, Frees
Couture, Jenny
Connon, Joe
Charles, Carl
Cullen, Jack
Colby, Frank
Clark, Froh
Cooper, F.
Carteriln, Warren
Chipman, J. P.
Clarendon Hall
Cherriff, Hadj
Clark, Eddle
Carroll, J. F.
Larrington, Frank
Coulter, Coulter, Coulter
Coulter, Coulter
Coulter
Coulter
Coulter
Coulter

Diamond, Geo. H.
Dawson & Booth
Donovan, Jas. 5.
Diam nd, Wille
Dill, Max M.
De Voe, Lew
Dashington, A. J.
Daniels, C. W.
De Lemar, Victor
Del Fuego.

Fyans, fed
Editrid, G. H.
Editrid, G. H.
Elist, H. F.
Emgard, Henry
Edwards, R. W.
Edes, Geo. A.
Edes, Geo. A.
Edes, Geo. A.
Edwards, Geo.
Eddy, Albert
Edwards Gus
Elvin, Harry
Egan, Billy
Fairbanks, J. P.
Field Jr., John
Food, Chas. W.
Flynn, Ghas. W.
Fleiding, D. D.
Fleiding, D. D.
Furd, Loyal
Flye & Allen
Friquet, Jules
Eaking, Dr. F.
Frey, Enoch
Anshaw, A. L.
Freeuan, F.
Froth, Joch

Fyrin, John A
Fyrin, Billy
Fischer, Jarome
Fyrin, Gen.
Fyrin, John C.
Fyrin, John

Asaga, wasser
Kara, M.

Koppe, —
Kare, W.

Kery, Clem
Relly, King
Relly, King
Relly, King
Relly, King
Keily, Sam & Ida
Keily Sam & Ida
Kemper, Cellin
King, King
Keeley
Kesler & Garrick
Kesler, Harry
Keeley
Kesler, Harry
Keeley
Kesler, Thos.
Keilt, Thos.
Keilt, Thos.
Kesting, Thos.
Key, Bros.
King, Lou
Liamond, Fred
Lozeile

Lamont, Fred Lozeile — Lang, Ed. R., La tearl, J. II. Liebau Zarrahy s I ambier, E. W. La barr, Ed., Larragh, Jas. Lowande, tony La Ro e, Fred Le Chas V. Rush, Id.
Randail - Crandall
Family
Roberts, Chas.
Radchiffe, Ar:hur
Resear, Dan
Reist, Larry
Regan, Dan
Richards, Jos.
Roberts, - & R.
Roberts, - & R.
Richards, Jos.
Roberts, - & R.
Richards, Jos.
Richards, Jos.
Richards, Jos.
Richards, Jos.
Richards, Jos.
Richards, Jos.
Reeves, Al.
Reeves, A

Lowande, tony
La Re e, Fred
La e, Chas, V,
Leanno, Jack
Ledgett, Fred
La tourt, Arthur
Luders, Gus
Levina Prof
Leland, R. E.
Lewis, Geo.
Lica, cari
Leondo, Ed.
Lucas, Wilfred
Lawrence, Joe
Lestie, But
Lavel, Ge
Lerardo, A
Lynch, John W.
La Koyle,
Le Sarge, J.
Loring, L. J.
Loring, L. J.
Lewis, Jass, H.
Lavelle, Chas, E.
Lewis, Tom

PENNSYLVANIA.-[Sie Page 575]

Lancaster.—At the Fulton Opera House the Crane Players presented "The Boy from Boston," to fair business, Sept. 4. "The Queen of Chinatown" had a good house 5. M. B. Leavitts "Spider and Fly" was very well received 6. Robt. Mantell was excellent in "The Dagger and the Cross" 7, but the play is gloomy and business was moderate. The Bon Ton Stock Co., Chas. Leyburne, 11-16, opening with "The Black Flag."

with "The Black Flag."

BIJOU THEATRE.—This new place of amusement had a most successful opening 4. The stock company includes some good people. The bill for week final party included two large coincides, specialities, kingtoscope, etc. Business was very good. "Muldoon's Fichic" and an animated song since 11-16. CONESTOGA PARK HEATRE.—The Palmer Opera Co. closed its season 9. This has been the most successful season since this resort was opened.

## World of Players.

Retford, tiee,
Rents, Ed.
Rents, Ed.
Raymond, Scott
Raymonds, Parney
Reynar, H. C.
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Richards, Johnnie
Richell, L. A.
Robertson, Frank
Robertson, Frank
Rennels, Harry
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Rice & Walters
Raymond, Frank
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Riey, Tom
Riey, Tom World of Players.

— A number of changes have been made in the "A Romance of Coon Hollow" company since its opening, its present roster being—W. J. Cogswell, S'anley Johop, Edward M. Henley, George E. Haines, J. A. West, Chas. T. Small, Walter Emory, W. E. Hilliard, William Asher, B. F. Gordon, Sam Galgaes, Lodia Di Rson, Madge Neville, Minnie Pearl, Alberta McCarver, Nelle Small and the Caronina Quintette. Geo. B. Gaston is manager; Jos. Gobay, business manager: E. A. Higgins, representative. W. J. Gogawell, stage manager; W. E. Hilliard, machinist, and Sam Gaines, master of properties. Notwithstanding extreme heat, the company reports payling business. Musees Dickson and Neville have won incrited success in the leading female toles, as have Minnie Dearl in a character role, and Messis, Coggwell and Johns as the bold, bad men of the play. The scenery is new and handsome, and the plantation scene is stated to be sironger this season than ever before.

— Notes from Labadies "Faust" Co.: Frank B. Smitto poined. Several sets of new scenery are being painted, which will make a compete car-load of scenery and electrical effects carried by the company. Roster: Hubert Labadie, Mary Van Tromp-Labadie, Phylis Mackay, La Verne Hincaley, Jonne Cleveland, Frank B. Smitto, Hubert Labadie, Mary Van Tromp-Labadie, Phylis Mackay, La Verne Hincaley, Jonne Cleveland, Frank B. Smitto, Bert Wood, Walter Orrinan, Jas. B. Power, Jean De Causin, Claude E. MacAribur, Edwin Patterson, manager, and Frankin Billeau, business manager.

— Manager Chas. H. Haystead, of Lincoin J. Carfor's Western "Remember the Maine" Co., informs as of an nunsual o'courrence affecting his company. On Spt. 2 Beatrice Thorne received the news of her berty death at Indianapolis, Ind., and on Sept. 7 Cecil Jefferson was informed of the death of her mother at Chicago, Ill. Both 14dies bravely attended to their duties and played their parts as if their affliction had not happened.

— Don Leno bas signed to play lige, in "The Air Ship," this season.

— Ada Rehan r

Sacridan and Forest, Dert Almoan, Wille and Sanford, Laveder Richardson, Ncd and Clara West, Lillie and Annie Birch and Frank W. Asson, proprietor and manager, with Chas. F. Hoffman in advance,"

— Boyer Bros.' "Uncle Tom" Noies: We closed our feating sea-on 8-pt. 4 and open our hall season Scpl. 25, with over \$16,000 on the right side of the ledger. Our new science; 65ft. long, feeds and sleeps sevenly people, all white, except May Hyers. Our new scenery is just completed. Our uniforms are as fine as mone; can buy. We will carry fortyl wo kinds of special printing, three agents, two cars and sixteen Siberian nounds, eight pretty spotted ponies and diwo bands. All of the old band boys are with us and a few of the old performers. Everybody is well and happy, except Mr. Sheridan, who went home sick about three weeks ago.

—G. B. Bunnell announces the opening of the large Annex Hall at the Grand Opera-House, New Haven. Ct., one hundred and twoar, 4-fev feet deep, forty feet wide, for the public in this fine hall. Space will be furnished free, and this will be an admitable opportuoilty for inventors and others to bring their inventions before the public. The greate-ter inventions before the public. The greate-ter inventions before the public. The greate-ter will be taken of the exhibits, or a qualified lecturer will do it for them.

—Notes from the Mystle Vinton Company: We opened our season A. 22 28, in Fonda, Ia., playing the Fair date there to a very nice business. considering the warm weather. Our next stand was Clarton, It., this being also fair wees. We did an excellent business there also. Our repertory includes 'Ea.\* Lynne,' The Colonel's Wife,' "Our Neile," "At Mambaury," "differy Garne," "Wheel of Fair." Our roster: Myrtle Vinton, Eduh Oglesby, Bettha Publys, Its being also fair wees. We did an excellent business there also. Our repertory includes 'Ea.\* Lynne,' The Colonel's Wife,' "Our Neile," "At Mambaury, "differy Garne," "Our Foretre," A. Phelips, H. B. Raymond, Harry Lansell, Eimer Cox, playing; Ed.

Bron-ou Howard's "Aristocracy" has been translated by Maurice Lecomte for production at the Gymnase Theatre, Paris, Fr., during the coming season.

— Barney Gilmore opened his lone star season in "Kidnapped in New York," at the Lyric Theatre, Hoboken, N. J., Spt. 7, under the management of E. J. McCullough, with the following supporting company: Geo. Eliott, G. W. Goodrich, Chas. Hayne, Rolland Wallace, A. N. Drew, A. R. Forsyth, Robt. Wilson, E. A. Kelley, M. A. Scott, Henriette Brown, Mina Snirley, Alice Eudres, Lillian Shirley, B. by Isessie Burt, and Frank Da. Cem is agent, A. R. Forsyth, stage manager: E. A. Kelly, master of properties, and Wm. Hotmes; carpenter.

— Ivan L. Davis and Klittle Lampo have been transferred to "Over the Fence" from "McFadden's Row of Flats" by Manager Gus Hill. Mr. Davis wrote all new music and words for "The Flats" before being changed, and is now engaged in the same work for "Over the Fence," Mr. Hill's new production. He will direct the otchestra, and his wife will paly a! a daing part. During the Summer Mr. Davis was musical director at the Empire, Aliantic City, N. J.

— Ollie Mack, of Mirray and Mack, reports excelent success for "Finnigan's Raill" since the remain of the original stars. Writing from in inanapolis, Ind., 19st week, he says: "Our business since we opened has ocen simply wonderful, in spite of red hot weather. It has been 103 in the same, doing one of the olg weeks of the Park Theatre. The show goes with a yelf, and all say it is the best cast we ever had. Kitty Beck had the misfortune to sprain her after. The show goes with a yelf, and all say it is the best cast we ever had. Kitty Beck had the misfortune to sprain her after. The show goes with a yelf, and all say it is the best cast we ever had. Kitty Beck had the misfortune to sprain her anke white dancing at Dayton, O., Sept. 1, and has been unable to waik since, but hopes to be able to resume Sept. 11, when we pone at the Great Northeru. Chicago. Our Eastern show is doing listand, New York, our entry h

Jubes.

—Franklyn Ritchie is meeting with great success as Ned Annesley, in "Sowing toe Wind," receiving unstinted praise from the press for his portrayal of the character.

—Lew H. Carroll and Mand Elistoa are playing prominent roles in Thorax H. Davis! "Have You Seen Smith;" Co., of which Harry Edwards and Daisy Keroell are also members.

— John and Emma Ray will open at Greenwich, Ct., Sept. 14.

—The New York Ideals take the road in November with this company; K. H. Meade, impersonator; Carl Herrmann, violinist; Georgiana Stephene, planist; the Hoppkins Sisters and Geo. S. Lockwood will tour Puget Sound and California.

—Charles Brickw.od closed the tenting season with J. P. Harris "U. T. C." Co. Sept. II, and is resting at his home, Haverhill, Mass.

—Lester Lonergan goes with Chas. Cochlan.

—In the Constant of the Company of the Company opened with "A Young Wile," in Mr. Gilmonnett King opened with "A Young Wile," in Mr. Gilmonnett King opened with "A Young Wile," in Mr. Gilmonnett King opened with "A Young Wile," in Mr. Gilmonnett King opened with "A Young Wile," in Mr. Gilmonnett King opened with "A Wile, Fid" No. 2 Company, In place of Rose Eytinge.

—Mand Grunger goes with "Mile, Fid" No. 2 Company, in place of Rose Eytinge.

—Mr. and Mrs. accusat stall for New York on Sept. 20, their company following on Sept. 27. Their American tour, which is to last until May next, comprises all the principal Eastern cities. Phisadelphia wing the the starting point, and "The Rider Miss Blossom" the the starting point, and "The Rider Miss Blossom" the Death of the Christian, "On Sept. 11. Continuing "The Christian," on Sept. 12. Louis, McWade has opened at the Imperial Theatre, St. Louis, McWade has opened at the Imperial Theatre, St. Louis, Theatre, Chicago, III., continuing "The Christian," on Sept. 12. Prancis Wilson gave the original presentation of the opera, "Cyrano de Hergerac," book by Stuart keed, music by Victor Herbert, at Monitar Lan., Sept. II.

— Stuart Robson, presented for the Graft time "The Gadity," a play adapted from the navel of the same name by Mrs. Younich.

#### CONNECTICUT.

CONNECTICUT.

Hartford.—The week of Sept. II will see the local theatrical season in full biast.

Operar House.—Finnigan's Ball." 4, 6, did good business. James K. Wesley and John Moran were good in team work and the company very eventy balanced. Hennessy Le Royle, in "Other People's Money," 6, 7, came to fair business. The play has been greatly improved and the cast is excellent. "Fatolo Romani," 8, 9, had light business. The stage settings were first class and the company was good. Coming: John Leonard, in "Two Jolly Rovers," II-13." Billy Clifford and Maud Huth. In "Courted into Court," 14-16; "Kelly's Kids" 18-20, John and Emma Ray, in "A Hot Old Time," 21-23; "McFadden's Row of Fiats," 25-27, "Side I racked" 28, "What Happened to Jones" 29, "A High Toned Burgiar" 20.

Parsons"—This house will open after a thorough renovating and, as has been the custom, will present both the high and popular priced attractions. Eiroy's Stock Co. for week of H will present repertory. The bookings to follow include James K. Hackett, in "Rupert of Hentzau," IS; "A Colonial Git!" 19, "A wise Guy" 20. Lyceum Stock Co. 22, "The Cuckoo" 23, Fairman's Band 25, Willams and Walker 26, the Bostonians 27, 28, "Jack and the Beaustalk" 29, Win. Barry 30.

Water 20, the Rossmans 21, 25, "Jack and the Beaustals," 29, Wh. Barry 30.

Waterbury.—The Jacques Opera House was dark Sept. 7-9. "Fablo-Roman!," 4-6. played to good business. Comine: "True Hearts" 11-13, "Other People's Money" 14-16.

Foll's.—Billy Barry Jr., In "The Rising Generation," 7, 8, made the most emphatic sort of a hit. His make up, brogue, gestures and facial expressions were wonderfully clever. George Felix and Lydis Barry introduced their sketch. "The Vaude-ville Claze." between the second and third acts, and bad the audience convulsed. Manning and Weston, and Little Mildred Connors are also important features in the company, the former in their well known act, and the latter introducing some really excellent cake walking. "The Great Norths est," 2, had slim attendance. George Thatcher's Minstrels did well 4d. "Recause She Loved Him So," 6, drew a good sized audience. Coming: "Sowing the Wind" 11, "The Christian" 12, with Effie Ellsler and J. M. Colville in the leads; "The Colonial Girl" 14, "Kelly's Kids' 16, "The Heart of Marjand" 20.

Notes —The Colonial Girl" 14, "Kelly's Kids' 16, "The Heart of Marjand" 20.

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Notes —The Colonial Girl" 14, "Kelly's Kids' 16, "The Heart of Marjand" 20.

Notes —The Colonial Girl" 14, "Kelly's Kids' 16, "The Heart of Great Roll, Sullivan; business manager; J. J. Splain, treasured and prome stage carpenter. "Feature and properties and S. Z. Poli proprietors; Jean Jacques, proprietor and manager; Harry R. Parsons unlineas manager; J. J. Splain, treasurer and prome stage carpenter. "Feature and proprietor and manager; Harry R. Parsons unlineas manager; J. J. Splain, treasurer and prome stage carpenter. "F. Wilkins, the John Schole Lower and the John Schole Sheep Connection with the Plaza Hotel and left for New York City.

Bridgeport.—At the Park City Theatre "The

with the Plaza Hotel and left for New York City.

Bridgeport.—At the Park City Theatre "The Rising Generation," Sept. 4. did a good business, as did "Finnigan's Bail" 6. "The Christian" comes ii. "The Colonial Gir" 12, the Lyceum Theatre Stock Co. 18, May Irwin 16.

THEATRE.—"The Great Northwest" played to big business the first half of last week and gave the very best of saliefaction. "Mr. Plaster of Paris," the latter last, sise did an ten. "Mr. Plaster of Paris," the latter last, sise did an ten. "Mr. Plaster of Paris," the latter last, sise did an ten. "Mr. Plaster of Paris," the latter last, sise did an Evans and ten business. The aprelaities of Barr and Evans and ten business. The aprelaities of Mr. Plaster of Paris," the latter last, sise did an energy were the hits of the last paritions sole of Harry J. Day were the hits of the last paritions sole of Harry J. Day were the hits of the last partitions sole of Harry J. Day were the hits of the last paritions sole of the transport of the beautiful size of the last paritions of the beautiful sole of the last parition is one of the salies in surrounded by electric lights, and is one of the cases is surrounded by electric lights, and is one of the case of the last paritions of the lobby. The apartments are beautifully furnished the lobby. The apartments are beautifully furnished the lobby. The apartments are beautifully furnished the laster when the pariors, and dispense candies, soda and cream to the pariors, and dispense candies, soda and cream to the pariors, and dispense candies, soda and cream to the pariors, and dispense candies, soda and cream to the pariors, and dispense candies, soda and cream to the pariors, and dispense candies, soda and cream to the pariors, and dispense candies, soda and cream to the pariors, and dispense candies, soda and cream to the pariors, and dispense candies, soda and cream to the pariors, and dispense candies so come the pariors at the pariors, and dispense candies, soda and cream to the pariors.

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#### ALABAMA.

Mobile.—The New Orieans Colored Troubadours entertained at Monroe Park for three pights week of Sept. 4. Baldwin s Piayers, a company composed of some professional and some local amater takent, performed 'The American Nayy,' to a fair audit color, for Mascor Thearns.—Business is fair, and the color, for the professional and the second second the new comers last week were faidwin and the color of the professional to the color of th

p. is definite as to what will open the new house, which will te le not be ready until Oct 1, if at that time.

It Birming ha m.—Not withstanding that the temperature during the week just passed has been higher than has been experienced here in year, it had not telling effect on box office receipts, which is very encouraging the seek just passed has been higher than has been experienced here in year, it had not telling effect on box office receipts, which is very encouraging the seek of the property of the seek of and drew well. Leon Herremann had good business two performances sept 7. The musical specialties are out the confidence of the puzzing acts of the star. The property of the puzzing acts of the star, it is a seek of the puzzing acts of the star. The large of the puzzing acts of the star, it is a seek of the puzzing acts of the star, it is the property of the puzzing acts of the star, it is the property of the puzzing acts of the star, it is the property of the puzzing acts of the star, it is the property of the puzzing acts of the star, it is the property of the puzzing acts of the star, it is the property of the puzzing acts of the star, it is the puzzing acts of the puzzing acts of the star, it is the puzzing acts of the puzzing acts of the star, it is the puzzing acts of the puzzing ac

Montgomery.—"The Sidewalks of New York" played to a top heavy house at the Montgomery Incented Sept. 8. Leon Herro-ann is booked for 15. ... "How Smith Met Jones" is blied at McDonald's Theatre 15, 16.

#### OREGON.

Portland.—At the Marquim Grand the Shaw Dramatic Co played to good business week of Aug. 28, in a repertory of plays at popular prices. The Winter season of the theatre will be opened Sept 25, with the Boston Lyric Opera Co. CORDEAY S THEATRE—The L. R. Stockwall Co. MA

season of the theatre will be opened Sept 25, with the Boston Lyric Operato.

CORDMAY S THEATRE—The L. R. Stockwell Co. did a good business week of 27, in "A Midnight Bell." "The Grif from Chill" opened sept 3, to standing room on your company of the control of the standing room on the sadvance saic has been enormous, the world grown or has been enormous, the world proper sadvance saic has been enormous, the world proper said of revery night of the pret week being nearly THE METROPOLITAN OPERA HOUSE is dark. Figure BERCESBUESG MUSIC HALL—Sanor Antonio Vargas, its storms and Celia and Frank Morris.

MALTER L. MAIN'S CIRCUS gave two performances on Labor Day, Sept. 4, to big audiences.

#### оню.

Cincinnati. — There was nothing of an autumnal nature in the torrid wave that swept with the intensity of a midsummer blast over this part of the country during the past week. With panting mankind seeking shelter, fearful of heat prostration, the week was not one calculated to bring joy to the managerial heart. September is getting to be one of the hottest months in Cincinnati's calender year, and last week the mercury reached the highest notch it has touched at any similar time since the establishment of Uncle sam's Signal Bureau, all of which did not do the cause of amusements any good. Concy Island closed on Labor Day, and thus missed the opportunity to add to their rich harvest.

GRAND OPERA HOUSE. — The Empire Theatre Stock Co. comes Sept. 10, to open the season in R. C. Carton's comedy, "Lord and Lady Algy." William Paversham and Jessie Milward are featured. "The Purple Lady" follows 17.

WALNUT STREET THEATRE.—"His Better Half," a farce comedy, in which Graham and Boyle are featured.

Purple Lady" follows 17.

WALNUT STREET THEATRE.—"His Better Half," a faree comedy, in which Graham and Boyle are featured, will open 10. Last week M. C. Auderson's Own Co. gave one of the cleanest, biggest and best vaudeville bills ever put together in Cincinnati. Adetaide Herrmann's act was enjoyable. The house was as bright as the art of decorators could make it, and the new currain. "Going to the Opera," is one of the handsomest in the city. Business was good. F. E. Musiaid & Co.'s "The Rise and Fail of Humpiy Dumpiy" 17.

HEUCK'S OPERA HOUSE.—Kahn & Weiss' America's Greatest Vaudeville Stars show will open 10. Last week Mark E. Swan's "A Man of Mystery" opened to clushes, and despite the heat business kept up to a remarkable degree. "The Healt of Chicago" 17.

CHESTER PARK.—Pain's spectacle, "The Battle of San Juan," will open 10. The Baker Opera Co. closed its Summer engagement 9. Business has been phenomenal, and all former records were eclipsed. Grand opera, nicely staged under the auspices of Edward R. Temple, seemed to strike the popular taste. Last week both "Fra Diavolo" and "Il Trovatore" were repeated. Tom Greene, who was suffering from a cold, could not appear as Lorenzo, and the role was sung creditably by James Deane. Business, which was fair early in the week, grew to old time pioporitions as rature's steamatory drove swellering crowds towards the suburos.

LUDLOW LAGOON.—The vaudeville bill 10 will be headed by Caroline Holl and Billy Rice, and Char-les Kent, Edich Randall, and Hercert and Willing will also appear. Business continued good last

Cleveland.—While the seasou is fully in swing, yet owing to the extremely late spell of warm weather there is not as yet a demand for indoor anusement, and the Summer resorts still have the call on the public's purse.

OPERA HOUSE.—Primrose & Dockstader's Minstrels, week of Sept. 4, did extremely well, although there was no particular crowding at any time. For week of 11, Chauncey Olcott will present "A Romance of Athlone." Roland Reed follows.

lows.

LYCEUM THEATRE.—"A Texes Steer," week of 4, did fairly well. Ward and Vokes, week of 11, in "The Floor Waikers," followed by Black Pattl's Troubadours.

CLEVELAND THEATRE.—"A Guilty Mother" was

"The Floor Walkers," followed by Black Patil's Troubadours.

CLEVELAND THEATRE.—"A Guilty Mother" was the bill week of 4. "The Great Northwest" 11 and Week, "On the Stroke of Twelve" 18.

STAR THEATRE.—The second week at this popular house shows an undiminished attendance, and also that the house is as popular as ever and very successful in pleasing its special patrons with the good bills generally provided. Attraction week of 4: Bryant and Watson's American Burlesquers, presenting a high class vaudeville show, which was thoroughly appreciated. The Wine, Women and Song Co. will be the attraction 11 and week, followed by Al. Reeves' Big Show.

GARDEN THEATRE.—The past week continued the round of success which has been the lot of this resort throughout the Summer season. The bill, headed by Madam Tavary, was especially good. For week of 11 another strong bill will be presented, headed by Barney Fagan and Henrietta Byron, and Williams and Tucker.

EUCLID BRACH PARK.—The season at the theatre at this place closes Sunday, 10. A. W. and Lilly De Long, Hughes and Thompson, Bernstine Children and Jerroid and McNaughton were the bill past week, and attendance was very good to the last.

CUES.—It is a matter of note that for the first time in years the executive staff of the Star Theatre appears on its programme. The Star is now conducted by a corporation.... F. M. Drew, and W. T. Campbell are the managers. The officers are as follows: F. M. Drew, president; W. T. Campbell, vice president; Will N. Drew treasurer; Chas. Kitts, assistant treasurer; Jake Mintz, house officer; Jack Bones, stage manager; Walter Needs, leader of orchestra; Cad Wheeler, chief usher; Frank Van Buran, main door tender; Charles Curis, balcony door tender..... With regret I note an error in my letter of Aug. 28, in conne tion with the Garden Theatre annonneements, reading: "Mr. and Mrs. Williams, in sketch, etc." The article should have read: "Mr. and Mrs. Edward Exmond, in a sketch emitted, The Foolish Mr. Wise."......

H. C. Lex is here in advanc

Akron.—At the Grand Opera House Graham and Boyle, in "His Better Half," gave a fair performance to a good house Sept. 4. Burnham's Cinematograph Co. had very small business 7, 8. "A Guilty Mother" comes 11, Robert Mantell 10, Jeff D'Angells, in "The Jolly Musketeers," 21.

Lakeside Park Casino.—The largest and most successful season in the history of this theatre will close 16. Manager Hawn announces that a new theatre will be built in time for an early opening next season. Bill for week of 11: Ricardo, Mae Russell, McBride and Goodrich, Chas. W. Milton, Lorain Armour and Gypsy Quarlet.

SUMMIT LAKE PARK THEATRE.—Bobby Fields was a pleasant feature of a good bill week of 4. J. Knox. Gavin and Jennie Platte, Mr. and Mrs. Ed. Santora, Hague, and Herbert and Bill Morrison will be on the bill for week of 11.

ll for week of 11 RANDOLPH PARK PAVILION.—Carner's Stock Co. two changes of plays a week, continues to please

Columbus .- Owing to the extreme heat State Fair week has not done as much as usual for the uptown theatres, while the park theatres have

been crowded.

GREAT SOUTHERN THEATRE.—The Valentine Stock Co. produced "Hazel Kirk" the first two nights of the week, giving way to "The Purple Lady" Sept. 6. The stock then finished the week with "The Two Orphans. "Taming of the Snrew" and "All the Comforts of Home" are the bills 11-

"Faust" held the boards the entire week of 4. "The Musketeers" come 14-16.
GRAND OFERA HOUSE.—Opening 11, May Smith Robbins, in "Little Trixie," for three nights and three matinees. Marshall P. Wilder and company gave a spiendid performance week ending 9. Rice and Barton, in "McD-oolie's Flats," comes 14-17.
OLENTANGY PARK THEATRE BAG CROWDER HOUSES all of the week ending 9. Josephine Gassman and her pickaninnies played a return engagement, and was a strong Card.
MINERVA PARK CASINO.—The S. R. O. card was in evidence at most of the performances the past week, the bill being an exceptionally good one. Opening 11: Bobby Gaylor, Mr. and Mrs. Wm. Robyles, Zeno, Kail and Zeno, Neilsen Sisters, Lytell and Reynolds, and Chas. King.
COLLING GANDEN closed the season 9, having had a big week, with the following prople: May Russel, fegge and Daniel, and Mile. Salina.

Toledo.—The Elks Carnival and Midway was a great success last week, and had rather a disastrous effect on the other attractions.

Casino.—The closing week's bill was very good and drew fair business.

Lyceum—"Humpiy Dumpiy" played to small business Sept. 3-6. Al. W. Martin's "Uncle Tom's Cabin" C5. bad light pationage 1-9. "The Three Muskeleers" open 10, for four nights, "At Gay Coney Island" 14-16, "A Texas Steet" 17-20, "The Denver Express" Co. 21-23.

Burt's Fheatre.—"Uncle Josh Synceby" played to light houses 3-6. May Smith Robbins, in "Lattle Trixic," d.d not do well 7-9. Dorothy Lewis opens 10, for four nights, presenting "He-rits of the Blue Ridge," followed by "The Heart of Chicago" 14-16, "The Great Northwest' 17-20, "Darkest Russia" 21-23.

Stemben ville.—At the Olympia "The Wyoming Mail" did a great business, and had a well pleased house Sept. 8.

The London Theatre has received a thorough renovating and refurnishing. New scenery has replaced the old, and every pait wears a brighter appearance. The staff for the coming season will be as follows: Manager. Frank J. Watson; amusement director. O. A. Kherns; stage manager. Erwin Mabery; musical director, Prof. Raymond. For week of 4 the following appeared: Klute Millville, Santoro and Marlow, Mabery and Elisworth, Hart Bros., Salena and Katherina and Salie Khernn. Week of 11 the bill includes Cunningham and Cunningham, Sisters Livingstone, Coox and Stewart, O. A. Kherns and the stock, in "My Wife's Husband's Mother in Law."

Dayton.—At the Park Theatre Lincoln J. Carter's "Heart of Chicago" played to the usual good business Sepi. 4-6. Myles McCarthy, in "Dear Hearts of Ireland," 9, succeeded in Grawing fair crowds despite the hot weather. "The Denver Express" comes 11-13, "Uncle Josh Spruceoy" 14-16. LAKESIDE PARK.—Com's Dog Circus was the attraction week of 4, and business was good. FAIRVIEW PARK.—Che Flying Jordaus drew large clowds week of 4. Prof. J. M Wright, champion bicycle stair climber, comes week of 10. Soldieus' Home Theatre.—'His Better Half," produced by a capable company, drew a good house 8.

house 8.

BEN PFLAUM, advance agent of "A Guilty Mother," is in this city.

Springfield.—At Black's Opera House 'The Purple Lady,' Sept. 7, was presented to a fair, y good sized audience, considering the extremely hot weather and other attractions. "A Hot Old Time" 13. GRAND.—"His Better Hall" opened the season a

this theatre 7, to an audience which tested the seating capacity of the house. Aubrey's Dramatic Co. is due 18-20. Mansfield.—At Lake Park Casino a moderate attendance prevailed week of Sept 4, the closing week of this resort. The olio consisted of Adele Purvis Ont, slack wire performer and juggler; the Onzos, contortionists; Gertie Lewis, vocalist; Lorraine and Howell, singling and dancing.

The Memonial Opera House.—'His Better Haif' had a small audience 6. "Uncle Josh Spruceby" had a large Saturday night house and gave a good show 9. Little Irene Myers' Comedy Co. will be here week 11, at popular prices.

Young stown.—At Mill Creek Park Casino the Youngstown Military Band gave another enjoyable concert Sunday, Sept..3, to an enormous crowd. The matine and evening performances are always crowded. The bill week 4-10 includes Charles Diamond and Mile Beatrice, Gavin and Platte, Ricardo, Comar and Walter M. Hyde.

YOUNGSTOWN OPENA HOUSE.—Stetson's "Uncle Young Cabin" 6 pleased a large bouse. Coming: "Wyoming Mail" 11, "A Trip to Chinatown" 16.

Zainesville.—At Schultz's Opera House the Rays, in "A Hot Old Time," come Sept. 11, "A Guilty Mother! 13, "Three Musketeers" 10. PASTIME PARK.—Dr. W. H. Long, better known as "Dlamond Jack," the Indian medicine man, is drawing large crowds.

Sandusky.—Cedar Point Pleasure Resort, week of Sept. 3: Pascatel, trapeze contortionist: Arthur Amsden, cornettist; John R. Hardy, Juggler; Kolb and Dill, German comedians; Ferreil and Starck, comedy bicylists. Week of 10 will see: Lamkin and Wilkes, song illustrators; Carrie Behr, singer: Kittle Wilkes, song and dance; Ricardo, magician; Prof. Lamkin, dissolving views and Join's troupe of dogs. The season is drawing to a close, but business continues good and it will be the best season in the history of the resort...... Nielson Opera House will probably open the season Sept. 18.

Marton.—The Little Irene Myers Co. is pleasing large audiences this week at the Grand Opera House. Coming: "Uncle Josh Spruceby" Sept. 12, Holden Comedy Co. 14-21, "His Better Hail" 22.

### KENTUCKY.

Louisville.—After a thorough renovation this house opens the season Sept. 11, 12, with Al. G. Field's Minstreis. This is the fourth consecutive time that this organization has opened the season at this house. The sale of seats predicts a large nucleance.

at this house. The sale of seats predicts a large audience.

AVENUE THEATHE.—"Remember the Maine," with its thrilling scenes and surprises, did not give the audiences that attended an opportunity to draw a long breath until the whole thing was over. From the arrival of the battleship Maine in Havana harbor to the closing scenes in Manila bay the audience is kept in a state of excitement. Monster crowds enjoyed the play at every performance. For week of 10, "Joshua Simpkins."

BUCKINGHAM THEATRE—KAhn & Weise' Amelica's Greatest Vaudeville Stats presented an excellent bill that pleased large crowds at each performance. The roster is: Mazus and Mazett, the Franciola Sisters, Pete Baker, Horace Golden, Charles Wayne and Anna Caldwell, Mile. Patti Armanti, Baby Lund and the Glisandos. For week 10, Al. Reeves' Big Double Co.

BIEROD'S CONCERT HALL.—Myle and Williams, John J. and Cecclia Madden, Nina Mason, March De Varo, Mabel Parker and stock. Business good.

Robinson's OLYMPIA.—Georgia De Forst, Fannie Day, the Danas, Allen and Deimay, J. J. Sullivan and Blanche Lewis. Business good.

CROCKFORD MUSIC HALL.—Arthur Fillmore, Dick Mason, John Scanlon, Grace Nelson, Elmore and Davin, and stock. Business good.

NOTES—The Louisville Lodge of Elks has announced a street fair and carnival, to be held Oct. 9-21. Never before in the South has a similar enterprise been undertaken on the scale that marks the plan of the one to bag ven here. There will be a Midway, German village.

### WYOMING.

and "All the Comforts of Home" are the bills 1116.
HIGH STREET THEATRE.—At Gay Coney Isand"
opens 11, for the first half of the week. Morrison's

Mik White Flag" 22.

### Under the Cents.

Tress y rows GOLLMAR BRON. SHOW.—Business is every good, in fact it has been all season. Met did a completed out trip throws as we will leave the lows, dust behind. We are not anzious to leave the lows, dust behind. We are not anzious to leave the lows, dust behind. We are not anzious to leave the lows for business is certainly good, but we have the put in new territory every resort of show remains the same as it did on the opening day, with one or two exceptions. Chas. Bailey, boss hostic point of the lower of the control of

otherwise, eventually a discovery is made that there are just as good fish in the sea as ever was caught, and the appellation may not be out of piace in the present in appellation may not be out of piace in the present in SUNDAY, SEPT. 3, was a notable day for the performers with Ringling Brothers' Circus. Two of the most popular among the dressing room, pelle took advantage of the show's visit to Omaha. Neb. In the contracting parties were and the present of the Da Coma Family, and Sadie Conners, the hippodroome equestrienne. The ceremony was performed at 10 A. w. by the Rev. Mr. Mackle, at the parsonage of the President of the Complex of the Art. Da Coma and Mr. and Mrs. Art. Da Coma and Mr. and Mrs. Art. Da Coma and Mr. and Mrs. William Howard, of the Howard Trio. stood up with the couple. In the evening the bride and groom held a reception at Odd Fellows' Itall, which was largely attended by friends and associates in the show 48.30 the guests sat down to an elaborate wedding supper. Coverswere laid for over one hundred. The popularity of the guests as at down to an elaborate wedding supper. Coverswere laid for over one hundred. The popularity of the guests were laid for over one hundred. The popularity of the guests were contailly were present, either millies. The builness end of the show was also well my millies. The builness end of the show was also well my millies. The builness end of the show was also well my millies. The builness end of the show was also well my millies. The builness were earlies and groom were loth to go, even when the early hours of Monday morning were approaching. The bride and groom were loth to go, even when the early hours of Monday morning were approaching. The bride and groom were cordially congranulated, and many wishes for their future success and happiness were expressed. This kindly feeling took practical shape in an unusually large number of very pretty and useful rifts. The most notable were a handsome side saddle, valued at \$75, from

Otto and Henry Ringling, John Snellen, Charles Ryan H. Witsenhousen, Spencer Alexander, G. Dunn, Kerry Meagher, Albert Parsons, George Hyer and Press Agent "Doc" Freeman, a box of cigars, with \$20 hills enclosed, "Doc" Freeman, a box of cigars, with \$20 hills enclosed, from the genetlemen's dressing room; black ebony comb and brush, Mr. and Mrs. & Ringline; handsome jewelled hand bag, Mr. add Mrs. & Ringline; handsome jewelled hand bag, Mr. add Mrs. & Ringline; sevelry satchel, Mr. and Mrs. & Adalr; slik unbrella, with Dreaden handle, Mr. and Mrs. & Adalr; slik unbrella, with Dreaden handle, Mr. and Mrs. & Will Howard; night robe and holder, Minnle Fisher; slik wearing apparel, Ao Costello; slik skirt, Rose Da Coma; photograph all towands, Emma Shartoupe; soild sliver manieure set, sixteen pieces, Lovenberg Family, Nellie Ryland, Lowands, Emma Sharlin, Millle Turnour, Bertlas Davands, Emma Sharlin, Millle Turnour, Bertlas Davands, Emma Sharlin, Mille Turnour, Bertlas Davands, Emma Sharlin, Mille Turnour, Bertlas Davands, Erroll, Lula Haum and Rose Arcarin, settle Carroll, Lula Haum and Rose Arcaris, soils.

NOTES FROM GEO. S. Exris New Wagon Shows—All are well, and business has been good. Since the show left Kansas and came to Missouri we have made several changes. We have notherly excluded negro help from the show. We will remain in Missouri the rest of the season, and close some time in November. Mr. Fly has made arrangemenss to Winter in Cairo, ill. Prof Geo. W. Glidden rejoined Sept. 6, at Humansville, to take charge of our band.

MICHIGAN.

Detroit.—At the Lyceum Theatre this week, "A Texas Steer." Last week W. H. West's Big Jubilee Minstrels played a week's engagement—something unuaual for a minstrel show here—to very good attendance. Next week, Ward and Vokes, in "The Floor Walkers."

WHITNEY'S GRAND OPERA HOUSE.—This week, in "Flunigan's 400," caught the fancy of the regular patrons, and business was up to the top notch. Some excellent specialties were introduced and the show as a whole was an improvement on that of last season. Next week, "A Guilty Mother."

CAPITOL SQUARE THEATRE opens the season this week, with the Bon Tou Burlesquers. Next week, the Vivians' Burlesque Co.

WONDERLAND THEATRE AND MUSEE.—The biograph, with new local pletures. In the theatre: Josephine Gassman and her pickaninnies, Bonman and Adelle, in sketch, entitled "The Door Key," Pasca'sel, acrobat; Emil Girard and Monte Elmo, in omedy.

The Opening of the New Wonderland has been

Pas-carel, acrobat; Emil Girard and Monte Elmo, in comedy.

The Opening of the New Wonderland has been delayed, and will not occur until early in October, when a special bill will be presented. There will be a happy surprise in store for the public when they take in the immense and beautiful interior of this amusement place. The theatre will compare favorably with any in the city. The stage is on the ground floor. There are two galieries. The seating capacity of the house will be 1,800, nearly 1,000 more than the present Wonderland. The decorations are ox blood red, old ivory and Sienna marble. Norms Brotters? Trained Annmai. Show appeared here all last week and gave very pleasing entertainments. The street parade was fine and was a big drawing card to the show. During the Labor Day the trained zebra met with a fatal accident, being run over by an electric car. It was a serious loss to the owner, as it took a prominent part in the programme.

Grand Rapids.—The Powers Opera House opens Sept. 14-16, with Hanlon's "Superba," GRAND OPERA HOUSE.—"A Breezy Time." 3-6, played to good attendance, as did "Humpty Dumpty" 7-9. Coming: "Finnigan's 400" 10-13, Stetson's 'Uncle Tom's Cabin' 14-16.
SMITH'S OPERA HOUSE.—London Gaiety Co., week 3, played to good business. Coming week: McMain's Specialty Co.
RAMONA PAVILION (Reed's Lake) has closed for the season.

GODFREY'S SUMMER PAVILION has also closed.

Kalamazoo.—At the Academy of Music Dorothy Drew, in "Hearts of the Blue Ridge," came to fair business Sept 4. Coming: "A Stranger in New York" 15, "St Plunkard" 16, Stetson's "Uncle Tom's Cabin" Co. 17.
GRAND OPERA HOUSE.—Moving pictures of the Jeffreys-Fitzsimmons fight will come 15. Cummings & Alexander's "Uncle Tom's Cabin" Co. 16, "For Her Sake" 21-23.

Her Sake" 21-23. LAKE VIEW CASINO.—"The Beggar Prince" Co. LAKE VIEW CASINO.—"The Beggar Prince" Co. played the second week, 3, to big business, closing a very successful season of this resort. The Casino is the last to close of the Mittenthal circuit of Summer theatres, which include Oshkosh, Wis.; Rockford. Ill.; Kankakee, and Champaign, all of which, Manager Mittenthal reports, have done a thriving business.

Saginaw.—At the Academy of Music Dorothy Lewis, in "Hearts of the Blue Ridge," Sept. 8, played to good business. "On the Stucke of Twelve" comes 14, "Finnigan's 400" 16, Wilbur Opera Co. week of 1s. RIVERSIDE PARK CASINO.—Season closed 9, the

RIVERSIDE FARK CASINO.—Season closed 9, the following being last week's bill: Marie Heath, the Glant Quartet, Leo and Chapman, and Fox and Summers. The season has been very successful, owing largely to Manager McCarthy's efforts in securing first class attractions.

Battle Creek.—The Street Fair, with Canton Caroival Co.'s Midway, was the attraction week of Sept. 4, other places of amosement being closed, except the Summer Garden, where Wilde Family, in musical specialties, and Trixie McHale, contortionist, entertained fair attendance..... The leading free attraction at the Street Fair was the Gillette Family of seven acrobats and tumblers. Mr. Gillette, the head of the family, is an old Battle Creek boy, and has been visiting here this Summer, the first time for several years. He gave two exhibitions daily on the street during the fair, pleasing fhousands. Mr. Gillette has the exclusive management, and will carry with him this season Prof. Ed. Holder's troupe of trained pigs. also a Battle Creek production..... The Queen City Summer Garden will be closed for a week or so to make improvements in its buildings.

Hay City.—At Woods' Opera-House, week of Sept. 4, the Davidson Stock Co., headed by James F. Keily and Dorothy Kent, opened the season here, playing in repertory, to big business. The S. R. O. sign was displayed early and often and many people were turned away. The company plays at popular prices. It is, without doubt, the best popular priced attraction ever seen here. Coming: "On the Stroke of Twelve" 13, Wilbur Opera Co. 14-16...... Norris Bros.' Big Trained Animal Show is billed for 11, 12.

Opera Co. 14-16.....Norris Bros.' Big Trained Animal Show is billed for 11, 12.

Jackson.—At the Athensum, Sept. 2, "Uncle Josh Spruceby" pleased good houses matinee and evening. Al. W. Martin's 'Uncle Tom's Cabin' played to big business matinee and evening 6, "Three Musketeers" 8, Huntley-Jackson Stock Coweck of 8.... The Elis' Circus, under the efficient management of Fred Feiton, was a pronounced success, the big tent filled twice and hundreds turned away.

#### COLORADO.

Denver.—At Broadway Theatre, week of Sept. 3 the Lambordi Italian Grand Opera Co., in 'Mignon,'' Paust,'' La Favorita, 'and 'Carmen.'' Business has been good.

Tabor Grand Opera House.—Week of 3 the season opens with Ben Hendricks, in 'A Yenuine Yen Iteman,' which proved a good card. Good houses all week. Week of 10. 'Brown's in Town''.

ELITCH GARDENS.—They closed the season 3, with 'The Masked Ball.''

Manhattan Brach.—Manager Foster closed the most successful season the resort had for years. The closing piece was 'My Wife's Mother.'' A great many improvements are contemplated for dext season by Capt. Bethel.

Denver Theatre (formerly the Orpheum).—Manager Readick has made such changes in the theatre that it looks like a new house. It has been repainted, newly carpeted, a new ladies' room added and seating capacity increased. The house opened the season with the American-European Vaudeville Co. for the week of 3, the roster of which included: Vernon, Goffney and Burton, and McCall and King. Business good.

Chutes Park.—Week of 3 Harris and Bauman presented 'Mikado,' with Lillian Green. Marion Chase, Geo. E. Gill, Fred W. Huntley, Phil Ray and Eugene Weiner in the cast, to fair business.

MENTION.—Richard Mays, formerly treasurer of the Tabor Grand for the last ten years, and Jno. F. Harley have lessed the Lyceum Theatre, and are making great improvements. The house will open as a first class vaudeville theatre 24.

### new Plays.

"The Queen of Chinatown,"
A four act scenic melodrama, by Samuel Blair, was acted for the first time on any stage at the Star Theatre, this city, Aug. 19. The plot of the play is brief and simple, the scenic incidents and specialities introduced being depended upon to maintain chief interest. Lieut. Harry Hildreth, U. S. A., in searching for his sister, who has been kidnapped, comes to Chinatown, accompanied by his sweetheart, Frances Parker. In a Chinese gambling den the couple meet Beezie, known as "The Queen of Chinatown," who immediately fails in love with the naval officer. Beezie, who is the mistress of Danny Driscoli, a ringleader in Chinatown crimes, declares her love for Capit. Hildreth, and is told that he is already engaged to Frances Parker, who accompanies him. Beezie learns his mission, and, in spite of his declaration that he does not and cannot care for her, determines, because of her love for him, to ald him in his search. Danny Driscoll learns of Beezie's love for Capit. Hildreth, becomes insanety jealous and determines to have vengeance upon them, starting in by kidnapping Rildreth's sweetheart and confining her in the same room with Mary Hildreth, he lost sister. To dispose of Capit. Hildreth he is dropped into a den of rats, from which he is sub-equently rescued, and finally, through the assistance of Beezie, regains possession of his sister and sweetheart. Driscoll kills Beezie, and in the long runs arrested and taken away to meet his just deserts. The cast: Lieut. Harry Hildreth, U. S. N., Harry Mainhall; Hop Lee, Logan Paul; Danny Driscoll, J. E. Milteru; Jack Fogerty, Jos. Hazelton; Freckles, Jos. Sparks; Rev. Frank Parker and Huffungel, & M. Seldman; Willie Huffungel, Master Willie Israei; Sergent Mack, Waiter Moffat; Whistling Joe, Louis Mary Hildreth, Lucille Loring; Madge, Gussie Tilden; Mercides, Olive Keene; Mamie, Edith Sielton; Belle, Marion Nelson; Beezie, Jeffreys Lewis. "The Queen of Chinatown,"

den; Mercides, Olive Keene; Mamie, Edith Suelton; Belle, Marion Nelson; Beezie, Jeffreys Lewis.

"The Floor Walkers,"

A two act musical farce comedy, by John Ward, written especially for Ward and Vokes, was originally put together as a one act piece, and was first produced at the Great Northern Theatre, Chicago, Ill., May 23. The second act was added and originally presented at the Joliet Theatre, Joliel, Ill., Aug. 24. The piece deals with a continuation of the adventures of Percy and Harold, formerly played by Ward and Vokes in "A Run on the Bank" and "The Two Governors." Mrs. Waldorf Castoria, a wealthy widow, establishes a charity bazaar on a magnificent scale, the purpose being to raise funds to build a home for desitiute millionaires. Two lords are especially engaged for the positions of floor walkers, together with an abundance of pretty women in the capacity of clerks. The first act shows the bazaar open for business, the arrival of the lords is received with pleasure and everyibing goes along with a rush. The second act occurs in the Millionaires Club, where Mrs. Castoria is giving a grand ball and amateur theatrical entertainment. The latter, which closes the performance, leaves you where you started from, none the wiser in regard to the characters, but exceedingly pleased with the performance. No plot is claimed, nor is any visible. It is simply an original arrangement of Mr. Ward's, of excellent musical numbers, dances and specialities by the stars and their able assistants. The cast: Lord Percy Hardup, "Happy" Ward; Lord Harold Poorpay, Harry Vokes; J. Doyle Smart, Will West; isy Mary, George Sidney; Will E. Doo, W. B. Rock; Dr. Kelly, John W. Early; Adaus Shame, Scott Lawrence; A. Club Man, Louis Powers; I. N. Hand, J. C. Cain; Cold Feet, William Morris; ask Me. Margaret Dally Vokes; Mrs. Waldorf Castoria, Adele Palmer; Peuri, Lesile Lyle; Cora Fay, Belle Lorralne; Eva Ready, Langery Ashton; Rosie O'Grady, Anna Hul; Uneeda Reste, Rhoda Rivers; Top Not, Gertrude Tyson; Sue Brette, Hazel Burroughs;

"In Paradise,"

A farce, in three acts, adapted by Louis Harrison and B. B. Valentine from the French plece, "Le Paradis," by Hennequin, Billhaud and Carre, was first produced Aug. 28, at the Jefferson Theatre, Portland, Me. It was given its dirst New York production Sept. 4, at the Bijou Theatre. The story: Pontbichot has been for thirty years or more a thoroughly domestic husband, with his leaning toward his own freside developed more as a result of female compulsion than from choice. He has a daughter who has matrimonal inclinations and many suitors, and Mrs. Pontbichot demands that he investigate the character of these aspitants for her hand, and select the one who shall prove least sophisticated. Pontbichot has other ideas, however, and when he hears that a certain belacroix, whom his danghter favors, has many tags of wickedness on his character he informs the young man that fraternal favor smiles upon his suit. Pontbichot then demands that Deacroix take his prospective father in law to the lady who has woven a web of affection about the young man in the past, and he, Pontbichot, will see that the web be broken. Delacroix, who has really been a model young man, is at his wits' end to devise some scheme whereby he can pretend to have been wild and wayward, for he sees that Pontbichot, who is anxious to plunge into some galety after his son in law to be has always followed the straight path. Finally, Delacroix hies himself to a certain Clair Tuttle, to whom he tells the circumstances of his trouble, and she agress to help him by pretending that she was the one on whom ne formerly doted. Delacroix brings Pontbichot to her, and the old gentleman pleads with her to give the young man up, but so skillfully does Clair pretend anguish at such an idea that Pontbichot her, and the old gentleman pleads with her to give the young man up, but so skillfully does Clair pretend anguish at such an idea that Pontbichot her, and the sold gentleman pleads with her to give the young man up, but so skillfully does Clair pretend

"A Breach of Promise,"

A farce comedy, in three acts, by Joseph Harrington, was given its first production on any stage Aug. 4, at Glens Falls, N. Y., by the author and company. The story deals chiefly with Owen Gilligan, a wealthy real estate speculator, who falls in love with Daisy Tyne, proposes marriage and is accepted. To his surprise and horror, he later learns that the object of his affections is none other than the former wife of the late Peter Grafton, and, having a strong dislike to widows, attempts to repudiate the engagement. This is met with a strong protest on the part of the lady, who threatens to sue for a breach of promise. Gilligan consults his lawyer, who employs every effort to stop the suit, but to no avail. In the meantime Gilligan marries Rosle Murphy, and matters get very complicated. They are finally adjusted satisfactorily, and all ends well. The cast: Owen Gilligan, Joseph Harrington: Howse Small, Burt Haverly; Con. Grafton, Burt Jordon: Frank Fairfax; Julian Byrd; Tommy Murphy, Fred. Saville; Percy Wabble, Tony Pearl; Beets, Wm. H. Moulton; Daisy Froe, Fellie Sennett; Rosle Murphy, Madge Lawrence; Mrs. Rose Murphy, Guste Gardiner; Maggie Conners, Rose Crouch; Lucy Donglas. Frances Girard; Ida Knows, Luella Miller; Bertha Will,

### A NEW MUSIC HALL

Austin's Music Hall, at Manchester, N. H., localed at the corner of Frankiin, Pleasant and West Central Streets, was opened Aug. 28. Ourside the outlines of the building not a vestige remains of what was once known as the Public Market. The exterior of the building is painted in white and green. A business office and information bureau is on the left of front lobby with the ticket office

The walls of the lobby are decorated with paintings encased in gold panels. The main entrance leads directly into the lecture hall, where exhibitions will consist of novelifes and oddities from all parts of the world. Leading from the main hall is a smaller one, where there are more attractions, such as a rifle range and a gypsy camp. There are also retiring rooms for ladies and gentlemen in this hall. The auditorium is finished in cream, white and olive green, with marines, landscapes and flowers in panels on the walls. The proscenium arch is white, gold and blue. On each side of the proceeninm are two boxes with a seating capacity of ten each. Instead of flats, rolls and wings the stage is boxed in to represent a colonial drawing room and will remain permanent. Behind the curtain everything is in accord with the front part of the house. There are large and convenient dressing rooms for the performers, and electricity furnishes the light. Everything is on the ground floor. The seating capacity is one thousand, and a space of thirty-six inches is between the chair rows. The general admission price is 10c., with 5, 10 and 25c, extra for the auditorium. The Music Hall will cater to indies and children audiences. The management intends to run a good class of vaudeville, and will give four shows daily.

#### NEW JERSEY.

Jersey City.—The Academy, beautifully decorated, furnished and everything up to date, will open the new season, under the management of Charles Frohman, Sept. 11, with Julia Marlowe, in "Colinette." The opening also marks the first appearance of Miss Mariowe in this city. Resident Manager Geo. W. Sammis opened the sale of seats 7, and the demand has been beyond expectations. New and elegant drapery and stage curtain were the finishing touches 9. "A Little Ray of Sunshine" week of 8.

week of 8.

Bijou.—Manager Holmes presents to his faithful
clientele this week "The Queen of Chinatown,"
with elaborate scenery and a prominent cast,
headed by Jeffreys Lewis. "A Trip to Coontown"
week of 18. "The Cherry Pickers" closed an im-

headed by Jeffreys Lewis. "A Trip to Coontown" week of 18. "The Cherry Pickers" closed an immense week 9.

Bon Ton.—This cozy resort, as Manager Dinkins apily remarks, "where the people go," opens the week with the Rose Hill Foliv Co. Next week, "The Little Magnets." The Victoria Burlesquers closed an excellent weeks?

Nores.—Resident Manager Sammis, of the Academy, mentions that Charles Frohman has decided to present Maude Adams, John Drew, Mrs. Carter, E. H. Sothern, the Lyceum Stock and Frohman's Comedy Co. and several other high class attractions during the season. Mr. Frohman has determined to see what the Jersey City people really desire, and he will cater accordingly.

"Stage Machinist M. Alexander, of the Hostonians, is building a large store house for the storage of scenery on land lately acquired by that organization on West Side and the West Martin and Grant adjoin that two seasons with Hanlon's "Superia," is head door keeper at the Bijou.......(\*Kelly's Kids' and the Utopians, both under the management of F W Dinkins, are busy rehearsing at Music Hall.....Emery Lenharr leaves the Bon Ton and will go with "A High Toned Burgiar"...... John Moore takes his place as lithographer for the house...... A Souvenir copy of the programme to be used at the Academy has been presented to the press boys. It is a splendid specimen of the printer's art.

Elizabeth.—At the Lyceum Theatre "The Span of Life" came Sept. 4, to not over flattering business. The cast was mediocre and the scenery old and worn, but the gallery was pleased at the senational situations. "Daniel Boone" came 9, matinee and night, to very light business. The management made a parade of the company, which was a sorry spectacle and not calculated to inspire entusiasm, but rather acted as a deterrent. The performances were not enjoyed, although they were not without some saving qualities. To arrive: "Lost in New York" 11, Royer Bros., in "Next Door," 16, matinee and night: "Sporting Duchess" 23, "Au Easy Mark" 25, May Irwin 26, "Lion's Heart" 21.

"Lion's Heart" 27.

Jacobs' Theatre.—"Kidnapped in New York" came 4, to excellent business. The performance was thoroughly enloyed, and a capable company interpreted the play. "Mysterious Mr. Bugle" came 9, to a good sized house. The cast throughout was acceptable. A monster horseshoe of astor roses and carnations was handed over the footlights to Miss St. Pierre and Mr. Walker. To arrive: Rhodes' Merry makers 11-16.

Hoboken.—Prosperity seems to have struck this section, and the Lyric is receiving a large share of it. "Human Hearts" left well pleased, and "Kidnapped in New York" had a great business. "On the Wabash" opened 10, for four nights. The usual Sunday house prevailed, and their business no doubt will be good. "The King of the Oplum Ring" is here 14, for three nights. "The Cherry Pickers" 17-20.

Norts — Little Bessie Burt, who portrays baby Marion Norts — Little Bessie Burt, who portrays baby Marion Clarks in "Kidnapped in New York," is a clever performer despite her youth...... "Knobs o' Tennessee", Soulier and Quidors, is getting into shape and will open the season Oct. 1. Frank Carrington will be leading man. The seenery is nearly completed. James II. Brown, man. The scenery is nearly completed. James II. Brown port. It is not the property of the

Plainfield.—The Boston Serenaders presented Fred Miller's latestfarcical operetta, "Davy Jones," at Music Hall, Tuesday, Sept. 5. It was the second performance of the company this season, and, while creditable under the circumstances, was not up to the standard, nor could it be termed the great success achieved by Mr. Miller's previous effort, "Ship Ahoy," This, however, will no doubt be overcome by more performances. The story is clear and consistent, and abounds in wholesome humor and clever satire. The lyrics are novel and pleasing, the ensemble numbers decidedly "catchy," and the operetra, as a whole, pleasing. It was presented with entirely rew scenery, with the following cast of characters, under the stage management of J. K. Adams; Dominick Shay, Edward Eagleton; Tim Tum Fogo, Albert Mahar; It, his son, J. K. Adams; Sandy Lee, Heury Gunson; Slick, George Mack; Trusty, Chas. W. Allinson; Ballft, P. J. Rollow; Razaile, Eleanor Guisti; Lucreita, Kate Quinter, Princess' Manolia, Madge Dunbar; Bottles, Pauline Train. E. A. Lambert is musical director; and the execu-Chas. W. Allinson; Ballf, P. J. Rollow; Razaile, Eleanor Guisti; Lucretia, Kate Quinten; Princess Manolia, Madge Dunbar; Bottles, Pauline Train. E. A. Lambert is musical director, and the executive staff consists of: Proprietor and director, John Moller; acting manager, Fred Miller; treasurer, Geo. E. Hawes; representative, Ernst Hanagen. Frank M. Wills and his company of funmakers appeared 7-9, in three of Mr. Wills' musical comedies, opening in his latest play, "In Atlantic City," which was repeated for the matinee 9. "Bosom Friends" was performed 8 and "Sweetnearts and Wives" night of 9. Exceedingly warm weather and heavy rains at night prevented large audiences, but the engagement was remunerative, and satisfaction was expressed. Coming: "Daniel Boone" 12, John F. Leonard, in his new play, "Two Rovers," 15: ""Way Down East" 19, Stetson's "Incle Tom's Cabin" 22..... One La Velle, a costumer, and another party named Cohen, a bootmaker, had attachment papers served upon John Moller, proprietor of the Boston Serenaders, for non-payment of balances claimed due them. The respective amounts were promptly settled when the parties made proper corrections.... Mrs. George Thatcher will probably dispose of her lease of "The Maples," the road bouse which Mr. Thatcher fitted up in this neighborhood, and join her husband entour. Reports from the Thatcher show are highly encouraging...... Ed Marble, "Thatcher's former partner, was a visitor here Saturday. He has many warm friends in this city..... Rowland G. Edwards, son of Manager Maze Edwards, of this city, is now a member of "The Sporting Duchess" Co., under management of Robt. E. Stevens.

Jacksonville.—At Park Opera House "The Sidewalks of New York" did fair business Sept. 1. Coming: Phil and Nettie Peters and company will be here 11-16.

— Bert Magee has signed as business manager for the Lester Walter stock.
— Leonard D. Watkins has signed with the Johnson Comedy Co. for general business.

#### TEXAS.

Dallas.—At the Opera House Meiroy, Chandler Minstrels, drew fair attendance Sept. 4. The Manhattan Stock Co. opened 5, to good attendance. "Have You Seen Smith," will be the opening attraction for the regular season, which opens 10, "CYCLE PARK.—Week of 4 the Metropolitan Stock Co. presented "Matrimonial Bliss," to a good attendance.

CYCLE PARK.—Week of 4 the Metropolitan Stock Co. presented "Matrimonial Bilss," to a good attendance.

PEOPLE'S THEATRE.—Week of 4 the people: May Cody, Rose Mendel "Seidel," Minnie Linck, Luiu Lawton, Bert Swor, Matt Cooper and Johnnie Swor. Business is good.

Notes.—The Texas State Fair and Dallas Exposition will operate for twenty-dre consecutive days this year, on a greater and grander scale than ever before, and right at this moment there is a wrest bustle on the part of exhibitors and the fair management to get everything in readiness for the first day. A very prominent feature to anspiciously open the fair this year is the carnival to the state of the fair management to get everything in readiness for the first day, a very prominent feature to anspiciously open the fair this year is the carnival to the state of the fair management of the carnival to the state of the fair this year is the carnival to the state of the fair this year is the carnival to the state of the fair this year is the carnival to the compensation of the fair day, under the anaplees of the Greenly members, and the fair this year is the carnival to the compensation of the fair this year is the carnival to the compensation of the fair this year is the carnival to the fair this year is the fair this part of the countery of the kind year is the fair this part of the country. The race department, wen in this part of the country. The race department were lived in shape of side shows, etc., which are always prominent as such exhibitions. Aitogether, the outlook for a big attendance is the brightest we have ever last. The great is are is being talked of and looked forward to many miles away, and reports indicate that not only will every county in Texas be well represented, but that many from distant points will not miss the great event. The Ninth Regiment the four the occasion.

Fort Worth.—At Greenwall's Opera House Melroy, Chandier & Co.'s Minstrels opened the season to a fair house, at popular prices, Sept. 5. Extravagant decorations and material changes rendered the interior of this playhouse decidedly utamiliar to the local pairons. "Have You Seen Smith?" is due 14.

STANDARD.—Fox and Long, Carrie Scott, Lettie Colton, Wilma Sisters, the Chicks. Lulu Lawton, Ethel Barlow, Ada Yule, Lillie Barnes, Maggie Lawlor and Rose Mitchell.

HOLLAND'S NEW MARKET.—Jack Turnbull, Pansy Beverly, Louise Albion, Fedora, Adeline Davis, Glies Button, Daisy Beverley, Jimmie Swor, Nellie Cock, Frank Dunn, Lulu Kent, Prof. Runton, Julia Forrest, Bessie Hardwick, Jno. Burkheart and Lillie Cook.

PROFILE'S.—The Ritchies, Prof. Cecil Aldritch.

lie Cook.

PROPLE'S.—The Ritchies, Prof. Cecil Aldritch.
Tom Gale, Madeline Ray, Lonnie St. Clair, Bertha
Glenn, the Turkins, Lulu Hunter, Pearl Fay, Hart
Bros, and Joe Rogan.

CAPT. Bob Cook's "Battle of Manila" is being
presented at Tyler's Lake, to appreciative audiences.

Houston. - At Sweeney & Coombs' Opera

Houston.—At Sweeney & Coombs' Opera House the Klimt-Hearn Combination opened Sept. 4, for a week, with a new repertory of plays, new scenery and a very nearly new company. It had two immense houses daily, at popular prices. Palace Theatre.—Business excellent. Week of 4, the people: Jessie Woods, Hattle Caritow, Walter Dryden, Mamie Ferguson, Flo Williams, Hiney Walker, Leona Thurber, Della Carroll, F. F. Fogg, Lennie Green and James Hanlin.

Broadway Theatre.—Business for week of 4 opened big, with the following people on the programme: Tom Kelly, Dollie Wilson, James Wolfe, Clwasheba, Harry Clewens, Gertie La Tour, George and Annie Milton, G. S. De Haven, Al. Hensley, H. Sassie, M. Sluhm, M. J. Powell and Doc Reynolds.

Norks.—The Auditorium was sold 6, for \$20,000 less than it cost. It has never proved anything but a losing venture since it was built, with the object of making it of the complex of the comp

Galveston.—At the Grand Opera House the Klimt-Hearn Co. closed a seven nights' engagement Sept. 3, to good business. The following plays were presented during the week: "The Great Diamond Robberty." "The Silver King," "The Commodore," "Held by the Enemy" and "Alabama." NIEMEYER'S MASCOT THEATRE.—Week of 4, the people: Gloie Eiler, Annie Smilax, Shorty Cross, Pearl Lamont, John Lovely, Carmelita Meck, Master Joe Niemeyer. Lord and Rowe, Alice De Leon, Hil Tom Ward, Emilia De Melville, Mel Reilly, Eihel Forrest, Pearl Winans and Kate Hastings. The stock presented "The Wrecker's Daughter." Business continues big. stock presented "The Wrecker's Daughter." Business continues big.

THE BANK EXCHANGE THEATRE will open its regu

#### CANADA.

-Cool weather prevails and business

is increasing.

Grand Office House.—"Shore Acres" came Sept.
4-9 to very large business. Coming: Bert Coote, 1116. He will produce for the first time on any stage on the evening of Saturday, 16, "The Battle Scarred

the evening of Saturday, 16, "The Battle Scarred Hero."

Toronto Opera House.—Chas. H. Yale in "The Evil Eye" had packed houses at each performance, 4-9. Week of 11. "London Life."

PRINCESS THEATRE.—The Cummings Stock Co. in "Peaceful Valley" had large business, 4-9. Week of 11, "A Gold Mine."

Shea's Theatre.—This new and handsome theaire put up a capital performance to a very large audience with Kleist Bros., Favor and Sinclair, Montgomery and Stone, Chas. R. Sweet, Marshall and Darling, Henry French, Lew Harkins and Prof. Leonida's trained dogs and cats.

BIJOU THEATRE did a big business week of 4, with the London Gaiety Girls and a musical burletta, entitled "Faro Bill." The olio included: Marguerite Newton, Flo Echard, Eddie Carroll, Ed. B. White, Rolla White, Will R. Fairman, Messrs. Mack and Elliott, May Kennedy, and Kasten, Duey and Kasten, Duey and Kasten gumbers consisted of "Tatail," the Alcedos, Beth and La Petite Rila. The card: Dot

ne drawing numbers consisted of "Tataii," the Alcedos, Beth and La Petite Rita. The card: Dot Pullman, Tatail, Lillian and May DeVaun, the Alcedos, Beth, Benton and Benton. Nichola and Teed, La Petite Rita, concluding with Nichols and Teed's comedy burlesque, entitled "The Arrival of Jim Jeffries."
TORONTO INDUSTRIAL FAIR did as usual a large business.

Winnipeg.—The season was ushered in at the Winnipeg Theatre, Sept. 4, by "A Breach of Promise." to a very large house. The second night the attendance was poor. "The Heart of Chicago" 11, 12. The staff of this house for the season is: C. P. Walker, manager; Chas. C. Lindsay, treasurer, and Clarence Spence, stage manager.

Grand Opera House.—"A Breezy Time" was the attraction Aug. 31-Sept. 2, and drew three large houses. Prof. McEwen, hypnotist, opened 4 for a week, and played to S. R. O.

Quebec.—The Academy of Music has been entirely renovated, and today it ranks with the best theatres in Canada. The interior has been re-constructed into horseshoe shape. A new system of heating has been introduced, and the house is entirely lighted by electricity. The interior is beautifully decorated in relief, the predominating colors being crimson, ivory and gold. Mr. Charlebois has spared no expense to make the patrons of his house comfortable. Ed. Yarney, of the Queen's Theatre, Montreal, has assumed the management. The season opens Sept. 14, with Jas. A. Hearne's "Shore Acres."

Guelph.—Royal Opera House will be dark week

Guelph.—Royal Opera House will be dark week of Sept. 11. Due: "London Life" 18, Banda Rossa 19, "The Corner Grocery" 20, "The New Boy" 21. "A Contented Woman" 25, "The Devil's Auction"

Berlin.—At the Berlin Opera House "Darkest Russia" opened the house Sept. 2, to a large and appreciative audience. Fitzsimmons and Jefferies fight pictures 11, Passion Play pictures 12, "The Corner Grocery" 16.

St. John.—The Opera House was dark week of Aug. 28. The Boston Comedy Co. gave two per-formances Sept. 4 to good business. The Man-hattan Stock Co. is due 11 and week. Avon Saxon 18, 19.

St. Catherines.—The Grand Opera House opens with "Who is Who?" Sept. 14, Banda Roe'a follows 21, "The Finish of Mr. Fresh" 25.

Davenport—At the Burtis Opera House the Holden Opera Co. has been doing good business, not withstanding the extreme heat. Due: Eddie Foy, in "Hotel Topy Turvey," Sept. 10.

HOBSON THEATRE has reopened, after being closed for repairs and remodeling, and is under the management of McPartland & Raphael, proprietors, with Roger Imbof, business manager, and Hugh Conwell, stage manager. The bill for week of 10: Nat. Comstock, Butler Sisters, Arnold and Gardner, Dalline Cole, Sam and Ida Kelly.

Des Moines.—The Metropolitan Opera Co. presented "Fra Diavolo," "The Mikado," "The Chimes of Normandy," "The Bohemian Girl," "The Mascoti" and "Olivette" week of Sept. 4, at the Grand Opera House, to fair audiences. Comming: Eddie Girard, in "Natural Gas." 11, 12; "The Pay Train" 13, 14, "Two Married Men" 18, 19, "The Hottest Coon in Dixie" 22, 23.

Foster's,—George Boniface Jr. and George Ober, in "Dear Old Charley," are due 23.

Keokuk.—After being dark all Summer the Keokuk Opera House opens for the season Sept. 13, with "Two Married Men." "Natural Gas." follows 14, and the Shayne Stock Co. 18-20. The house will be managed by C. H. Salishury; Ed. Jacger Jr., assistant manager and treasurer; Wm. Buey, stage manager; Ed. J. Wolff, head doorkeeper, and all of last season's minor attaches will be retained..... Keokuk's big street fair and carnival, Oct. 3-7, will draw thousands of sirangers to this city. The amusement features which are being booked are of a high class order, and will be under the able direction of Ed. F. Kirchner...... Harris' Nickel Plate Circus packed the tents at both performances Sept. 4.

om performances sept. 4.

Dubuque.—At the Grand Opera House, Aug.
8-Sept. 2, Holden Comedy Co., in repertory, played
o crowded houses. Coming: "Joshua Simpkius",
Banda Rossa 9. "Mr. Piaster of Paris" is booked or an early engagement......The street fair and earnival will occur Oct. 3-8.

Council Bluffs.—At the Dohaney Theatre the Vivian De Monto Specialty Co. opened a week's engagement Sept. 4, to a fair sized audience...... At Lake Manawa Pavilion the vaudeville season closed 4.

Omaha.—At Boyd's Theatre Miss St. George Hussey, in "Mrs. B. O'Shaughnessey," opened a week's engagement Sept. 10. "A Milk White Fiag" comes 17, "Shenandoah" 18, 19, 20, "Coon Hollow" 21, 22, 23. "Brown's In Town" did fair business 2-6. "Natural Gas" did good business 7, 8, 9. The Orpheum.—The bill presented the opening week was well received and drew good houses, considering the extremely hot weather. The programme was evenity balanced, and was composed of the following: La Fafalie, Stinson and Merton, the Farrells, Maddox and Wayne, Adelman, Von Paim and the La Page Sisters. The bill for week of 10 will be: Henry Lee, the Browns, Aiden and Hill, Elizabeth Murray, Dave Meler, Tina, Cotton and Long.

TROCADERO.—The Trocadero Opera Co. will present "The Bohemian Girl" week of 10. The bill last week was "The Mikado." Business is very good.

good.
Notes.—John Ringling, of Chicago, came 3 for a 

Fremont.—At the Love Griffith, the hypnotist, billed for Sept. 4 and week, failed to put in an appearance.....Ringing Bros.! Circus had a big crowd, and gave two splendid performances.

#### MONTANA.

Butte.—The Grand opened its regular season Sept. 3, with the Boston Lyrics in repertory, to ex-cellent business. The next attraction is "Vanity Fair."

CASINO.—Walter Reed, Gus Leonard, Lottle Hat-eld, Leonine Center, Vivian Russell, Della St. field, Leonine Center,

Chaire, Royder,
Montana Concert Hall.—Hammill Trio, Irene
Pixley, Neille Trojean, Frankie Smith, Gertrude
Sievens, Stella Stewart, Vivian Eitinge, Grace
Howard, Fessenden and Ray, and the Sedley and

#### ARKANSAS.

- Lylene Radcliffe is leading lady with the Lester Walter Stock Co.

Review and Comment.-The dawn of the

Review and Comment.—The dawn of the past week was most unpromising. Sunday brought clouds and intolerable heat, ending with an appalling thunderstorm. On the following day, Labor Day, we had a serene sky and delightfully cool weather. These happy conditions continued throughout the greater part of the week, and although open air amusement resorts suffered, the theatres reaped a rich harvest. Only one dramatic house, the Bijou, opened Monday night, and still another farce was added to a list that was already sufficiently large. Later in the week the Lyceum ety entertainment was furnished at Tony Paston's PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, the LONDON, the COLUMBUS, the OLYMPIC, MINER'S BOWERY and EIGHTH AVENUE, the AT-LANTIC GARDEN, and the following roo gardens: The Capino, the Abrial Magnolia Grove (the New York), Hammerstein's Venetian Garden, the Grand Central Palace, and the Lion Palace. The Long Sranch steamers Republic and Columbia furnished similar entertainments on each trip, and the steamer Grand Republic also gave variety

The Murray Hill Theatre will shortly be in the field with the Henry V.Donnelly Stock Company, which furnished dramatic entertainment there last year. This company's second season will begin Monday, Sept. 25, and the opening play will be "In Mizzoura." Hannah May Ingham, Dorothy Donnelly, Mrs. Thomas Barry, Walter Allen, William Redmund and Charles D. Waldron, of last season's company, have been retained, while among the newcomers are Ralph Stewart, Carlton Wells, Andrew Stephens, Grace Huntington and Georgia Welles.

drew Stephens, Grace Huntington and Georgia Weiles.

Mist. Marie Mattyello, who was for three years a member of the Damrosch Opers Company, and was for the past two seasons prominent in the organization headed by Mme. Melba, has joined the Castle Square Opers Company. Mme. Mattfeld will make her first appearance on Oct. 2, as Magdalene, in the American Theatre production of "Die Messtersinger." Belle D'Arcy, inte of Daly's Theatre, is another addition to the forces. The recent engagement of Mary Linck, as prima donna contralto, and Bessle Tannehill, as character comedienne, practically completes the personnel of the organization.

The Banda Rossa will appear at the Madison Square Garden, New York, for the week beginning Sept. 24.

Lyceum Theatre. — This house, which is still under the direction of Daniel Frohman, began its season Sept. 7, when Charles Frohman presented Annie Russell, who then began her second starring season under his management. The play selected for the occasion was "Miss Hobbs," a comedy, in four acts, by Jerome K. Jerome, which was then produced for the first time upon any siage. The house was allied with the name select and there and Buy, we had a series sky and displicitly conwealther. These keppy conditions continued with the control of th house was filled with the usual select andience, and the well known players in the company were tendered a cordial greeting. Among the first to whereas he surely created a woman of restless activity of body and of mind, firmly convinced of the soundness of her own theories and eager to accomplish her missionary work. When Wolf Kingsearl tells her my be tried to irritate her, and says that he delighted in the flashing of her eyes, the defiant pose of the head, the trembling curvature of the lip and the weiling of the throat, we wonder how he came to see so much that was apparent to no one else. We do not recall the exact words he used in describing the anger of an imperious woman, but just what he calimed that she did was surely what the author intended should be done, and what Miss Russell failed to do. Miss Russell has almost unlimited power to a waken sympathy and arouse that sort of pity which is akin to love, but she caunot command the tribute of admiration. In this performance she pleased the eye and moved the heart, as she always does, but she failed to satisfy the understanding. Fortunaiely the author gave her a scene, at the close of the play, which was well within the lines of her best powers, and her work in that scene was simply charming. Mrs. Gilbert gave full measure of enjoyment in return for the greeting tendered her. She was cheerful as a ray of sunshine, lending lightness and brightness to every scene of which she was a part, giving a touch of verisimitude to everything she said or did, and embellishing her performance with innumerable artistic details. Mr. Richman was easy, self unconscious and convincing. His voice was resonant and musical, his enunciation clear, his tones nicely and intelligently modulated, his bearing manly and his manner reflued. Clara Bloodgood gave a satisfactory performance, of the misguided wife; Orrin Johnson showed proper appreciation of the design of the author, in his creation of the loving, but not too brilliant husband; Jos. Wheelock Jr. was very entertaining as a good natured youth, with a remarkable capacity for blundering: Frank Sedgwick made the most possible of his smallrole and showed promise of go

work was thus cast: Wolff Kingseari, Charies I. Richman; Percival Kingseari, Orrin Johnson: George Jessop, Jos. Wheelock Jr.; Captain \*sands, T. C. Valentine; Charies, Francis Sedgwick; Mrs. Percival Kingseari. Chara Bloodgood: Millicent Farey, Mabel Morrison; Miss Susan Abbey, Mrs. G. H. Gilbert: a Maid Servant, Elizabeth Rathburn, and Miss Henrietta Hobbs, Annie Russel'.

Empire Theatre.—John Drew, now in his

recommendation of the general control processing for the first time in this control was a control processing for the first time in the control was a control process. The control process of the bill, and repeated the bill which has become but first produced April of the current praying the bill, and repeated the bill which has become but for a control, for the story, but for cuttined, in an analysis of the bill, and repeated the bill which has become but and within second an extension, but were an analysis of the bill, and repeated the bill which has become but the working of the will be an analysis of the wi eighth season under the management of Charles Frohman, began his annual engagement at this house on Sept. 11, beginning his season and pre-senting for the first time in this country "The Tyranny of Tears," a comedy of temperament, in four acts, by Haddon Chambers. This work was loving but unnappy wife, and Ida Conquest suffered naught by comparison. Arthur Byron never acted better, and this is no smill praise, for he has long given Mr. Drew excellent support. His manner was more quiet than usual, but he gained greatly in authority thereby. Harry Harwood was thoroughly at home in the role of the self satisfied and gay widower, and Frank Lamb was a very enteriaming study as the perturbed butler. The audience gave the play close attention and considerable well timed applause. Laughter was plentitudy evoked, but it was by no means of the boisterons sort, and was but briefly indulged in lest it should result in the loss of some interesting bit of dialogue. The play undoubtedly made a very favorable impre-sion, but we are not sure that it will be as highly estimated by Mr. Drew's admirers as some of his former offerings. It was thus cast: Mr. Farbury, John Drew; Mr. George Gunning, Arthur Byron: Col. Armitage, Harry Harwood; Evans, Frank Lamb; Miss Hyacinth Woodward, Ida Conquest; Mrs. Parbury, Isabel Irving.

Miner's Edighth Avenue Theatre. - Man-

Miner's Eighth Avenue Theatre. - Manager Sam A. Sc:ibner brought the burlesque section of his road enterprises to town on Monday, Sept. 11, the Gay Morning Glories opening on that Sept. II, the Gay Morning Glories opening on that date, to a house filled almost completely. Scarcity of space prevents an adequate description of the many excellent features of the show, from restetching first part, "Mile. Charmion's Reception," through the excellent oilo and the concluding buriesque, "Heien's Fate, or the Gold Bug's Cruise." It mut suffice to record that the audience gave demonstrative approval of the performance in its entirety, some of the features being received with especial gusto. The vandeville contingent includes Webb and Hassan, John J. Jack and Madeline Franks, Bessie Taylor, Dryden and Lesile, and Grant and Grant. Bessie Taylor is the statuesque and attractive principal of the birlesque forces, watch also embrace: Madeline Franks, Nettle Cole, Jenote Donoa, Libble Hart, Dora Parker, Etta Cuerbo, Edith Jones, Linnet Fiske, Rose Franks, Mable Cleveland, Fanny Lesile, May Cole, Harry Walters, Harry Dryden, George Barlow, John J. Black, Wm. Webb, Chas. Hissan, Next week, the Bohemian Buriesquers.

Tony Paster's Theatre.-This resort was again packed to the doors on Monday, Sept. 11, in spite of the heavy rain which prevailed the greater part of the afternoon and early evening. The ex-cellence of the entertainment may be accurately judged by a glance at the names of the leading encellence of the entertainment may be accurately judged by a giance at the names of the leading entertainers, and the audience was not slow in showing its appreciation of the general excellence of the amusement provided. Thos. J. Ryan and Mary Richfield, presenting their latest act, "A Hesdiess Man," reigned the features of the bill, and their welcome was of the customary hearly sori. "Honey Boy" Geo. Evans returned to the host of friends als earlier work had secured for him, and repeated the hit which has become his assured portion when entertaining these audiences. Barnes and Sisson made their usual excellent headway, and scored strong success in their clever act, and Thomas and Quinn brought several new jokes, and a partially new make up, into comedy play with good result. Charley Diamond and Miss. Beatrice were up among the strong favarites, their pleasing musical act going with strong evidence of approval. Ada Jones contioued her long run, singing a round of popular sougs, with much applause resulting. Kilroy and Britton made a winning through the novelty of their parodies and the accompanying paraphernalis, and the bill was made complete with specialties by Antoinette Cyr and Eddie Hill, Annie Morris, W. A. Maxwell and Daisy Dudley, Geo. S. Scanian and Pearl Stevens, chas. Dawley and Elia Fontelle, Fred A. Pelot and the American vitagraph. Lack of space precludes a more extended mention of a bill which seemed to give general satisfaction.

Miner's Bowery Theatre.—Jacobs & Lowry's Mercy Maidens Co. opened tis season here on Sept. 11. to fairly well filled houses, afternoon

actions, this place of entertainment will begin the cool weather hibernation, after having been in the full vigor of its season during the entire heated term. The management will have behind it a record of commendable prodigality in offering attractions during the season, and this generous policy is well upheld in the current bill, which includes Bobby Mack and Minnie Dally, in their very entertaining comedy setch; Ketle Rooney, assisted by John Hardling, in her well known and effective offering; Jordan and Welch, Hebrew comedians, with good dialects; Hairy Le Clair, with his excellent character work; Rosa and Harte, in the cever act which went so wen on this loof several weeks ago; Tim Gronin, a performer worthy of special mention on any bill, and Suyder and Buckley, whose comedy musical act is of stering worth, and replete with good humor. Robert Recker's harmomists are still in evidence with well rendered and tuneful selections.

Proctor's Theatre—Standing room only was the order of things at this resort at the opening performances, Sept. 11, and the excellent bill

ing performances, Sept. 11, and the excellent bill presented was fully appreciated by those precent. presented was fully appreciated by those precent. Patrice, a prime favorite, presented "Edma's Ghoss" and scored, as usuai, receiving able assistance from Charles Charters and Charles Newton. Glacitat Deila Rocca, a charming violiniste, repeated her former success in this city. Fred Miblo entertained with his clever monologue, and Frobel and Ruge, in their comedy aerial act, found much favor. Mr. and Mrs. H. rry Budworth came in four a good share of approval in their sketch, "A Royal Visitor." Others who pleased were: McCale and Darlels, Irish knockabouts; Maginel-Mullin, Trio, Instrumentalist.; May Hoey, comedienne; Johnson and Murphy, comedians; Alexander Wilson, ventriloquist; Chas. J. Widden, juggler, and W. Il. Burke, trick harmonica player. Fred Watson played bis pland solos, and views of travel completed the bill.

completed the bill. Fourteenth Street Theatre.—"A Young Wife' continues her melodiamatic course here successfully. Large crowds attended last week, and business was again excellent Sept. 11.

Star Theatre.—Crowds which tested the standing room capacity of this popular house took "A Trip to Coontown" on Monday evening, Sept. 11, piloted by Cole and Johnson and a clever colerie of colored entertainers. They evidently enjoyed every step of the Journey, as applause for clever vaudeville acts, and laughter for witty sayings and comedy antics and situations made the anditorium resound almost continuously. Cole and Johnson are the leading spirits in the tun, and with the assistance of the Freeman Saters make their speciality the feature of the vaudeville portion of the entertainment. Others who contribute entertaining specialties are the Coontown Sextet, Carter and Hilman, Alice Mackay, Sam Cousins and Lloyd Gibbs. During the time the curtain is up on the several scenes, which engage the entire company, fun runs riot and singing and dancing keep the ear delighted and the eye entranced. A livelier lot of hard working entertainers would be hard to discover, and the audience received an abundant measure of good amusement. The ladies of the company are handsomely costumed, and the builtes show skillful training. Edward W. Cook is manager, Ed. II. Lester, acting manager; Sam Lucas, stage manager: George Brown, master of tuansportation; Wills Accooe, musical director; Jennie Hillman, wardrobe mistress, and the acting company include: Bob Cole, Billy Johnson, Sam Lucas, Sam Cousins, Walter Dixon. Sam King, Gueas, Sam Cousins, Walter Dixon. Sam King, Gueas, Sam Cousins, Walter Dixon. Sam King, Gueas, Sam Cousins, Myrtle Cuzzens, Lavinia Jones, Nett'e Glein, Albertina Marita, Alice Mackay, Edna Alexander and Lloyd G. Gibbs. Next week, Harrison J. Wolf, in a repertory. Star Theatre. - Crowds which tested the

Keith's Union Square Theatre.—The same old crush of continuous performance de-votces was noted at this resort Monday, Sept. 11, same old crush of continuous performance devotees was noted at this resort Monday, Sept. 11, in spite of the storm. Ching Ling Foo and his remarkable feats of legerdemain continues to be the most potent magnet, although he is backed by the customary array of native and foreign vaudevillers. The dramatic saeth of the week is furnished by Edwin Mit. Da and Salina Fetter Royle. In Mr. Royle's new one, "Miss Wallet of Wall Street," Mrs. Royle has excellent opportunities in an agreeable role, and Mr. Royle has a character part which he enacts cleverly. Minnie Dupree scored heavily with her clever monologue, and Lew Hawkins was another single handed entertainer who was much appreciated. Of course the Manhattan comedy Four kept the house in good spirits and sang splendidly. The Four O'Learys entered their second week of acrobatics, and the Edirdges made a hit with their genuine "coonisms" J. Morie, a late importation, gave a clever exhibition of difficult feats of jugglery, which were appreciated. Kellyand Violette returned to renew the excellent impression made here some months ago. Morrisey and Rich made a hit, Vernou's ventriloquisms were applanded, Gordon Eriand was heard in a rather clever monologue, and the American biograph projected a fice routine of animated pictures, embracing many timely subjects. Stereopticon views were thrown in for a good measure of entertaloment.

tures, embracing many timely subjects. Steteopticon views were thrown in for a good measure of entertainment.

Koster & Bial's Music Hall, entirely renovated and redecorated, opens under the management of kobeit Biel Sepi. 16, with an excellent programme. The house will be run on a strictly high class plane, and matinees will be given on Wedne-days, and Saturdays. At these latter ladies and children will be catered to, and no drinks will be served or smoking permitted in the house. The headther of the opening bill will be Ada Colley, the young Australian, who possesses a phenomenally high soprano voice. She comes direct from the Empire, London, after filling a long engagement. Alexandra Dagmar will vie with her in gaining the favor of the audience. Both have been engaged for four weeks. Others are: Ed. Laurie. the Decourcey Brothers, Wilton and La Martine, Mile. Fiolizelle, Burton's dogs John W. Ransone, Fields and Ward, Weisman's Screnaders, Madeline Marshall and Belle Darling.

Aerial Magnolia Grove.—Business here convinues at the top notch. The bill for week of Sept. Il includes: The Manhattan Trio, Mile. Erna and her troupe of trained dogs, Marguerite Ferguson, Walter Stanton, Iuro Fox, the Beaumont Sisters, the Three Polos, Marguerite Sylvia, Carl Marwiss, Acrobatic Bailet, Kitty Lorius, Montgoinery and Stone, Le Petite Adeiaide, James Richmond Glearoy, the Hawaiian Queene, Polk and Kollius, Maggie Cline, Reno and Richards, Walton's monkey gymusais and Mile. Lotty.

New York.—"The Man in the Moon" began Sept. 11 its twenty-first week, and still has satisfactory returns.

Hijou Theatre.—"In Paradise" began its second week Sept. 11, and the report from the bay

mond diearop, the Hawaiian Queen's, Polk and Kollius, Mangel Cilina, Runand Richards, Wallow March, Signor Singab, the Fire King, and March Mongain and Company of the Comp

Pleasure Palace.—The bill this week is as well filled as soual with good things at Manager Proctor's uptown continuous vaudeville home, and served to attract full houses on Monday, Sept. 11.

James Thornton is billed as the top liner, and with his well known budget of sorgs, sature and with seemed to have lost none of his power to amuse. Edward M. Favor and Edith Sinciair, in their latest sketch, "A High Roller," were likewise successful in their efforts to please. The Todd-Judd family gave an exhibition of gymnasics that won hearty applause. The contortion act of Jerome and Aexis won metited recognition. The Teanis Trio gave an expert exhibition of club juggling that found favor. Others on an altogether good bill were: Maud Beall Price, ballad singer; Axtell and Axtell, comedy acrobats; Ryan and Powell, duettists; Master Dan McCarthy, whose sweet tenor voice was heard to advantage; Jessie Millar, in well rendered cornet solos; William D. Hall, in his conception, "The Circuit Preacher;" Katherine Camp, soprano, in pleasing vocal selections. Views of art and travel, up to date, met their usual hearty reception. Sunday's concert atracfed large crowds both afternoon and evening.

Third Avenue Theature.—"A Factory Walf" is the attraction here this week, opening Sept. 11. The cast included Arnold Reeves, Wm. L. Buchanan, Chas. Drake, H. L. Barker, Geo, Mitchell, A. W. Goodell, J. K. Newman, Jimes Leahy, R. E. Harmon, Robert Allen, A. R. Wilton, S. P. Wyman, Ellen Bayer, Martha Work and Clara Coleman. Next week, "The Span of Lite."

CLOSED.— Khickerbocker, Garden, American, Victoria, Murray Hill. Weber & Fields', Irving Place, Germania, Sam T. Jack's.

Harlem.—The Hatlem Opera House opened its Pleasure Palace.—The bill this week is as

CLOSED. — Knickerbocker. Garden, Amer-Gan, Victoria, Murray Hill, Weber & Fields', Irving Place, Germania, Sam T. Jack's.

Harlem.—The Harlem Opera House opened its doors for the season on Monday, Sept. II, to a first class audience, considering the stormy weather. During the Summer months the house throughout has been done over in light colors and presents a pleasing appearance. The opening attraction was "The Moth and the Flame," given by the Kelesy-Shannon Co. As the play and players have been reviewed in these columns before comment is unnecessary. That they will have a big week is assured, as they are favorites in this part of the city. Next week, Julia Marlowe, in "Colinette."

Minker's One Hundred and Twenty-Fifth Street The Arole.—The Reniz-Saulets Burlesque (co. moved up from a down town house and was accorded a warm welcome by a large audience. In addition to the regular company, Mr. and Mrs. Chas. T. Ellis and Mr. and Mrs. Siduey Drew appeared and their good work was appreciated, and they had to respond to several encores. With but one exception the house was sold out at each performance. Next week, vaudeville.

METROFILIS.—Manager Rosenberg was considerably elated at the large audience that turned out to welcome the opening of his ouse. The attraction was "The King of the Opium Ring," with some of the original cast. Next week.—The City Sports moved up from a down town house, and were well received by a first class audience. The show is up to date in every respect, the costumes bright, and the women good looaing and shapely. "Troubles in a Boarding House" is the title of the dirst part, and the good work of the company was appreciated and applauded. The olio includes: Alice Lesble, in 2003 of the day; Mills and Hart, two clever workers, made one of the hits of the evening; Nelson and Miledge, in a bright sketch; Fanny Lewis was well received, Carr and McLeod and the Horothers Lowell. The olio includes: Alice Lesble, in 2003 of the day; Mills and Hart, two clever workers, made one of the hits of the e

ment in person this season with Henry Baum as advertising agent.

NOTES.—George H. Pitchett is still handling the business and of the Fam A. Scribner's Gay Morning
to the first the Grand Opera. House, Lewis Parker
to the more staff at the Grand Opera. House, Lewis Parker
is mensage; William Davidge House, Lewis Parker
McDonald, formerly treasurer at the Park Theare, seretary... Pads and Follies opens the season at
Paterson, N. J., in October.

#### NEW YORK STATE.

NEW YORK STATE.

Albany—Cooler weather has quickened the Fall theatrical season, and our theatres had good business during the past week. The Empire Theatre had Kellar, magician, Sept. 4-6, giving an exira matinee Labor Day, and excellent business ruled. "At the White Horse Tavern" will be given one night, 12, followed by the Boslonians, 13, in 'Rob Roy."

H. R. JACONS, LYCEUR.—J. J. Dowling and Myra Davis, in "Fomebody's Claim, "4-6, and Sunch of Keys" 7-9. The Theorem of Claim, "4-6, and Sunch of Keys" 7-9. The County of Claim, "4-6, and Sunch of Keys" 7-9. The County of Claim, "4-6, and Sunch of Keys" 7-9. The County of the Ward of Sunch of

Rochester.-With the Summer resorts all

Rochester.—With the Summer resorts all closed, and the city folks all returning home, along with cool evenings coming on, the receipts at the different box offices are beginning to grow larger. Last week was pretty good all around.

LY-WUN THEATRE.—Black Pattl's Troubadours concertized to a large patronage Sept. 10, after which the nouse remain dark u till 14, when Rose Melville, in "Sis Hopkins," comes for the rest of the week. "The Furple Lady' did well 4, 5, and "The Christian" exceeded expectations 7-9.

Lady' did well 4, 5, and "The Christian" exceeded expectations 7-9.

BAKER THEATER.—The week's opener was "A Female Drummer," with Joinstone Bennett in the cist, playing the first half of the week, to be followed by Hot's "A Contented Woman," with Belle Archer, for the 1st "A Contented Woman," with Belle Archer, for that three nights of the week. "A Stranger in New York" played to houses of goodly proportions 7-9

COOK OPERA HOUSE—The following is a list of this week's attractions: Lavender and Tomson, Adele Purvis Onri, Lynch and Jewell, presenting "O'Brien's Rehearsal;" Yorke and Adams, Gallando, clay molder; Little Mons and Banks Winters and the blograph, showing the Rochester Fire Department, with Chief Malcolm dashing at full speed.

Rochester Fire Department, with Chief Malcolm dashing at full speed.

EMPIRE THEATRE (formerly the Wonderland).—Jones' Southern Quadroon Fun Makers was the week's opener II, making a three nights' stay, to be followed by Tom McIntosh's "A Hot Old Time in Dixle," playing the last half of the week. Last week "The Danger Signal" played to good houses. Coming: "In Greater New York" and "Lost In New York."

Buffalo .- At Shea's Garden Theatre this week's Buffalo.—A! Shea's Garden Theatre this week's programme is made up of the following: Pauline Hall, tharies T. Aldrich, Fox and Alleo, Quigley Brothers Pantzer Trio, Anna Wilkes, Dunbar Sisters, George Day and Patterson Brothers. Business excellent.
LYCKUN THEATRE.—Black Patt's Troubadours this week. "A Trip to Chinatown" next week.
STAR THARTEE.—Bose Melville produces "Sis Hopkins," an Indiana pastoral comedy, Sept. 11-13; "At the White Horse Tavern" 14-16, the Bostonians is-20. Ward and Vokes did fairly well.
COURT STRENT THEATRE.—The Cracker Jacks, including Mile. Venois, this week. Irwin's Malestic Burlesquers next week. Wine, Women and Song did splendidly and pleased.

next week. Wine, Women and Song did spiending and pleased.
Wonverland.—Manager Knowlton's season began auspiciously, and crowds ruled last week. Current rotter: Andrew J. Seymour, Leonzo, McCann Family, King and Kline, Cark and Oandy, Edmond Corbin, Horrmann, Mons. Duval, Prof. singer, Kittle Laurie and the Tennessee Trio.
EMPIRE THEATRE.—The stock company is presenting popular dramas to s batantial attendance.
THE GRAND CARNIVAL AND STREET FAIR for Odd Fellows' Temple, under 'arry Ferren's management, takes place at Uriving 'ark 18-30.

Place at Driving 'ark 18-30.

Troy.—Standing room only was displayed at every performance of the Corse Payton Dramatic Co. at the Orlawold Opera House all last week. The Rostonians came Sept. 11, in 'Rob Roy.' 'At the White Horse Tavern' 13, Dan Sully, in 'O's Brien, the Contractor.'

HALETY THEATRE.—The eleventh season of bullequal and vaudeville was inaugurated at this house 4, under a water was an anager and proprietor, James Hearne. Therefore, the contract of the season of the season

Binghamton.—A1 S'one Opera House 'The Purple Lady" drew a large audience Sept. 2. "The Real Widow Brown" pleased a good sized audience 4. "A Trip to Chinatown" had good business 6 Eleanor E. Vances Conned's Co. drew well 7-9. "Two Little Vagrants" come 12. "A. Blunch of Keys '15.

BLOU THEATER.—Burtic & Segmon's Bowery Barlesquers opened its season here 4-5, to big business, giving the best of satisfaction. Jeffries-Fitzsimmons pictures drew fairly good business 7-9. "Greater New York" comes 11-15, the Majestic Burlesquers 14-16.

Newburg —At the Academy of Music "At the White Horse Tavern" pleased a large audience Sept II, and one of the most enjoyable performances ever seen here was then given. The Rays are due I3, in their newly revised edition of "A Hot Old Time." "Because She Loved Him So" served to attract two large audiences Labor Day and evening, the matinee being, with one exception, the largest ever played here at regular house prices. "The Great Northwest" pleased a top heavy house?. The Milton Aborn Comic Opera Co. comes 18-25.

Pough keepsie.—At the Collingwood Opera House Sont 4 "Unify", hibities? bed a send circle house.

Pough keepsie.—At the Collingwood Opera House, Sept. 4. "Duffy's Jubilee" had a good sized house and the performance, made up largely of specialities seemed to please the audience. Keller, 7, gave his usual entertaining exhibition of illusion and magic, introducing some new work, all of which thoroughly pleased the small audience present. Coming: Milton Aborn's Opera Co, week of 11, in repertory at popular prices; Otis Harlan, in "My Innocent Boy." 18, "Because She Loved Him So" 20, Royer Bros. "Next Door" 23.

Utlem.—At the Ulica Opera House "A Contented Wann," Belle Archer leading, amused a full house Sept. "The Ureat North-set" gave good satisfaction, to fair houses. 8, 9. Booked: Murray and Mack, in "Finnigan's Hall," 12; "Huuman Hearts" 15, 16.

Geneva.—At the Smith Opera House "A Trip to Chinatown" did well sept. 8. Rooked: "The Finish of Mr. Fresh" 14, Rose Melville, in "sis Hopkins," 18; Becker's Congress of Novelties 20, "Human Hearts" 22.

#### NEW JERSEY.-[See Page 581.]

Newark.—This is the last week of the engagement of the Jaxon Opera Co. at the Newark Theatre. The preliminary season has been moderately successful and will be closed with satisfaction by the presentation of "Martha" and "The Chimes of Normandy." Next week May Irwin will begin the reculsion season of the house, with her new place, "Sister Mary," by Glen McDonough. Manager Lee Ottolengul has arranged a long list of first classifications, and the outlook is bright for the season. The Monday night opening was good.

ranged a long list of first class settrations, and the outlook is bright for the season. The Monday night opening was good.

COLUMBIA THEATRE—Manager Jacobs opened the season auspiciously last week with "the Charity Bail," and the big house was packed every night. The stock company this season includes: Una Abell, Virginia Jacobs and Larryge, Amy Stuwe, Altee May, Heller May Heller Brianna Larryge, Amy Stuwe, Altee May, Heller Brianna Larryge, Amy Stuwe, Heller Brianna, Heller Briann

diayed a profitable week, ending 9. Geo. Monroe. in "ir"s. B. O'Shaughnessey, "will fill the week of 18. "Albanan's Oreas.—Jehn W. Isham's Oreas.—Jehn W. Isham's Oreas.—Jehn W. Isham's Octoward of the house each night. The show is long and in the profit of the house each night. The show is long and in "-1-1-7" opens the show with a number of comicas. The show is long to the show with a number of comicas. The show is now that the show is now the show is now that the show is now that show is now the show is now the show is now the show is now the show is now that show is now the show i

of Marie Culp, who is intaged over the keys of the nurs.

Aurisa.—Manager Jacobs turned over the keys of the did Jacobs' Theatre to the representatives of the owners the property last week, and work was immediately egan to rebuild the theatre which will be known as the own certification. The control of th

Trenton.—At Taylor's Opera House, Sept. 4, Robert B. Man'ell presented, for the first time on any stage, W. A. Tremayne's dramatization of Joseph Hatton's novel, "The Dagger and the Gross." It is seldominated as a series as except a second a more significant welcome that was given to Mr. Mantell on this event. The play has a projoue and four acts, such presenting a change of scene and each fittingly and happily pictured. The costumes are elaborate. The supporting company is better than Mr. Mantell has had for some time. "The Span of Life." 6, had fair business. "A Day and a Night." 9, opened its season here, to good business. The show was satisfactory in every respect, Bert Thayer filling Otts Harlan's role of Marble Heart acceptably. Miss Williams, of the company, was presented with a large bouquet of red roses at the evening performance. Coming: "Skipped by the Light of the Moon" 11, "The Dary Farm" 11, 13, Januss Otenii 16, Waile Comedy Co. 18 and "Wallaces" of "Burden 19, "2, "9, Down East" 27, Stephences. This circus was comparatively unknown in this circ, but its introduction to Trenton's circus patrons as pleasant. The show is a thoroughly up to date and first class circus entertainment, presenting a diversity of features of a high order of merit, and many novelties. Trenton .- At Taylor's Opera House, Sept. 4,

Paterson.—At the Opera House "The Little Minister" had splendid business Sept. 4, 5. "The Span of Life" had crowded houses, 7-9. Due: Waite's Conedy: Erst. 19-12. Syer Bros. "Next Door! 18-20, "Way Down Erst. 19-12. Buot THEATRE.—Clark's Royal Burlesquers closed a very successful week 9. The bookings: Kobie's Famous Knickerbockers 11-16, Weber's Parisian Widows 18 and week.

week.

EDEN THEATRE.—The season at this preity little house
was inaugurated, 7, with "Lost in New York" as the attraction. Business was big, and the management was
highly complimented upon the appearance of the house.
Bookings: Al. Sawtelle's Reportory (c. 11-16. Nothing
definite 18-20, "The Colonel and I" 21-23.

#### WISCONSIN.

Milwaukee.—With the opening of the Davidson and Star Theatres Bunday the theatrical season
in this city will be in full blast. Thousands of visitors are expected in the city next week to attend
the State Fair and a week of big business is anticipated. The patrons of Milwaukee's leading play
house have a delightful surprise in store for them.
The theatre has been entirely refitted and redecorated. The prevaling colors, gold and turkey red,
have a billiancy that is inded striking. Augustas
Thomas'newplay, "Arlzona," opens Sept. 10 for the
week followed by Blanche Walsh and Melbourne
McDowell.

ACADEMY.—"The Play Without a Name!" ex-

have a billiancy that is inded striking. Augustas Thomas' new play, "Arizona," opens Sept. 10 for the week followed by Blanche Walsh and Melbourne McDowell.

Academy.—"The Play Without a Name" excited considerable interest among playgoers the past week. The Thanhouser Co. were all well cast and gave an admirable performance. "Jane" 11-16, "Madame Sans Gene" 18-23.

Alhambra Thratre.—"The Hottest Coon in Dixie," a company of colored performers, pleased the patrons of this popular house. Large audiences ruled throughout the week. The Hiadbura Troupe of Russian peasant singers and dancers scored heavy. The juvenile members of the troupe received an ovation. The Jacksons Will Grundy and Bob Kelly, also received considerable applause. Week of 10 Wm. H. West," Mistrells, followed by a week of vaudeville.

BLOU OPERA HOUSE.—The eleventh season of this house was opened 3 by "Mistakes Will Happen." Matinee was light, but a good house favored this pleasing comedy Sunday night. The rest of week was fair. Lausing Rowan, in the leading female role, was a distinct succes. Week of 10, "In Old Kentucky," 17, "Mathews and Bulger."

SLENSRY'S TROCADERO.—The capacity of this house has been laxed at various performances during the past week. The cinematograph pictures of Jeffreys and Fitzsimmons have proven a strong card, and are retained for next week. Three performances daily are to be given. The following people will appear: Chas. Reese and Lottle Swan, Howard, Howard and Feetey, George Moore, Grace Gilmore and the Malcolines.

Norss.—The new Star Theatre will throw open its doors 10 with Fred Irwin's Burlesque Show. The theatre is pretty in every detail and especially comment. The decorations are in olive green and gold, on them. The decorations are in olive green and gold, on the theatre is pretty in every detail and especially comment. The decorations are in olive green and gold, on the theatre is pretty in every detail and especially concern. The Mew Corleans Frence. Grand of the Webb & Wachaner Stock O. will sait from Hamb medieys and choruses will mark the efforce. Harches, the patrons of his popular nouse. Large audiences ruled throg nouse the week. The hisdours from the patrons of the story of the patrons of the story of the patrons of the story of the story of the story. The story of the stor

ner to good business. Frank De Leon, as Jeremiah Judge, is worthy of specia I nention. "Chattanooga" comes 12... Froprietor Harry R. Potter will assume the management of the Crescent Sept. 15. All bookings made by Manager Stoddard will be played by the new management... R. L. Forrest is arranging a new sensational comedy drama, entitled "Ditched," for Lawrence Russeli, to be produced on or before the holidays.

#### MARYLAND.

Baltimore —With three theatres opening for the season Sept. Il the Winter's campaign was inaugurated with a rush. The prospects are brillant for first class entertainments all 'round, and consequent good business.

Ford's Opena House offered "The Liou's Mouth" as its initial attraction, starring Louis James. The house has been greatly improved during the Summer, and never looked so well in its history. Two life sized female figures, typifying Traggedy and comedy, have been placed on either side of the proscenium arch and a number of decorative panels adorn the walls of the auditor lum. Special decorations were added on the opening night in honor of Capt. Dyer, of the cruiser "Battimore, who was present. The audience tested the capacity of the house.

Nixon & Traymous and Account of the house.

jum. Special decorations were added on the opening night in hour of Capt. Dyer, of the cruiser "Baltimore," who was present. The sudience tested the capacity of the house.

NIXON & ZIMMERMAN'S ACHENY, —A gorgoons speciacular production of "An Arabian Girl and Forty Thieves" attracted a large opening house ii. The interior was decorated in hour of the city's guest. Wells J. Hawks, the new business manager, greeted his many riends hearity on the occasion of his entrance into theatrical management. "A Stranger in a Strange Land" is billed for 18.

HOLLIDAY STREET THEATER — Large crowds attended both performances of 'Devil's Island," which excites special interest at this time, II. "An Easy Mark" closed dealered for 18.

AUDITORIUM MUSIC HALL.—This most popular of vaude-ville houses threw open its doors II, after a thorough renovalum from the brush of a hithertu unknown young artist of the control of the control

KERNAN'S MONUMENTAL THEATRE—Bryant & Waison's American Buriesquers filled the house to overdowing at both the matines and slight performances II. The High Rollers drew packed houses 4-9. Next week, Harry Oddon's Treatre. This well known house opened II, under new management, having been leased by J. Weinberg & Co., with J. D. Daniels as manager. New paint, paper and electric lights give it a briggs with winviting apparance. The opening bill includes Winviting apparance and electric lights give it a briggs of Carlot Williams, Beatrice Moore, Perkins and Calvians and Hells Gratz.

ELECTRIA. ELECTRIA.

ELECTRIA. ELECTRIA. PROVIDE AND PONY SHOW occupies the lot at Greenmount and North Avenues this week.

#### MASSACHUSETTS.

MASSACHUSETTS.

Bostom.—Theatricals are booming with us just now, and I cannot recall when a Fall and Winter dramatic season opened under more favorable attapices.

Boston Museum.—The third and final week of Roland Reed, presenting "His Father's Boy," opens Sept. 11. The engagement has been one of the most successful ever played here by Mr. Reed, and he will carry away with him not alone the best wishes of his many admirers, but likewise a goodly sum of money. Week of 18, the Kelcey-Shannon Co., in "The Moth and the Fasme," for one week only.

Park Treatre.—"Mile, Fiff" has proven a pronounced money getter, and at every performance thus far this house has been inadequate to hold the big crowds that swarm at the doors. Seat tickets have been old far in advance, and the standees are happy if they can get room to squeeze out a glimpse of the stage. The farce is still on.

TREMONT THEATER — "Shorting Life" opens its third was a very performance. It is now in its eleventh were at our performance. It is now in its eleventh were at our performance. It is now in its eleventh were a very performance. It is now in the estimated the public desire to see it. It is still in educity, they are petition of the great audiences that fill the theatre to its holdings, drawing audiences that fill the theatre to its holdings, drawing audiences that fill the theatre to its holdings, frawing audiences the see it. It is still in deduct, have a repetition of the great audiences that many the second week of Charles Frohman's production of "On and Off" begins Monday. It. It has met with decided success and is good for packed houses here inst so long as it can be presented Carter Square Traker.—"Carter Square Traker,—"Ghorting beef for the current week, with Mil-red Hyland, John Phillips and drawing a shown and Leonors Bradley in the leads. Next week "The Wife," will be the bill.

Bowbouls Square Trakers—"Lost in London's the course, to work the week the findian actress, to won-fice Mohawk. Last week, The Sec of Ice."

Grant Square Trakers

wheel. In addition to repeating his feat on an improvised flight of steps, representing those of the Capitol at Washington, D. C., down which he rode, Kilpatrick will show his skill at shooting clap pigeons while riding at rull speed on his wheel. Other attractive features on the grounds are the miniature railroad, the beautiful illuminated electrical fountain, the horse, pony and donkey riding, etc.

Gyffwr Uamf-Business here is flourishing. A constant stream of patrons has filed in and out daily and nightly. Manager Burgess has been very busy during the past two weeks, arranging for his new Zoo attraction in the front loby, and it will belopened it, with a cellines, and other curios it the animal line. If it is a present negotiating for a pair of sebras, which he intends to hitch up to his advertising street wazon.

Notes.—"itis Excellency, the Governor," is booked at the Hollis Street Thearre, under the direction of Chas. Frohman. ... Edwin Milton Royle and Selina Fetter will present two new comedy sketches at Keith's fheatre next month. ... "Jack and the Heanstalk" will be produced at the Grand Opers House in the near future. Frank Deshon will impersonate one of the principal roles. ... Sam Dever's Burlesque Company comes to the Howard Atheneum next week. ... Manager L. B. Walker's Big Georgia Minatrel Troupe is touring succession. In the second of the Bundshee. ... C. H. Eversham Cherry, formerly connected with Austin & Stoue's Museum, is now chilef ticket agent at Walker's Nickelodeon. ... Manager S. F. Keith has just purchased the steam yacht "Courier," and intends to participate in the water parade in New York harbor next month, ... De given in honor of Admiral Dewey. ... Proprietor Geo. E. Lathr p, of the Bowdoin Square, Grand and Dime Theatres and Howard Atheneum, helf Boston on Friday last for Chicago and Denver, on business, and will not return until after the first of next month. ... Clara Lipman and Louis Mann will appear in a new karce this season, under the management of Isaac B. S. icit and wil

Fall River.—At the Academy of Music Hennessy Leroyle, in "Other People's Money," opened the season Labor Day, to a big matinee and S. R. O. in the evening. From a fun-making standpoint the

attraction was a delightful treat, and fully merited the large patronage received. "The Turtle" did a good business Sept. 8. Thos. E. Shea, in a repertory of dramas, is the general week's attraction. Thatcher's Mustrels comes Is, "The Christian," 19. 20, "French Maid" 21, Byrne Bros., in "Eight Bells," 22, 23; "The Rising Generation" 26, "The Rride Elect" 28, James Hackett, in "Rupert of Hentzau," 27, "The Heart of Maryland 28, Williams and Walker 30.

Rich's Dewky Teratre.—Frank M. Wills' "In Atlantic City" Co., 4-6, did very well. Conroy and McDomaid's Elite Vaudeville opened 7, for three days, to fair business, although the attraction merited better support. Raymond and West, assisted by Little Sunshine, in a cake walk, scored heavily. Booked: Barnie Glimore, in "Kidnapped in New York," 11-13; Rose Sydell 14-16, Semon's Extravaganz Co. 18-20, Harry Williams' Burlesquers 21-23, Zhopian Burlesquers 25-27, Sam T. Jack's Co., 28-30. Nickeloddow Theatre —Manager Sheedy presents Donagan and Hedford's Colored Troubadours this week, a popular organization that is always a winner. Week of 18: Frank Harcourt, Murphy and Gay. Leopoid and Watson, Jane Radeliffe, and Kelly and Taylor. Bustless good.

Lincoln Park.—The season, the most prosperous the park has ever known, closed 9. Great improvements are contemplated in the theatre building for next season.

Notes.—Manager Haynes is now in New York City, enjoying a well earned vacation and looking up headiliners for the next season at the Casto Theatre, which begins in October. ... Dave Robinson was in town last week, and left 5 for Albany, N. Y., to join Gordon's Georgia Minstress..... Wm. H. Dyer entered upon his second season as programmer of the Academy of Music. ... Fred Raymond, of the Comedy frio, Raymond, West and Sunshine, will manage Conroy and McDonadi's Elite Vaudevilles the present season '99-1900.....'Jack's Sydell, advance of Rose Sydell's London Belies, was a caller last week. .... Frank Brusso, of the Academy of Music advertising staff, left 11 for Webster

Lynn.—At the Lynn Theatre the Frankie Carpenter Co, closed a week's engagement Sept. 9, doing a big business, and on several eventings played to standing room only. Miss Carpenter is supported by Jere Grady. a Lynn gentleman. They played at popular prices. The attractions this week are: Blue Jeans" 11, "The Trutle" 12 and "Kidnapped in New York" 15, 16. Coming: Corse Payton, stock, 18-23, "Under the Red Robe" 28, George Thatcher's Ministrels 25, "A Colonial Girt" 29, "The Christian" 30.

Minstreis 28, "A Colonial Girl" 29, "The Christian" 30.

Watson's Opera House.—This house had a brillant opening a week ago, and its future would seem to be a successful one. Everyone who has attended any of the performances are loud in their praise of the general appearance of the house. The Conroy and McDonald Vaudevilles and the Utopians did a good business, and Graham's Southern Specialty Company and "The Rising Generation" are the attractions this week. Coming: "A Soldier of the Empire" 18-20, "Peck's Ead Boy" 21-23.

Oxford Gem Theatre.—Manager Fenton opened the second season of the Gem on Labor Day, undervery flattering circumstances and has cominued to do a good business. His bill this week includes; the Rileys (Thomas and Beatrice) in Irish comedy; the German Rose, vocalist; Walsh and Thorne (Frank and Addie), character sketch: Tom Morey, parody entertainer: Leopoid and Weston, laugh makers; Thomas Jennings, Irish comedian, and Beatrice Hendricks.

Beatrice Hendricks.

Worcester.—At the Worcester Theatre the only altraction of the week was "The Turile", which gave two performances, to big houses, Labor Day, Sept. 4. Coming: George Thatcher's Minstreis 12. Liceum Theatre Stock Co., in "Trelawny of the Wells," "16.

Park Theatre.—The attendance at this house was large all last week, and three performances were given Labor Day. The bill for week of 11-16 is Mile. Carmelita and Signor Rasael, Conroy and McDonald, Charles Kenna, Belle Hathaway and her trained monkeys, George Paxton and Lilian Jerome, Leslie Palmer, and the Bigelow Twins and the vitagraph.

LOTHROP'S OPERA HOUSE.—The season at this house will begin Sept. 18, and Billy Barry, in "The Rising Generation," will be the attraction.

NOTES.—The Worcester Lodge of Elks has chosen for the attraction for their benefit this year "The Bride Elect." The date of the performance is Sept. 29, and it will take place at the Worcester Theatre..... Aibert Rowu, who has been playing all Summer with the Manhattan Stock Co. at Denver, Col., has been spending a few days at his home in this city. He left 5 for Roston, where he began rehearsals with the Julia Althur Co., with which he is engaged for the season.

Lawrence.—The Opera House opened the season Sept. 4, with Guy Broa.' Minstrels, giving two performances, matinee and evening. Good houses prevailed. "The Grip of Steel" Co. held the boards '.9, doing a fair business'. Coming: "Peck's Bad Boy" 12, "Blue Jeans" 13, Hyrne Broz. 14, "Tne Turtle" 16, Waite Stock Co. 18-24.

NEW THEATRE.—This house opens 14, with Harry Semon's Extravaganza Co., to be followed by the Kuickerbockers Oct. 4.

The TOLEDO BROS. Joined Guy Bros.' Minstrels here 4, ai-so the Australian Trio......All the parks close here in two weeks. Messrs. Grant and Flynn report a good season in their initial venture on the park circuit.

Lowell.—At Opera House, the Empire Stock Co.
closed a large week's business at popular prices
Sect. 9. Booked: "The Turtle" 14, "Eight Beils"
15-16.
MUSIC HALL.—"Blue Jeans" drew good houses
70. "Peck's Bad Boy" comes 14-16.
LAKEVIEW THEATHE.—"The DIZZIER" closed a
week's good business 9, and also the season at this
house.

nouse.
WILLOW DALE PARK closed the season 9.

Taunton.—At the Taunton Theatre the season will open Sept. 12 with the Jefferson Comedy Co. in "Rip Van Winkle." During the Summer the theatie has been completely renovated, recarpeted and painted, so that it is as good as new, and presents a very handsome appearance. Manager Gilbert H. Padelford has booked and is booking some of the best attractions out, so that Tauntonians are assured of good entertainment. are assured of good entertainments this season.

Atlanta.—At the Grand "The Sidewalks of New York" was presented Sept. 4.5, to small houses. The play failed to please. Leon Herrmann came 8.9, had good business. His clever work was well received. The musical specialties were good. The performance was exceptionally clever and was enjoyed. The house remains dark il and week.

COLUMBIA.—The Percuch-Beldini Co. closed its engagement after a most successful stay. The 8. R. O. card was used on several occasions. The specialties were all good. The Carleton Sisters secured a hearty and woil merited welcome. The clever work of Miss Beldini was one of the noteworthy results of the engagement. The Woodward-Warren Co. comes II, for a week.

Augusta.—The theatrical situation is considerably changed from what it has been here for the past several seasons. Two progressive business men have acquired the majority of stock in the Opera House property, have had the lease held heretofore by Manager S. H. Cohen assigned over to them, and have placed Wm T. Brenner, formerly treasurer, as house manager. They now have the Opera House in process of renovation, and cater strictly in the season that the categories of the control of the season of the season of the season of the categories of the control of the season of the categories of the season of the s

#### LOUISIANA.

New Orleans.—At West End Payloette's Symphony Orchestra, Frank Cushman, Kittle Leslie, Harry Ldson and his dog Doc proved good drawing cards all last week.

Artilett Park.—With a strong vaudeville bill, the new number being the Frederick Bros., a musical team to the park closed Sept. 10, after a most successful shit. The park closed Sept. 10, after a most successful shit. The park closed Sept. 10, after a this week for the East.

Among Friedrich and Carden a

### Miscellaneous.

Notes from the James W. Shifman "Uncle Tom's Cabin" Co.—We are now entering upon the last two weeks of the Summer season, and we are looking forward to the time the Winter season lopens. We close a most successful season Sept. 28, and after a lay off of about ten days the Winter season will open. The season is nearly entirely filted, and we expect to meet with as great success as the Summer season yielded. We have been greeted with a succession of crowded houses on our tour along the Rome, watertown & Ogdensburg road, and from all appearances the last two weeks of the season will be our banner weeks. The boys are nearly all planning to spend their short vacation in New York, and a delegation will mingle with the crowd in welcoming Dewey home. One of the happiest members of the big family is Tony P. Mason, the hustling manager of the concert the past season. With Fletcher S. Smith, the general agent, he will spend Dewey day in the metropolis. Mr. Mason has made his department a feature of the performance from the opening, and has been ably seconded by Fred Smith, who has proved to be a successful solicitor. Prof. Streetor, leader of the orchestra, has signed with the "Rough Rider" Co. Artistically and financially, the season of 1890 has been a big success, and proprietor Shipman and his able assistant business manager, Geo. A. Edes, win the best wishes and highest esteem of every member of the company. Our Winter season will see but a few changes in the company, and nearly every one is happy in having a contract in his inside pocket for a solid year's engagement.

Sept. 14. These attractions are now playing the toronto (Can.) Exposition, where they are attracting marked attention.

MISCELLANEOUS SHOWS.—Roster of 0-jib-wa Remedy Co., No. 2: Dr. Edward Lesile, Mrs. Edward Lesile, treasurer; Lilife Sarsfield, serio comic and balka singer, with stereopticon views; Lesile and Sarsfield, in eccentric sketches, songs and dances; Fay Delmar, song and dance soubrette; Remey, Dutch, Irish and black face comedian; Tomas Reynols, contortionist, wie act and musical moke; Midie Allen, acrobatic and toe dancer; Fred Clifton, musical director.....Notes from the American Indian Med. Co.: We are still in old Virginia, and our business remains at the top notch. Prof. Frank Gordon, with his iroupe of educated dogs and ponies, is making a hit. Mrs. Mattle Moore, our female teeth extractor, is a star attraction, the natives staring in open eyed astonishment as she extracts a mouthful of molars with lightning rapidity and absolutely patoless. Master James has recovered from his affliction, and is doing his songs and dances with his old time grace and ele-

Antesteally and financially, the sealon of live and his base anisated bouless manager, there, is and his base anisated bouless manager, there is a such as the company of the commany of t

Marion.—The season was opened here by the paiges, in repertory, Aug. 21 and week, and notwitustanding the intensely hot weather the patronage was large. The Grand presented a very preity appearance, having been redecorated and otherwise improved. Dorothy Lewis, in Hal Reid's new play, "Hearts of the Hue Ridge," came Sept. 2, and was greeted by an audience that filled every seat in the theaire. The play is similar to others of Mr. Reid's work. Miss Lewis plays the heroine in a charming manner, and wios applaise. Among others notably good were Robert Leeland, Ned Risley and Lew A. Warner. The Ferguson Brothers opened in repertory 4 and week. The company sand are winning much applaise in their characterizations, which are clever. On 14 "Josh Spruceby" comes for three nights and two matiness, followed 18 by "Under the Dome," after which comes "A Hot Old Time" 20, the Nashville Students and Mastodon Minstrells 22......D. H. Holton, treasurer of the Grand at Anderson, was the guest of Fred Lennox, of the Grand, here 7.......The Elks are siready making preparations for the State meeting next May, at which time a carnival and street fair will be given.

Evamsville.—The People's Theatre was crowded, despite the warm weather, to see a very pleasing performance of "A Romance of Coon diolow." The company, as a whole, is strong, and the specialities throughout are excellent. "The Man of Mystery" is booked for Sept, 10, followed by a musicale to be given by Lottic Graves, daughter of Col. Tom Graves, manager of the house. The advance sale of seals for this shows that a crowd will be present. Miss Graves' voice is attracting quite a good deal of attention locally. "The Buckey" is to be presented 17, Morrison's "Faust" 24,

#### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

SATURDAY, SEPTEMBER 16, 1899.

#### RATES. **ADVERTISEMENTS**

Twenty cents per line, agate type measure; space of one inch, \$1.50 cach insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

#### SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS ARE CASH.

### THE CLIPPER is issued every Wednesday morning. The last two (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and The Forms Closing Promptly, Tues-

day, at 1 P. M. Please remit by express money order, check, P. O. or-der or registered letter, and

#### ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

#### THE NEW YORK CLIPPER

P. O. Box 2,836, or CLIPPER BUILDING. 28 and 90 Centre Street, New York. Registered Cable Address: "AUTHORITY." In England—TER CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New-castle Street, Strand, London, where bound files of this

paper may be seen.
In Prance—The CLIPPER is on sale at Brentano's news

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

#### QUERIES ANSWERED.

#### NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SECH SHOULD WHITE TO THOSE WHOM THEY SEEK, IN CARRO OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROCTE OF ANY THEATRICAL COMPANY IS SOCIOHI. REFER TO ORE LIST OF ROCTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL ON TRIBORAPH.

#### THEATRICAL.

THEATRICAL.

T. J. W. Taunton.—There is a great difference. An advance agent travels shead of the show, doing such work as is necessary to precare for the coming of the show. A business manager travels slong with the show attending to the thancourse. The show and such other than the show of the show, and such other than the show of the show and such other than the show of the show and such other than the show of the show and such other than the show of the s

fals city.

J. H. I.—"Shore Acres" was originally produced by
James A. Herne, as "Shore Acres Nubdivision," at McVicker's Theatre, Chicago, 14. Later its title was
changed to "Uncle Nat." As "Shore Acres" it was first
produced Feb. 29. 1893, at the Boston, Mass, Museum, by
its author, Mr. Herne.

E. W. & Su.N. Indianapolis.—As upon a previous occasion, we instruct you to address the party in care of THE
CHIPPER.

ISSUE.

MRS. J. W. W., Nevada.—Address letter in care of THE CLIPPER and we will advertise it.

C. M. E., Yukon.—You fail to state what sort of a slot machine; you want, but you can obtain the information you desire by watching the advertising columns of THE CLIPPER.

T. W. S., Norfolk.—Address M. B. Kunkely, 163 South

Lippes.
T. W. S., Norfolk.—Address M. B. Kunkely, 183 South treet, this city.
E. S., St. Louis.—Address S. Lubin, 21 South Eighth treet, Philadelphia, Pa.
G. J. B.—The party is not in this country.
A. J. H. D. petroit.—We can in no way assist you to

A. J. H. D. pletroit.—We can in no way assist you to enter the profession.

A READER.—We cannot undertake to decide the bet The only way to accurately determine the number of seats in a theatre is to count them. The house plan, even, will not serve you, for it will show only the reserved seats, nor will it do to decide a bet upon statements of rival managers.

J. D. Worcester.—Row mothing concerning the party. Address lone in our careand we will advertise it. J. D. Worcester.—Row mothing concerning the party. Address lone in our careand we will advertise it. Mrs. C. H. S. Springfeld.—You are, perhaps, unmindful of the fact that you furnish the address for which you sak vis. In care of The CLIPPER.

MANLE.—I. There is a fair demand, but parties obtaining low salaries never inform us of that fact. 2. It is not necessary. The letter is sufficient. 3. Very rarely. COMEDY SEETCH. NEWARY SARIES VERY SEETCH. WOWARY SARIES VERY SEETCH. WOWARY SARIES VERY SEETCH. WOWARY SARIES VERY SEETCH. WOWARY SARIES VERY SEATH, E. CLIPPER.

W. S. L. Pottsiown.—Address the parties in care of THE CLIPPER.

F. S. Williamsport.—We do nut publish plays, nor do

J. L. Brookijn.—I. Dut in the control of the Chippers.
W. S. L. Pottiown.—Address the parties in care of The Chippers.
F. S. Williamsport.—We do not publish plays, nor do we deal in them. Address C. S. Lawrence, 88 and 90 Centre Street, New York Clty.
R. J. M., Milwaukee.—Julia Marlowe was married to Robert Taber, May 28, 1894. She first appeared as Julia Marlower Eaber the following season.
J. E., Brooklyn.—We do not know what engagements have been made by either party. They may be addressed in care of This Chippers.
F. M., Finladelphia.—The elephant Jumbo was killed Sept. 18, 1886, at St. Thomas, Ontario, by a freight train on the tiral frunk Knows is not upon the road.
L. N., Washington.—We have not heard from the show for some time. Watch our route list.
J. T. D. Marlon.—I. We know of no publication that supplies such a list. 2. Ridpath Lyceum Bureau, Chicago, Ill.

J. T. D., Marion —I. We know of no publication that supplies such a list. 2. Ridpath Lyceum Bureau, Chicago, Ill.

CARDS.

H. M., New liaven.—I. In the regular game of euchre, played according to rule, there can be only one sione isand in a game, and that is to be played by the party assuming the responsibility of the trump, by either ordering it up, taking it up or making it. 2. A player who euchres his opponent, whether the latter is playing a alone isand or not, can score but two points for the euchies. J. F., Fort Chester.—A player who opens a lack pot is permitted to split his openers to draw to a four flush or straight, and he need only place his discard in the proper place in the discard pile, or lay it to one side, where in case of the control of the co

dush.

BASEBALL, CRICKET, ETC.

N. T. Trenton.—The substitute player must take the place of the original player in the batting order.

W. H. H. Detroit.—It is a ball batted by the batsman when any part of his person is upon ground outside the lines of the batsman's position.

ATHLETIC.

J. F., Providence.—Fred Rogers is not credited with a record of less than lis, for running one hundred yards. Il. A. M., Santa Barbara.—The best recorded running long jump in America is 24ft. 45in., male by A. C. Kraenalein, University of Pennsylvanis, at the intercollegiate games in Nay of the present year.

F. S. H., Wooster.—Write to James E. Suillvan, secretary of the A. A. U., 16-18 Park Place, New York City, giving particulars.

giving particulars.

RING.

E. C. H., New York,—"kid" McCoy's right name is Norman Selby, and he was born in Rush County, Ind. You are probably thinking of Tommy Kyan, whose proper name is Joseph Youngs, and who was born at Redwood, X.

name is Joseph Youngs, and who was a maximum limit of Y. T. J. N., Cortland.—The regular maximum limit of maddleweight, according to the London code (which has never been officially changed) is 16th, and all champion-ship battles were fought at that weight. Puglilists who in condition scale above that weight are not in the mid-dleweight class.

M. and C.—i. The yacht America won the Royal Yacht iquadron Cup, now known as the America Cup, from the English fleet on Aug. 22, 1851. 2. No foreign challenging casel has ever succeeded in recapturing it. J. G. D., Shelton.—dee answer to "M. and C." in this

TURF.

J. L., Springfield.—We are without the data requisite to enable us to answer your query definitely.

G. E. T., Seaffelk.—We would advise you to call personally upon the trainers of several of the stables located in the vicinity of New York.

MISC. ELLAR EOUS,

MIS. J. P. W., Missoula.—Gas from gas wells was, we believe. first used for fuel in Western Fennsylvania, in 1884. It was extensively so used in Fennsylvania New York, Ohio, Indiana and Illinois in 1890. Cannot tell you the actual of the off the first being used in Bradford, Fa. F. W. J. C., Carney.—We have no recollection of the advertisement referred to, and cannot advise you.

Dawwy, Boston.—The reason you did not see the answer was evidently because you did not read This Cliffes answer was evidently because you do not read This Cliffes answer was evidently because you do not read This Cliffes and the control of the All State Cliffes and the control of the All States of the All States of the All Cliffes and the control of the All States of the Al

### Che Curf.

THE CLOSE AT SHEEPSHEAD.

The Coney Island Jockey Club Brings

The Coney Island Jockey Club continued its annual meeting at its beautiful Sheepshead Bay track Tuesday, Aug. 29, the principal events being the Dolphin Stakes, won by Eastin & Larrabee's MacLeod of Dare, and the Mineola Hurdle Hadicap, which Semper Ego won in impressive fashion. The jumping field was, in fact, the best started in a hurdle event in the East this Summer. Attend 

J. E. Madden's b. c. McMeekin, 122, 7 to 2. Odom

Time, 1:99.

The Dolphin Stakes, for three year olds, subscriptions of \$50 each for starters, \$20 forfeit, with \$1,200 added, of which \$300 to second and \$150 to third, penalties and allowances, one mile and a furlong.

MCCIelland & Smitz's Ch. C. His Lorusnip, 108; 11 to 5. Spencer 2

F. R. Hitchcock's b. c. Gen. Mart Gary, 108; 4 to 1. O'Leary 3

Time, 1:57.

The Mineola Hurdle Race, handicap for three year olds and upward, by subscription of \$30 each for starters, or \$10 forfeit, \$800 added, of which \$200 to second and \$100 to third, two miles and eight furlougs, on turf.

1..... Time, 1:56%.

Selling, for three year olds and upward, by subscription of \$10 each, with \$800 added, of which \$125 to second and \$75 to third, allowances, one

Osceola Stable's b. f. Maid of Harlem, 3, 103: 8 

Thursday afternoon was a time of upsets, only one pronounced is vorite, Kinley Mack, showing in front in any of the six finishes. The victory of Eastin & Larrabee's entry in the Reapers' Stakes, the feature of the card, served to help out the taient somewhat, but taken as a whole, it was a decidedly bad day for followers of form. Jinks, an energetically played second choice, beat Satin Slipper, the favorite in the first race, but outsiders in the betting, Azucens, Water King (winner of the Partridge Stakes), Olea and Rare Perfume, headed of the favorites, the best of which, Maximo Gomez, was played down to even money. Summary:
Selling, for three year olds and upward, six furlongs on main track.
B. Schribet's b. f. Jinks, 3, by Albert Hoodoo, 107; Spencer 1

to 1. Spencer 3

Time, 1 54%.

The Partridge Stages, for two year olds, by subscription of \$50 each for starters, or \$20 forfelt;
with \$1,000 added, of which \$250 to second and
\$150 to third, penalties and ahowances, six fur-

shot to faird, penaltic to the constant of the

McCielland & Smith's ch. c. His Lordship, 106; 60
McCielland & Smith's ch. c. His Lordship, 106; 60
Maher 3

to 1......Maher 3
Time, 2:023%.
For two year old maiden filles, last five furlongs
if the Futurity course.

thousand. Favorites again fell by the wayside. strong hold of the talent. In the other races out siders, or second choice horses at best, secured the front position at the finishes. Features of the card were the Sapphire Stakes and the Turf Handicap, the former going to Guiden, strongly backed. Showatter's Smoke was again to the front, other winners being Klondyke, Rush and Maidstone.

Summary.
Selling, for two year olds, by subscription of \$10 each, with \$700 added, of which \$125 to second and \$75 to third, allowances, Futurity course.
W. Snowalter's ch. f. Smoke, by Order-Alfalfa,

1. Maher 3
Time, 1:12%.
For maiden three year olds and upward, by subscription of \$100 each, with \$650 anded, of which \$100 to second and \$50 to third, special weights, one mile. E. P. Sutton's b. f. Klondyke, 3, by Longstreet-

picking the winners was concerned, to the previous

For maiden two year olds, by subscription of \$10 each, who \$700 added, of which \$135 to second and \$75 to third, weights seven pounds below the scale, Futurity course.

Oscola's D. I. Mahu o's imp. ch. f. Clonsilla, 4, 110; 4 to consider Stable's imp. ch. f. Clonsilla, 4, 110; 4 to maker 3. Time. 1:30/2.

Tuesday's card, enforced by splendid racing weather, brought out a big crowd of enthusiasts, and when the books were balanced the "talent" was found to have the best of the betting, favorites scoring in all but the last race, when Fred Foster's Peace came through flying, ahead of a fine field of three year olds. Bendoran took the Flight Stakes at odds on, Azucena, nearly even money; Ben Eder, at odds on Erwin, 4 to 1, and Arbaces, 2 to 1, winning the remaining races. Summary:

Selling, for maiden two year olds, by subscription of 310 each, with \$700 added, of which \$125 to second and \$75 to third, special weights, Futurity course.

1. McCafferty's b. f. Jen, 112; 12 to 1 ........... Maher 1

allowances, one mile.

A. J. Stemler's b. c. Arbaces, 4, by Red Iron-Lilly Wright, 121; 2 to 1.

F. R. Hitchcock's b. c. Gen. Mart Gary, 3, 112; 6 to 6.

S. Sanford & Sons' b. f. Msi, 3, 119; 9 to 2.

S. Sanford & Sons' b. f. Msi, 3, 119; 9 to 2.

Handicap, for three year olds and upward, by subscription of \$10 each, with \$1,200 added, of which \$200 to second and \$100 to hird, one mile and three-sixteenths. George J. Long's b. f. Azucena, 4, by Fardee-Starlight, 106; 9 to 6.

Rastin & Larable's b. c. Macleod of Dare, 3, 113; 8 to 8.

Spenner 2.

J. L. Holland's D. f. Sey Scraper, S. 108; 2 to 1......Odom's Time, 1.20%.

The knowing ones were quite at sea Wednesday aftergoon. Musette was well played in winning the Beles Stakes, but the speedy Westerner, Prince McClurg, was so far forgotten that he raced home splendidly victorious in the Russet Handicap at 10 to 1. Belle of Orleans won the first race at 16 to 1, and Rare Perfume, running most consistantly of late, was 8 to 1 when he captured the fifth event. Consolation for the talent was meeted out gingerly in the victories of Voter and K. C. B., well played second choices, in the other events. Summary: Selling, for two year olds, non-winners of \$600, by sub-

eription of \$10 each, with \$700 added, of which \$125 to second and \$75 to third, allowances, six furious on west cription of 320 each, with 3,00 added, of which \$18 to second and \$75 to third, allowances, six furious on mah track.

J. J. McCafferty's b. f. Belle of Orleans, by Longstreet.

West Anna, 90; 18 b.

L. Bachard's b. c. Poethase, 195; 10 to 1... Clarson 2
W. C. Rollin's b. c. Herbert, 197; 10 to 1... Clarson 2
W. C. Rollin's b. c. Herbert, 197; 10 to 1... Clarson 2
W. C. Rollin's b. c. Herbert, 197; 10 to 1... Clarson 2
W. C. Rollin's b. c. Herbert, 197; 10 to 1... Clarson 2
W. C. Rollin's b. c. Herbert, 197; 10 to 1... Clarson 2
W. C. Rollin's b. c. Herbert, 197; 10 to 1... Clarson 2
W. C. Rollin's b. c. Foethase, 195; 10 to 1... Clarson 3
Handleap, for three year olds and upward; by subscription of \$10 each, 10 to 20 to 10 to 1

Sydney Paget's ch. g. The Bachelor, 6. 125; 3 to 1. Clawson 3

Time, 2:385/2.

The September Stakes, one of the oldest fixtress on the club's Autumn card, was the feature of the racing Thursday afternoon. Batten was made the even money favorite, and proved himself worthy of the selection by making a runaway match of it, nnishing from ten to fifteen lengths in front of Kirkwood, a strongly played second choice. Col. Roosevelt won the Golden Rod Stakes in grand style, other winners on the day being Cleora, Monadour, Isidor and King Barleycorn. Scratchings reduced Isidor's field until he only had Waring to beat. Summary:

queed isidor's field until he only had Waring to beat. Summary:
Handicap, for two year olds, by subscription of \$10 each or \$5 if declared, with \$900 added, of which \$200 to second and \$100 to third, last five and a half furious of the Futurity Course.

J. J. McCafferty's b. f. Cleora, by Florist-Jennie C. 117;
3 to 1. (Conner)

P.M. Taylor's b.c. Waring, z. 103; 7 to 3.

Highweight Handleap, for three year olds and upward, by subscription of \$10 leach, or \$5 if declared, with \$1,30 added, of which \$200 to second and \$100 to third, one mile and a furiong on turf.

J.P. Robinson's ch.c. King Barleycorn, 3, by Kantaka-Nattot, 115; 3 to 1.

Oscoola stables, b. f. Maid of Harlem, 3, 112; 7 to 2 second and \$100 to third, one mile and a function of the second stables, b. f. Maid of Harlem, 3, 112; 7 to 2 second stables, b. f. Hurley Burley, 4, 120, 5 to 1.

Chavson 3.

Sydney Paget's ch. f. Hurley Burley, 4, 120, 5 to
Time, 1:54%.

Friday's card was innocent of stake events, but
spiendid sport resulted, nevertheless. The chief
event of the day, from a racing standpoint, proved
to be the fifth contest, in which Sadducee and Kilmarnock ran a dead heat. The purse was divided.
Hesper, at 5 to 1; Rush, at odds on; Abuse, 8 to 1;
Azucena, 9 to 2, and Tne Star of Bethiehem, 6 to 1,
were the winners. Prospects of a rainy afternoon
had a tendency to limit the attendance, less than
five thousand people being within the handsome
enclosure. Summary:
Selling, for maiden two year olds, allowances, last five
furlongs of the Futurity course.
Dave Gideon's b. c. Hesper, by His Highess-Alhads,
198; 5 to 1.
Sydney Paget's b. c. Angle, 104; 8 to 1.
Maher 1
Sydney Paget's b. c. Angle, 104; 8 to 1.
C. Mabon 1
Newton Bennington's b. g. Gold Lack, 99; 9 to 2. Odom 3

For three year olds, allowances, one mile.
J. C. McDowle's b. f. Rush, by Wadsworth-Reine d'Or,
18, 2 to 1.
C. E. Smith's b. c. Lothario, 12; 4 to 1.
O'Conor?
W. Darden's b. c. Lee Planter, 116; 12 to 1.
O'Leary 3

Time, 1:26.

Selling, for three year olds and upwards, non-wineers
in 1890 of 5500, allowances, six furlongs on main track.
Fred Foster's b. h. Abuse, 6, by Plevns-Abu Kru, 108;
8 to 5.

Handicap, for three year olds and upward, one mile
and a furlong.

Time, 1:26.
Handicap, for three year olds and upward, one mile
and a furlong.

Time, 1:26.

Handicap, for three year olds and upward, one mile
and a furlong.

Time, 1:26.

Handicap, for three year olds and upward, one mile
and a furlong.

Time, 1:26.

Handicap, for three year olds and upward, one mile
and a furlong.

Time, 1:26.

Handicap, for three year olds and upward, one mile
and a furlong.

Time, 1:54%.

For two year olds, penalties and allowances. Futurity course.

A. L. Aste's ch. g. Sadducee. by Bathampton-Sadde, 124; 10 to 1.

Sims.

J. E. Madden's or. c. Klimarnock, by Sir Dixon-Miss. Used, 115; 8 to 1.

Hathampton St. C. Klimarnock, by Sir Dixon-Miss. Used, 115; 8 to 1.

P. H. Hume's b. f. Manvilla, 114; 50 to 1.

Richards 3.

Dead hear Furse divided. Time, 1:10%.

Selling, for three year olds and upward, allowances, one mile and a half on turf.

Hatt Gibson Jr.'s ch. g. The Star of Bethlehem, 4, 108; 6 to 1.

M. Clancy's ch. g. Maximo Gomez, 4, 107; 9 to 5.0 Leary 2; D. Beard's bik. c. Spurs, 3, 96; 15 to 1.

The meeting came to a highly satisfactory close on Saturday afferance, 9, with the running of the Great Eastern Handicap, won by Meamerist, and the Autumn Cup, at two miles, captured by the good old campaigner, Ben Holladay, as features of the card. The first race was won by Dangerous Maid, the second went to Toluca, the last to Maximo Gomo and the sieeplechase to Woodpigeon, favorites being outfooted in a majority of cases. Summary:

Selling, for two year olds, non-winners during this meeting, by subscription of 310 each, with \$200 added, of which \$125 to second and \$75 to third, allowances, last free furlongs of Futurity course.

J. R. & F. F. Keene's ch. f. Dangerous Maid, by St. Leonard-Inandmaid, (69; 7 to 1.

Maher 3.

Handicap for three year olds and upward, by anbeeription of \$10 each, with \$1,000 added, of which \$200 to second and \$100 to third, seven furlongs. Sydney Paget's cb., f. Touca, 3, by Nomad-Sweet, 112; 16 to 5.

J. Hand's ch. f. Lady Madge, 3, 93; 7 to 1.

J. Hand's ch. f. Lady Lindsay, 3, 97; 7 to 1.

J. J. Hyland's ch. f. Lady Lindsay, 3, 97; 7 to 1.

Odom 3.

The Great Eastern of \$5,000, a handicap for two year olds, 350 each, \$20 forfeit, for horses entered by Jan, 10, 400 and 100 and

J. E. Madden's ch. c. Gulden, 123; 10 to 1.......

The Antum Cup, handleap for three year olds and upward, by subscription of \$150 each for starters, \$50 for-init, or \$35 if declared out by Aug. 15, with \$5,500 ashed, of which \$700 to second and \$500 to third, two miles. Fastin & Larabee's b. h. Ben Holleday, 6, by Hanover-Moille L. 156; 7 to 7. Spencer 1. gromley 2 Co. s b. c. Frevious, 120; 7 to 1... O'Connor 3 gromley 2 Co. s b. c. Frevious, 120; 7 to 1... O'Connor 3 Handicap Steeplechase, for three year olds and up-ward, by subscription of 310 each, or 35 if declared, with \$200 added, of which \$125 to second and \$75 to third, full

Thoroughbreds at Auction.
The Sheepshead Bay paddock presented a lively scene before the racing on Friday and Saturday, Sept. 1, 2, when sales of thoroughbreds attracted a big crowd of owners, trainers and speculators. We give below a summary of the chief sales at the two sessions:

Iwo sessions:

PROPERTY OF DAVID GIDEON.

Intrusive, b. c., 4, by imp. Meddler-imp Frolic Grace; S. L. Hommedleu.

PROPERTY OF GIDEON & DALY.

Affect, br.f., 2, by His Highness-Easite; W. L. Powers.

Premature, b. c., 2, by His Highness-Early Blossom; w. Midgeley.

His Royal Highness, ch. c., 2, by His Highness.

Nettie; F. J. Dayer.

Erwin, ch. c., 2, by His Highness-Vaga; Dave Gideon. 2,300 8 000 Hesper, b. c., 2, by His Highness-Vaga; Dave Hesper, b. c., 2, by His Highness-Alahada; Dave Gideon. Prince Richard, b. c., 2, by His Highness-Lovi-sette; L. Stuart. 1,000 sette; L. Stuart.
Chestaut colt by His Highness-Yaga; H. Hendric.
Rrown colt, by His Highness-Lilit; A. J. Jayner.
Ray filly, by His Highness-Lellie Bly J. A. Morris.
Ray filly, by His Highness-Nellie Bly J. A. Morris.
PROPERTY OF WILLIAM BEVERLY.
Kitchener, bk. c., 2, by Himar-Lady Agnes; Sydney Paget.

PROPERTY OF H. E. LEIGH.
Ballyhoo Bey, br. c., by Kingston-Ballyhoo; Mott
Byrnes... Byrnes.

PROPERTY C. FLEISCHMANN'S SONS.
Mischlevous, br. c., 2, by Dixon-Merry Maiden; L. V Bell.

Sakirat, ch. c., 2, by imp. Star Ruby-Palsalara; P.

Dunne.

Sarbert, br. c., 2, by imp. Aibert-Miss Mary; P.

Lorillard 7,000 Somerset, ch. c., 2, by imp. Great Tom-Miss Ryan; L. V. Bell. 12,000 L. V. Bell.
Mdsummer, b. c., 2, by imp, July-Lady Middle-ton; L. V. Bell.
Milestone, ch. c., 2, by imp. Juvenal-Nell; F.
Brown. Brown S. L. Colhurst, b. h. 5, by Ventilator-Nutbrown; S. L. Hommedieu. 1,800 To al, for eight head, \$32,850; average per head, \$4,106.25.

PROPERTY GEORGE E. SMITH.
Lothario, br.c., 3, by Longstreet-Brunette; W. C. Daly Longstreet-Brunette; W. C. Ahom, br. c., 3, by Sir Dixon-Merry Maiden; Syd ney Paget Col. Ropasseri col. Roosevelt, ch. c., 2, by Falsetto Pearl Thorn; W. Midgley 5.800 Total, for three head, \$13,000; average, per head, 3,400

CARNERO established a new record for a mile and a sixteenth at Hawthorne, Chicago, Ill., winning the fourth race in 1:45, a half second better than Yo Tambien's time, made in Chicago in 1892.

THE TRAMP, a wall band to the conditions of the condi

THE TRANP, a well bred two year old trotter, has seen sold by Joseph E. Thayer to R. H. Piant, of sacon, Ga., for \$10,000.

### Baseball.

MAJOR LEAGUE.

Brooklyn is Making a Grand Fight For the Pennant.—Result of Games.

Should the Brooklyns win the Major League pennant this year they will have accomplished a remarkable performance, when all things are considered. Then, too, they will have upset all the well established rules, previous customs and the prognostications about thoroughly seasoned and well drilled teams of long standing being the only ones capable of winning pennants. The Brooklyns were merely an experiment, a picked team, brought together at the eleventh hour, as it were, and, after a short preliminary season, were started on a pennant winning excursion. Of course, the players had the benefit of one of the ablest and cleverest managers connected with the national game. Even with this the winning of the pennant will be a rare feat. Then it must be rememoered that there were at least three distinct elements when the team was formed, and to get good results they had to be moulded into one harmonious body. Just how well this was accomplished is shown by the standing of the team at present. Manager Hanlon's accesses will go down in baseball history with that of the late lamented Harry Wright. While it must be admitted that Mr. Hanlon had some of the best individual players in the profession, it must be remembered that these players came from three or more clubs, and he had to guard against cliques, which generally form to a more or less extent in every team. He has done wonderfully well to lead it into first place and hold it there for pretty nearly the entire season.

Sept. 7, 1899, will be in all probability a memorable day in baseball annals, for on that date disgraceful scenes occurred in both the Eastern and Western sections of the major league circuit. One of these took place at Washington Park, Brooklyn, N. Y., where the Brooklyn and Boston teams were playing, and the other at St. Louis, Mo., where the Clucinnatis met the home leam. In both cases the umpire was assaulted and had to be escorted to a place of safety by a cordon of police. It is ba

Chicago vs. Cleveland.

St. Louis vs. Cincinnati.

An exciting scene occurred at St. Louis, Mo., Sept. 7, in which Umpire Latham was the central figure. A decision he gave against the home team

84 333.38 for three head, \$15,000; average, per head, \$43,33.80 for three head, \$15,000; average, per head, \$43,33.80 for three head, \$15,000; average, per head, \$43,33.80 for three head, \$15,000; average, per head, \$43,000; a



JAMES T. WILLIAMS.

Jimmy Williams, the clever third basemen, ob-tained by the Pittsburg Club from the Kansas City team, of the Western Lesgue, at the close of last season, has made good all the predictions made by his friends before he joined the Smoky City team. He has fully demonstrated that he is able to hold his own in the fastest company known to baseball. He is a St. Louisian by birth, and was entered in the great game of chance on the twentieth day of December, 1876; but, strange to relate, he was not initiated into the mysteries of the national game at his native place. Insiead, he went to Pueblo, Coi., where he learned the rudiments of the sport. His first engagement was with the professional team that represented Pueblo in the Coio rado State League during the season of 1896. He had quite a checkered career during the following season, being a member of the Pueblo, Leadville, Coi., and Albuquerque, N. M., teams. By this time he had gained renown enough to get an engagement with the St. Joseph team, of the Western Association, in 1897, and his batting and fielding soon attracted general attention. He participated in one hundred and twenty-one championship contests, and ranked high as a batsman. All except three of those games he played as short stop. His principal achievement in the batting line was five times making four safe hits to a game. The first time was on May 5, at St. Joseph, in a game with Rockford, when his four hits included two homers and two double baggers. His second four hits was on July 6, at St. Joseph, in a game with Des Moines, when he made two homers, a double and a single. The next time he made four singles, but on Sept. 8, at St. Joseph, in a game with Bos Moines, he made two homers, a double and a single. The next time he made four singles, but on Sept. 8, at St. Joseph, in a game with Des Moines, he made two homers, a double and a single. The next time he made four singles, but on Sept. 8, at St. Joseph, in a game with Des Moines, he made two homers, a double and a single. The next time he made four singles, but on Sept. 9, at St. Joseph, in a game with Rockford, when his four his his and team, of the Western League, at the close of last season, has made good all the predictions made by his friends before he joined the Smoky City team. similarity with the first size. The set time is made four singles, into mispet, as it flowers, and the size of the

Brooklym vs. New York.

The Brooklym vs. New York.

The Brooklym demonstrated their superiority over the New Yorks on Sept. 5, at Brooklyn, N. Y. Darkness limited the game to seven innings. The crippled team from the outskirts of Harlem had no show with the excellent team on the Eastern end of the big bridge. Carrick was the easiest kind of a snap, but it is doubtful it any of the New York's pitchers could have faced the Brooklyns in this contest and have gotten away with a victory. That the latter was in trim was clearly evident in their every movement. Their batting was clean, hard and consecutive, and their fielding of the highest order, only one fielding error being charged against them, while the visitors made four. Dunn, of the home team, pitched a steady game, but as he was not called upon to exert himself, he took things easy, Foster being the only New Yorker to take any liberties with his delivery,

and he made four safe drives and led both teams in this respect. Young Martin, who played third base for the visitors, had a decidedly 'off' day in his fielding, making three of the four errors charged to his team. The locals took the lead in the second inning, and after that the result was never in doubt. The New Yorks made nine safe hits, including a triple bagger by O'Brien, and doubles by Foster and Doyle, off Dunn, who gave three bases on balls, hit another batsman with a pitched ball, and struck out two men. Brooklyn batted Carrick safely seventeen times, including triple baggers by Jennings and Anderson, and double baggers by Keiley and McGuire, while he gave three bases on balls, made a wild pitch and struck out four men. Time of game, 1h. 53m. the score:

Cincinnati.... 0 2 1 0 1 0 1 0 2—7
Cincinnati.... 0 1 0 0 3 4 0 1 —9

Philadelphia vs. Washington.
The shove named teams gave as fine an exhibition in the art of batting as one would care to witness when they met Sept. 5, at Philadelphia, Pa. Jack Fifield, recently released by the Philadelphia, Pa. Jack Fifield, and requested that he be allowed to pitch against his former compact, but whenever he did get the ball within halling distance, it was sent to every point of the compass. The only satisfaction that Fifield got was that he was not going alone in the thumping business. Donahue played the Washingtons to the limit in that line, they making enough hits off him to win several ordinary games, but as this was something extraordinary their batting went for naught other than to fatten their batting averages. Jimmy Stafford, who was tried both as short and second base made three of the six errors charged against the "Congressmen," while the Phillies made two errors. Washington batted Donahue safely fifteen times, while he gave two bases on balis, hit two other battemen with pitched balis and struck out three men. The Phillies larroped Fifield twenty-one times asfely, including triple baggers for McFarland and Goeckel, and douoles by Delehauty (twice) and Dolan, while he gave ten bases on balis and struck out one man. Fifield will have every reason for remembering the warm reception

given to him by his former club mates. Every man on the home team, except Donahue, extended the "glad haud." "Donny" was willin', but had troubles of his own. Time of game, 2h. 35m. The

"glad haud." "foonn," was willin, but had troubles of his own. Time of game, 2h. 35cm. The score:

Washington... 0 0 0 4 0 2 3 0 1—10
Philadelphia... 1 4 1 5 4 1 0 2 —18
The heavy hitting Quakers made but a poor showing with their bats on Sept. 7, at Washington, b. C. Dineen dished out an assortment of curves and other mysterious things which so completely puzzled the visitors that they could only make two hits off his delivery, while he gave two bases on bails and struck out four men. The locals batted Orth hard and often, especially Dineen, who made four asfe hits, while the team as a whole made four asfe hits, while the team as a whole made fifteen safe ones, including a triple bagger by Freeman and a two baser by Kittridge. He gave three bases on balls and struck out one man. The Phillies made two fielding errors and the home team three. Time of game, 2h. The score:

Washington.... 0 0 0 0 0 2 1 2—5
Philadelphia... 0 0 0 0 0 0 0 0 0 —1
The Philadelphias bunched their hits in the third inning on Sept. 8, and succeeded in reversing the above result. They batted McFarlan safely eight times, including a triple bagger by Platt, while he gave one base on balls and struck out two men. The home team made eight safe ones, including a homer by McGarlan, off Platt, who gave two bases on balls and struck out one man. The Phillies made obly one fielding error and the locals four. Time of game, 2h. The score:

Washington.... 0 0 0 0 0 0 1 0 0 1 0—2

Washington.... 0 0 0 0 1 0 0 1 0—2

out one man. The rimines made only one technic error and the locals four. Time of game, 2h. The score:

Washington... 0 0 0 1 0 0 0 1 0—2

Philadelphia... 0 0 3 1 0 0 0 0 —4

Weyning was an easy mark for the Phillies on Sept. 0, when the scene of action was shifted back to Philadelphia. He was hit safely nineteen times, including triple baggers by Thomas and Dolan. and doubles by Chiles (twice) and Gockel, while he gave one base on balls, hit another bataman with a pitched ball and struck out two men. Washington made ten safe hits, including triple baggers by Freeman and Barry and a two baser by McGann, off Donahue, who gave one base on balls and struck out two men. Washington made five fielding errors and the Phillies one. Time of game, 2h. The score:

Washington... 0 0 0 0 0 3 0 3—6

Philadelphia... 2 1 1 3 0 0 5 1—13

officials a riot was averted. The pitching on both sides was excellent. Kennedy allowed the Bostons only four safe hits, gave five bases on balls and struck out one man. Wills held the Brooklyns down to six safe hits and gave two bases on balls. The visitors fielder I fautitessly, while the locals made three errors. Time of game, th. 45m. The scare:

Standing of Clubs to Sept. 11, Inclusives

Rain on Sept. Il prevented the following major league games from being played as per schedule: Brooklyn vs. Pittsburg, at Brooklyn; New York vs. Chicago, at Man-hattan; Philadelphia vs. Cleveland, at Philadelphia.

Pittsburg, at Brookiys; New York vs. Chicago, at Manhattan; Fhiladelphia vs. Cleveland, at Philadelphia.

The officers of the New England League have decided that Newport wins the championable for the second division. Manchester, N. H., people wanted the pennant, and on Sept. 4 they played six games with the Portlande, winning them all; in that way their standing was made good. In trying this bit of strategy, however, they over reached, for the six games in one day gave a total of three more games than the schedule called for. Even if that had not been so, it is doubtful if the championship would have been awarded to them, for the officials were much put out by the move. The general impression is that such games will only hurt the sport, and the national board may take up the affair if the New England League fails in its daty of calling down the management of the two offending clubs.

The officers of the Indian-Illinois League met

down the management of the two offending cluss. The officers of the Indiana-Illinois League met Sept. 3, at Danville, Ill., and decided to organize a new league for next season, which will probably consist of the following places: Crawfordsville and Terre Haute, in Indiana, and Bloomington, Peoria, Mattoon. Decatur, Springfield and Danville, in Illinois. All the teams will be bound by a three years agreement. Ofto Hippelhauser, of Terre Haute, was elected secretary to fill the place made vacant by the resignation of A. Elisworth, of this city.

### Cricket.

T. HAYWARD scored 137 and F. S. Jackson made 118 of the total of 576 compiled by the representative England eleven against the visiting Australian team in the fifth and last test game, played Aug. 14, 15, 16, at the Oval, London, Eng. Hayward and Jackson put on 185 in partnership before the first wicket fell. S. E. Gregory made 117 and J. Darling got 71 of the total of 352 made by the visitors in their first inning. J. Worrall also scored 55 in this inning and made 75, while C. E. McLeod got 77 and M. A. Noble 69, not out, of a total of 254 for five wickets compiled by the Australian eleven in their second inning. Upwards of fifty thousand people paid for admission to the grounds during the three days of the contest.

Thirty-there continues have up to date been scored during the present season by batsmen in Philadelphia and vicinity, including four centuries each by J. B. King and A. M. Wood, and two centuries each by E. M. Oregar, F. H. Bates, G. R. White and G. V. Smith. Six centuries have been scored by batsmen in the metropolitan district, M. R. Cobb being credited with two thereof.

K. S. Ranjttsinhji, the famous cricketer, who is to head the English amateur team that will play

smith. Six centuries have been scored by batismen in the metropolitan district, M. R. Cobb being credited with two thereof.

K. S. RANJITSHNJI, the famous clicketer, who is to head the English amateur team that will play here this mouth, has the remarkable and uprecedented record of having scored 3,000 runs in first class cricket during the present season in England. He beat the previous best record three seasons ago, when he made an aggregate of 2,780 runs.

A. M. WOOD scored 143, not out, and W. Graham made 47 of a total of 292 for three wickets, compiled by an eleven of the Belimont Club against the Philadelphia and Reading Railroad team, Aug. 26, at Philadelphia, Pa., before rain terminated the contest. This is the fourth century scored by Wood during the present season, and in each of which he has retired not out.

THE ALBION TEAM defeated the Palls of Schuykill eleven by totals of 104 to 56, Aug. 26, at Philadelphia, Pa. W. White and P. Smith bowled in fine form for their respective elevens, the former taking five wickets at the cost of only three runs, and the latter securing six wickets for twenty-one runs.

S. Livingston, bowling for the Kearny cleven against the Manhattan team. Aug. 26, at Kearny, N. J., had the remarkable record of taking eight wickets for eight runs, including the capture of three wickets with consecutive balls. The Kearny team won by totals of 40 for six wickets to 29.

THE EAST BOSTON eleven defeated the Everett team by a score of 75 to 49 in an one inning game, Aug. 29, at Boston, Mass. Bartlett and Newman bowled effectively for their respective teams, the former securing eight wickets for eleven runs, and the latter taking nine wickets for eleven runs, and the latter taking nine wickets for nineteen runs.

G. BARNES, bowling for the Kings County team against the Newark team, Ang. 26, at Newark, N.

G. Bankes, bowling for the Kings County team against the Newark team, Aug. 26, at Newark, N. J., captured five wickets for eight runs, helping bis leam to win by totals of 55 to 40. T. Gilbert bowled six of the visitors' wickets for twelve runs.

six of the visitors' wickets for twelve runs.

R. HARRAND, howling for the Brooklyn eleven against the Nelson team, Ang. 20, at Prospect Park, Brooklyn, N. Y., secured seven wickets at the cost of twenty runs, and helped that team to win by totals of 114 to 42.

A. HENDERSON, bowling for the Wanderers team against the Ridgewood team, Aug. 19, at Chicago, Ill., took five wickets for nine runs and helped his team to win by totals of 92 to 65.

A. W. POWELL, bowling for the Nelson eleven against the New York team, Aug. 24, at Prospect Park, Brooklyn, N. Y., took three wickets with consecutive balls.

A. C. Wood, bowling for the Moofestown cleven against an eleven of the Belmont Club, Aug. 26, at Moofestown, N. J., took eight wickets for eleven runs, helping that team to win by totals of 131 to 91.

Anelever of the Knickerbocker Athletic Club, of this

Graves, who was put on to bowl at the end of the Belmont's inning, took four wickets for thirteen runs.

Two CHAMPIONSHIP GAMES of the New York Cricket Association series were played sept. 2 the Kearny team defeating the Paterson Club's team B by totals of 56 to 10, at Kearny, N.J., and the Brooklyn eleven beating the Manhattan team by totals of 56 to 28, at Prospect Park, Hrooklyn, N.Y. M. Mellale bowled very effectively for the Kearny leam, taking seven wickets for six runs. The Manhattan team presented only seven men.

A. C. WOOD, bowling for the Moorestown eleven against the Germantown Club's innior team, secured six wickets for fourteen runs, Sept. 4, at Moorestown, N. J., enabling his team to win by totals of 18t to 88. A. G. Priestman bowled three wickets of the home team for eight runs.

THE ROSTON ATHLETIC ASSUCLATION's cricket team will be reorganized and again be known as the Longwood team.

at ROSTON, MASS., the Longwood team then making a total of 50 while the twent the twent the twent the carried his bat out for 29.

BENENET made 23 of a total of 135 sourced by the Merion team against the A blion team, Sept. 2, at Philadelphia Pa. The Abloon team had scored 67 for six wickets when time was called.

J. CAUFFMAN scored 101 and W. Banes made 57 of a total

was called.
J. AUFFMAN scored 101 and W. Banes made 57 of a total
of 244 compiled by the Bellield eleven against the tiermantown Zingari team, Sept. 2, at Philadelphia, Pa., both
being not out when the inning was declared closed, with
seven wickets down. The Germantown team had made
75 for three wtekets at call of time.

A Waltonian's Misadventure.

Among the millions of people of all nationalities composing the heterogeneous population of Greater New York are many thousands of true sportsmen, New York are many thousands of true sportsmen, apparently weakened in the Boston, Mass., Sept. 11, and so one a homer, scoring four g the game. St. Louis batted hile he gave three bases on struck out one man. Boston of struck out one man. Boston of the did nig a homer of the greek of the struck out one the greek of pitch and struck out one delding a trouck out one adding errors and Boston of accurer of the struck out one struck out one adding errors and Boston as accurer of the struck out one transformed into lone fishermen, and patiently cast the seductive fly over the crystal waters of mountain stream, as they seek to entice from its slivery bosom the shy speckled beauties which, scientifically pre-

rared by expert chef, are wont to fill both soul and stomach of the epicure with pure delight. Among the more enthusiastic of the disciples of the original dy sherman, izask Walion, of cherished memory, is "Judge" Augustus Southerland, a well known resident of the Borough of Brooklyn and a prominent member of Aditum Lodge, who, with a few other choice spirits, elected to spend a short vacation on the shores of picturesque Keuka Lake. Chasing the elusive denizess of that peaceful inland sheet of water constituted the favorite pastime of the party, and fair success rewarded the efforts of the amateur anglers, who managed to connect with sufficient good "catches" to form the bases of several "shi stories," to be entertainingly told to skeptical friends in Fred Ments' cozy reading room during the long Winter eveniugs. The closing excursion in quest of the scaly customers, on Monday, Aug. 28, was, however, signalized by an incident that made it memorable. Upon returning to the landing place, after a goodly haul of the funy tribe, the "Judge," while doing some "stunts" with his tackle, accidentally overbalanced himself and took an involuntary plunge into the limpid waters of the lake. Willing hands quickly rescued him from his unpleasant predicament, disentangled him from his unpleasant predicament, disentangled him from he tackle, and soothed his well watered feelings with sympathetic expressions of regret. They could not, however, repress the merriment excited by the comical spectacle presented by the astute judge as he meandered in a truly bedraggled and forforn looking condition up the pathway fowards the hotel, where he was the subject of much good natured badluage. All of this he received good humoredly, and after removing the dripping habiliments of wee and donning comfortable apparel there was none joiller than he in the jovial party who, in the evening, made merry in the hotel cafe over the incident that enlivened the closing day's fishing trip.

### Wheeling.

A Batch of Fresh Records.

The championship meet held by the National 'Cyclists' Association at Berkeley Oval, this city, on Saturday afternoon, Sept. 9, was made memor-able by the winner of the principal event, a twenty on Saturday afternoon, Sept. 9, was made memorable by the winner of the principal event, a twenty miles motor paced race, creating fresh amateur records for every mile in the event save at two miles, and then, continuing on, adding new records up to thirty-four miles, besides beating the former amateur world's nour record, 31 miles 460 yards, which the victor, Ray Duer, increased to 34 miles 400 yards, which the victor, Ray Duer, increased to 34 miles 400 yards. The compelitors in the race were Duer, Everett Ryan and C. T. Earl. All the previous records from one to fifteen miles were held by Dueralso, except those for two and six miles, the others being placed to the credit of John Nelson, and made at the international meet at Montreal this year. Duer, who was well pixed by Miller and Judge, led from the signal to the fifteenth mile, when Ryan, who had been pressing him closely, rode to the front after a sharp brush, and then they led alternately, Duer always being in the van by from three to ten yards at the end of every mile, save the fiteenth mile they rode abreast for baif a lap, when Ryan began to weaken and lost his pace, and at the close of that mile he was one hundred yards in the rear, which advantage Duer doubled in the next mile, after which he slowed down a httle, Ryan being fifty yards nearer at the finish of the nineteenth mile, and belog finally beaten by one hundred yards. The championship events decided were fairly interesting, although the time made in all was slow. F. L. Kramer flarien W. W. H. Fearing Jr. N. Y. A. C., Marter mile, national championship—Won by Frank L. Kramer, Harlem W.; W. H. Fearing Jr. N. Y. A. C., Marter mile, national championship—Won by W. A. Rutz, Nassau W.; F. L. Kramer, Harlem W.; G. H. Collett, Nassau W. second; Evertt Ryan, Waltham, and C. T. Earl, Brooklyn.—Won by W. A. Rutz, Nassau W.; George H. Collett, Nassau W. second; Everett Ryan, Waltham, and C. T. Earl, Brooklyn.—Won by U. R. T. One mile, national championship.—Won by W. A. Rutz, Nassau W.; George H. Colle miles motor paced race, creating fresh amateur

most enjoyable outing was had by those present. Summary:
One mile,—George Schott, Rambier's Bicycle Club, first; Warren Zarbrick, R. W. C., second; E. E. Denniston, R. B. C., third, Time, 2m. 12s.
Two miles.—A. E. Lougnecker, P. W. C., first; George Schott, R. B. C., second; Warren Zurbrick, R. W. C., third. Time, 4m. 41s.
One hour, motor paced.—Harry D. Elkes, first, 35m. 265yds.; Charles W. Miller, second.

The I. A. W. and Automobiles.

The League of American Wheelmen will make a strong endeavor to get all the owners of automobiles to become members. The two classes of bicyclists and automobilish have one common desire, the betterment of the public highways, and as the league has for several years agitated this subject, and is acknowledged the leader in the good roads movement, it is expected that there will be little trouble in getting owners of the new vehicles to join in the crusade for better highways. Should the league be successful in its purpose it will be to the advantage of the organization, as well as the automobilists, as it will bring to its membership a very influential class, and one which has as yet taken but little interest in the good roads movement. That the automobilists will have to take a hand in the agitation cannot be disputed, for under present conditions there are comparatively few roads in this country suitable for either class of vehicles, and the automobilists, must have good highways as well as the wheelmen. To secure these they cannot do better than to join forces with the wheelmen, and, as the league is desirous of increasing its membership, they will be approached with a view to their becoming members of the league and active workers for good roads,

Racing on Long Island.

Racing on Long Island.

The grounds at Glendale, L. I., N. Y., were well attended on Saturday afternoon, Sept. 9, when the Brooklyn Wheelmen held its annual race meet, an open amateur fixture, with the result shown in the appended summary:

\*\*Quarter mile, boys.\*\*—Won by M. J. Raymond Jr., T. F. Fredericks second, and W. R. Th'mpson Jr. third. Time, 51½,

\*\*Half saile, Bovice.\*\*—Won by W. F. Gregory, Williamsburg Wheelmen; T. F. wolloy, National A. C., second; A. J. Henderson, Brooklyn A. C., third. Time, Im. 25½,

\*\*One mile.\*\*—Won by E. G. Harrington, Jersey, Gry Wheelmen, 1579ds.; W. L. Greenough, Fassel, W. W. W. W. G. W. Samuels, Williamsburg Wheelmen, 1597ds.; w. L. Greenough, Fassel, W. W. Samuels, Williamsburg Wheelmen, 1599ds.; W. L. Greenough and P. M. Serriam, Brooklyn Wheelmen, 1609ds, second; T. D. Clarke Jr. Williamson and G. W. Samuels, Williamsburg Wheelmen, 1609ds, brid. Greenough and P. M. Serriam, Brooklyn Wheelmen, 1609ds, 15, C. Robert, 1609ds, 15, C. Robert, 1509ds; T. J. Clarke Jr., Williamsburg Wheelmen, 1509ds, 17, J. Clarke Jr., Williamsburg W., scratch, second, and A. L. Jankinson, Seminole A. C., 120yds, third. Time, 5m. 37½s.

\*\*John D. McNalley, Bedford W., second, and Thomas F. Molloy, National A. C., third. Time, 3m. 754s.

\*\*Fire miles.\*\*—Won by Thomas D. Clarke Jr., Williamsburg Wheelmen, 1m. 30s. second; W. R. Bennett, Majestic Cyclers, scratch, brid. Time, 13m. 38½s.

\*\*Half mile, consolation.\*\*—Won by W. H. Gregory, Defender Wheelmen, Prederick G. Hamilton Mutual Wheelmen, 1m. 30s. second; W. R. Bennett, Majestic Cyclers, scratch, brid. Time, 13m. 38½s.

\*\*Half mile, consolation.\*\*—Won by W. H. Gregory, Defender Wheelmen, 15 Theeling M. S. Greeneugh, 15 Meller M. Time, 15 Mell

Racing in Massachusetts.

Racing in Massachusetts.

Labor Day, Sept. 4, was celebrated at Waltham, Mass., by a race meet at the famous track there, under the auspices of the N. C. A., the chief event on the programme being a twenty-five miles motor paced race, professional. There was a big crowd present, and the events resulted as appears in the appended summary:

One-third gf a mide. novice.—Won by John Allen, Waltham; T. Bingel, Newton, second; E. Leonard, Auburndale, third. Time, 48s.

Theo miles.—Won by G. L. Howland, Boston, scratch; J. Currie, Boston, 3574s., second; F. Brown, Waltham, third. Time, 5m. 1298s.

Theo miles.—Won by P. Melanson and C. Richards, Landengel, F. Sutton and H. Larosse, Waltham, 10191d., second; W. L. Voge and E. C. Nissen, Boston, 1294s, third Time, 2m. 135.

Theoly-five miles, motor paced, professional—Harry Elikes, Giens Falls, vs. J. W. Bowney, Hoston, and A. W. Perter, Newton, in relays. Won by Elkes. Time, 42m. 3345s.

Five miles, team.—Won by Metropolitan Wheelmen, Boston; Waltham Cycle Club, second. Time, 11m 42s.

Ten miles, moter paced.—E. Ryan, Waltham, vs. J. Farnham, Boston. Won by Ryan. Time, 18m. 42s.

#### The Hudson River Driving Park

Was the scene of an interesting series of bicycle contests on Monday afternoon, Sept. 4, held by the Poughkeepsie (N. Y.) B. C., and attended by over two housand persons, many of them being ladles.

two indusant persons, many of them being ladies. Summary:

One mile, novice.—Won by Percy L. Wilson, Dewey A.
C., Poughkeepsie. Time, 2m. 20%2.

One mile.—Won by B. T. Allen, 50yds., Nassau Wheelmen, Bath Beach; F. Van Steensburgh, 40yds., Tivoli, second; C. S. Nyers, Soyds., Wappingers Falls, third. I have been been been been been been been deed in the second of the second of

Labor Day at the Hub.

The principal feature of a series of 'cycling races decided at Charles River Park, Boston, Mass., on Monday afternoon, Sept. 4, was a filtern miles motor paced three cornered race between J. F. Morat, J. F. Ingraham and F. W. Ourish, which was handly won by the first named, as will be seen from the appended summary:

One mile, novice.—Won by Forest Porter, Chelsea; second, E. C. Ring; third, S. B. Arthur. Time, 3m. 10/s.

Three miles, lap race, professional.—Won by Frank Butler, Boston, 16 points; second, Nat Butler, 13 points; third, James Urquhar, Dorchester, R points. Time, 7m. 4/ys.

One mile.—Won by O. J. Wold, Dorchester, 120yds.; second, James Moran, Chelsea, scratch; third, F. Porter, Chelsea, 19/ds. Time, 2m. 13/9s.

One mile, professional.—Won by James J. Casey, Worcester, 86/ds.; second, Watson Coleman. Cambridge, 16/yds.; third, Hugh McLean, Chelsea, 120/ds. Time, 2m. 15/9s.

F. S. Miles, motor paced—Won by J. F. Moran, Chelsea; J. F. Ingraham, Peabody, second; F. W. Ourish, Dorchester, third. Time, 31m. 27/5s.

H. E. Bleecker, of the Waverly Bicycle Club, who flaished fract in the Labor Day twenty-five miles race of the Associated Cycling Clubs of Long Island, has been deprived of the fruits of his efforts on that occasion. At a meeting of the race committee of the association, held in Brooklyn, N. Y., Sept. 7, it was decided by a unanimous vote to disqualify him because of falsification of the entry blank, through which the handicappers were deceived into giving him a bandicap to which he was not entitled, and would not have received had he made a correct report of his previous performances. Biecker was present, and in attempting to explain the matter created a poor impression by contradicting himself. First prize was awarded to Clyde Chase, New Haven, 5m. 30s.; second to E. J. Fanning, Parkaway A. C., 6m., and third to W. B. Gowdy, Brooklyn, 5m. 30s. First time prize went to George Schofield, Kings County Wheelmen, scratch, whose time was 1h. 10m. 20s., and second to F. W. Richt, K. C. W., 1h. 10m. 22s.

to F. W. Richt, K. C. W., th. 10m. 22s.

The Connecticut division of the L. A. W. offers a Columbia bicycle to the member who recruits the largest number of new members before Dec. 1. A provision is made that at least seventy five applications must be turned in by the winner, and in addition to the wheel there is a cash rebate feature. This division is making a particularly strong effort to secure members, that a fight for an equitable lantern law may be made in the coming Legislature. In the last the law desired was defeated by two votes, and the added strength of the division should result in overcoming the opposition this Winter.

M. Cordang, on Aug. 27, at the Hague, Germany, created new records in a twenty-four hours' trial. Paced well at the start, he made rapid progress, records commencing to tumble about the sixth hour, and continuing to go up to the tenth hour, when something went amiss with his petroleum tandems and he had to quit, having completed 468 kilometres 295 metres. The times were taken by MM. Viterbo and Netzoher. The records eclipsed formerly were held by Waiters, the Englishman.

THE ANUAL twenty-five miles road race under auspices of the Associated Cycling Clubs of New Jersey took place on the Hudson County Boulevard, Jersey City, Sept. 4. Ten thousand persons witnessed the struggle, which had one hundred and forty-ix starters, and it was won by Floyd Krebs, Maplewood, 6m., in 1h. 20m.: John Brown, Jersey City, 6m. 30s., second; B. Hill, Union Hill, 6m. 30s., third.

THE TOURING ALLIANCE between the League of American Wheelmen and the 'Cyclists' Touring Club of England has been extended to the Canadian Wheelmen's Association, Hereafter members of either the L. A. W. or C. W. A. can make tours in Europe under the same conditions as members of the C. T. C. the C. T. C.

President Kenna, of the L. A. W., expects to receive the indemnity for the death of Frank Lenz from the Tulkish Government within a short time. Lenz was murdered by Kurds several years ago, and the league has pushed the claim against Turkey.

Moton 'CYCLE RACING was introduced to New Yorkers at the Manhattan Heach track, Coney Island, on Labor Day, when five tandem teams competed in a twenty-five miles race. C. W. Miller and J. W. Judge, manning a machine of French construction, won all the way, finishing the distance nearly a mile abead of J. Stinson and G. Stafford: H. Caldwell and T. Reagan third Frank Waiter and H. Steenson fourth. Time, Sym. Ss. W. F. Wahrenberger won the five miles metropolitan district championship, amateur, in 12m. 47%s.; J. H. Lake second, F. L. Kramer third.

### Athletic.

Triangular Field Meeting.

A joint outdoor athletic meeting was held by the Passime, Star and Xavier Athletic Clubs on Sunday afternoon, Sept. 10, at Celtic Park, Long Island, and there was a big turnout to witness the compections, which were good throughout, and in several instances very exciting, the finishes being close enough to arouse the enthusiasm of the partisan spectators. The Pastimes aried off most of the honers, scoring eleven first, while the Xaviers won three events and the Stars one.

Summary:

One hundred yards run.—Won by A. H. Kent, Pastime
A. C.; P. J. Walsh, Xavier A. A., second; O. C. Ordwein,
Pastime A. C., third; J. E. Moran, Star A. C., fourth

One Ausdred yards run.—Won by A. H. Kent, Pastime A. C.; P. J. Walsh, Xavier A. A., second; O. C. Ordwein, Pastime A. C., third; J. E. Moran, Star A. C., fourth. Time, 108.

Eight hundred and eighty yards run.—Won by P. McCabe, Star A. C.; A. J. Walsh, Xavier A. A., second; G. F. Fitzgeraid, Star A. C., third; W. F. Ryan, Xavier A. A. fourth. Time, 2m. 43e.

Patting 16B shot.—Won by P. Dinane, Pastime A. C., Second; A. Buschman, Star A. C., third; J. A. Larkin, Xavier A. A. fourth. Time, 2m. 43e.

Patting 16B shot.—Won by P. Dinane, Pastime A. C., Second; A. Buschman, Star A. C., third; J. A. Larkin, Xavier A. A. fone hundred and tenenty yards hurdle race.—Won by W. J. Feldkamp, Pastime A. C., third; J. A. Larkin, Xavier A. A. second; J. E. Underwood, Xavier A. A. third; F. W. Martin, Pastime A. C., fourth. Time, 1745.

Four hundred and town Jorty yards run.—Won by R. J. Me. Kinnery, Pastime A. C.; O. C. Ordwein, Pastime A. C., second; J. Freidman, Pastime A. C., third; E. S. Scheidecker, Star A. C., third; E. S. Scheidecker, Star A. C., tourth. Time, 2598.

Too hundred and tiently yards run.—Won by A. H. Kent, Pastime A. C., second; J. F. Malloy, Xavier A. A., second; J. G. Second; J. F. Malloy, Xavier A. A., St. 10in; W. L. Drummond, Pastime A. C., second; J. Sissinger, Fastime A. C., fourth. Time, 4m. 4198.

Running high Junp.—Won by D. J. Sullivan, Pastime A. C., second; J. Bissinger, Fastime A. C., third; C. B. Clereland, Xavier A. A., fourth.

Thronton file discus.—Won by R. J. Sheridan, Pastime A. C., tourth.

Thundran file discus.—Won by W. D. Feldkamp, Pastime A. C. over the sulling and sul

fourth.

Running broad jump.—Won by W.J. Feldkamp, Pastime
A. C., 21ft. 4½[n.; D. J. O'Sullivan, Xavier A. A., second;
J. E. Moran, Star A. C., third; H. W. Hess, Pastime A. C.

J. E. Moran, Star A. C., Unite; H. W. Hess, Pastime A. C. fourth.

Throwing 16th hammer.—Won by J. McCarthy, Pastime A. C., 18ff. 10½ in.; R. J. Sheridan, Pastime A. C., 18ff. 10½ in.; R. J. Sheridan, Pastime A. C., 60 th. Throwing 56th weight.—Won by J. McCarthy, Pastime A. C., 28ft. 2½ in.; R. S. Sheridan, Pastime A. C., second; J. Monahan, Pastime A. C., third; J. A. Larkin, Xarler A. A., fourth.

Pole routt.—Won by J. Balz, Pastime A. C., G. Heitman, Star A. C., second; J. Bessinger, Pastime A. C., third; W. Johnson, Star A. C., fourth.

Three miles run.—Won by D. J. Donovan, Xavler A. A.; C. Brady, Xavler A. A., accond; J. F. Molloy, Xavler A. A., third; J. J. Burke, Xavler A. A., fourth. Time, 15m. 50% 58.

A., third; J. J. Burke, Xavier A. A., fourth. 11me, 10m. 2055a.

Two hundred and twenty yards hurdle race.—Won by W. J. Feldkamp, Fastime A. C., et H. Mellinx, Fastime A. C., accond; J. O. Corrigan, Xavier A. A., third; N. Van de Berg, Star A. C., fourth. Time, 28s,

The Philadelphia Caledonians.

The Philadelphia Caledonians.

The members of the Caledonian Club of Philadelphia, Pa., their families and friends, to the number of several thousand, gathered at the park at Allegheny Avenue and Twenty-sixth street, Sept. 4, to participate in the annual outdoor festival of the sons of Auld Scotia, a fixture which constitutes one of the most enjoyable outings of the year in the City of Brotherly Love. As usual, the leading Caledonian athletes were on hand, and some excellent sport was witnessed. Summary:

MENDRER'S VENTS,

Best dressed Hightander,—William Bird first, William Cairns second, John Urquhart third.

One hundred yards rim, for members.—Alexander Tulloch first, Edward Cairns second, Alexander Cairns third. Time, 175a.

\*\*Matting Hight stone\*\*—John Urquhart first, 33ft, 845in; \*\*Matting Hight stone\*\*—John Urquhart first, 23ft, 845in; Sin, and Robinson 29ft, 455in, Alexander Cairns 22h, Sin, and Robinson 29ft, 455in, Alexander Cairns 22h, Sin, One mile rim,—Alexander Tulloch first, Edward Cairns 22h, Sin, One mile rim,—Alexander Tulloch first, Edward Cairns 22h, Sin, One mile rim,—Alexander Tulloch first, Edward Cairns 22h, Sin, One mile rim,—Alexander Tulloch first, Edward Cairns 22h, Sin, One mile rim,—Alexander Tulloch first, Edward Cairns 22h, Sin, One mile rim,—Alexander Tulloch first, Edward Cairns 22h, Sin, One mile rim,—Alexander Cairns 22h, Sin, One mile rim,—Alexander Tulloch first, Edward Cairns 22h, Sin, One mile rim,—Alexander Cairns 22h, Sin, One mile rim, One

Winner Robinson 201. Valu., Arexander Cairns 201. Sin. One mille run.—Alexander Tulloch first, Edward Cairns econd. Time, 6m., 16., 169, —Alexander Tulloch, 25ft 3in., 169, 169 and Cairns, 33ft. 6in., second; Arexander Cairns, 33ft. 4jin, thin, 33ft. 6in., second; Arexander Cairns, 33ft. 4jin, thin, 25ft. 201. EVENTS.
Two hundred and theenty yards run.—Robert Ross first, Sidney Pelt second, Stanley Nelson third. Time, 24j.s. Putting light stone.—William White first, 4jin, 5in., R. Burns, 38ft. 7in., second; Harry Crane, 30ft. 1lin, 1ird.

Putting light stone.—William White first, 4lit. sin.; R. Burns, 38ft. 7lin. second; Harry Crane, 50ft. 1lin. hird.

Highland fling, in street parade costume.—W. G. Sorlie first, J. R. Lamb second, William Cameron third.

Half miter run.—William Salier first, Hugh Gallagher second, William Morris third. Time, m. 35g.

18th. 18th. Chamba Lambara Hird. White first. High. 18th. 1

New York Caledonian Club.

The annual out door festival and athletic games of this organization were held at Washington Park, Maspeth, Brooklyn, N. Y., on Labor Day, Sept. 4, and, as usual, the aftair was participated in by thousands of all nationalities and ages, all of whom found abundant opportunity to enjoy themselves. A summary of the sports follows:

OPEN EVENTS.

One hundred year Twin — Won by Arthur Kelter, John Oliver second, S. H. Hallt C. Time, 1015a.

Throwing 16h And H. C. Time, 1015a.

Throwing 16h And M. Rennic third.

Running hop, step and jump.—Won by M. F. Sweeney, 43ft. 516in.; George Brown second, Walter Burnbardt third

Running hitch and kick.—Won by M. F. Sweeney, 45ft. New York Caledonian Club.

43ft. 54(in.; deorge Brown second, Waiter Burnbardt third Running hitch and kick.—Won by M. F. Sweeney, 8ft. 7in.; George Brown second, A. Kelter third. One mile run.—Won by F. It. Christensen E. Hjertberg second, P. Hegelman third. Time, 4m. 34s.

Highland Hing.—Won by W. Sorhle, W. Cameron second, George Funks third.

Highland Hing, for boys and girls under 15.—Won by John Mair, James Mann second, Jossie bocherty third.

Pole cault.—Won by George Brown, 8ft. 5in.; Archur Kelter second, John Donnell third.

Broadword dance.—Won by W. G. Sorlle, W. Cameron second, W. F. Funkey third.

Branning high Jimp.— a on by M. F. Sweeney, 5ft. 9in.; Arthur Kelter second, John Donnell third.

Three miles run.—Won by E. W. Hjertberg, P. Hegelman second, P. H. Christensen third. Time, 16m.

One Aundred and Afty yards hurdle race.—Won by

man second, P. H. Christensen third. Time, ion.
One hundred and fifty yards hurdle race.—Won by
Arthur Keltner, E. W. Hiertberg second, John Donneli
thiyd. Time, 25%.
MEMBERS' EVENTS.
Throwing 16h hammer.—Won by William Robertson,
821t. 1851n.; John Rennie second, James Adams third.
Putting 14h shot.—Won by William Robertson, 32 ft.
4541n.; James Cammings second, Thomas Morrison third.
One hundred yards run.—Won by Robert Blakke, Alexander Elliott second, John Forbes third. Time, 1198.
One mile bicycle race.—Won by A. Sinclair, P. Mac
Gregor second. Time, 3m. 34s.
Boys' race, one lap.—Won by James Mann, John Brown
second, James Elliott third. Time, 25s.
Three legged race, one lap.—Won by A. Scott and A.
Gallowsy, R. Stark and E. McCall Jr. second, G. Barnes
and W. Kobertson third. Time, 24s.
Half mile run.—Won by John Forbes, Robert Blakke
second, John Stark third. Time, 28.

Frank Mitchell is the promoter of a twenty-four hours' relay pedestrian contest that is to take place at Fehr's Opera House, Port Chester, N. Y., Oct. 6, 7, beginning at noon. The race is of the go as you please variety, and is open to all who choose to enter with F. Mitchell, Lock Box 33, Greenwich. Ct. The race will be refereed by 'Happy Jack' Smith, who trained several winners of the big six days' tournaments of past years, and thoroughly understands the game. Among the entries is that of Sammy Day, the veteran long distance traveler, who is now training at Greenwich, and is as healthy and jolly as ever, the vast quantity of work he has done on the tanbark, both in this country and across the Atlantic, apparently having had no effect upon his constitution.

John W. Cross, of the Twenty-third Street

upon his constitution.

JOHN W. Cross, of the Twenty-third Street branch, won the title of all round champion of the Young Men's Christian Association of Greater New York, the closing games taking place on Saturday aftenoon, Sept. 2, at the association's grounds at Barretto Point, N. Y.: A. Dzebu, Twenty-third Street branch, second; Uhlig, Harlem branch, third.

FRED GERNER, of the Long Branch A. C., chambion high jumper on states, on Sept. 4, at games held at Hollywood Park. Long Branch, N. J., in a trial against time cleared 5ft din. in a standing high jump. This is a half inch better than the record credited to G. W. Ewry, champion at the game. At the same meeting B. J. Weiers attempted to create a new sprinting record, but failed,

The Brooklyn Athletic Club

Held a series of field sports at Grand Street Park,
Brooklyn, N. Y., on Kenday afternoon. Sept. 10, the
meetiog being well attended and the contests proving
interesting. Summer'ys: —Won by F. L. Hardenbrook,
ortach; Frank G. Verdes, 2yds, second; John J. Fogarty,
byds, third. Time, 10%;
Two Anadred and issenty pards run,—Won by Frank
Verdes, scratch; C. M. Murphy, scratch, second; S. Murray, 5yds, third. Time, 25%;
Holf mile run.—Won by John D. Cotter, scratch; J.
Time, 2m. 18s.
One mile run.—Won by M. J. Killian, scratch; D. Felter, 15yds., second; A. Verdes, 33yds., third. Time, 5m.
14s.

18.
Pole ranil, for height.—Won by B. Bannon, Sin., actual leap Sr. 3in.; C. M. Murphy, Ir., second; C. J. Hayes, Ir., 4in., third.
Running high jump.—Won by Chris Kenney, scratch, 5r. 5in.; C. J. liayes, 6in., second; J. Palasai, 6in., third.

owing 16th hamm'r.—Won by Chris Kenney, scratch, in.; Warren Travis, 2ft., second; J. Pulaski, 3ft. 6in., third.

Putting 16th shot.—Won by Chris Kenney, scratch, 35ft.

lin.; J. Pulaski, 1ft. 6in., second; Warren Travis, 6in., third.

National Athletic Club.

This Brooklyn, N. Y., organization held a field meeting at the grounds in \*\*saspeth on Sunday afternoon, Sept. in, the attendance being good and the results very satisfactory, especially to William D. Wynne, captain of the track team, who captured the majority of the prizes. A summary follows:

One. Aum red yards run.—Won by Henry L. Rope Jr., Charles D. Rubb second, William D. Wynne third. Time, like

Charles D Rubbsecond, William D. Wynne third. Time, Juarler mile run.—Won by Wynne, scratch: Rubb, scratch, second; Rope Jr., scratch, third. Time, 38s.

Half mile run.—Won by Wynne Rubb second, C. Wills third. Time, 2m. 20s.

One mile run.—Won by Wynne Rubb second, J. McKeever, L. Time, 4m. 57s.

Pole mile, I or height.—Wynne, Sft.; C. Willis second, R. Willis height.—Wynne, Sft.; C. Willis second, Patting 12b shot.—Won by Rope Jr., 38ft. Sigin.; Peter Wend second, C. Willis third.

Throwing 12b havmer.—Won by Wend, 88it. 5in.; Rope Jr. second, H. Eckert third.

PATRICK IGO, in receipt of one hundred and forty yards, defeated George B. Tinkler, the Celhie flyer, in a one mile tace, for \$202 a side, at Manchester, N. H., on Saturday afternoon, \*ept. 9. Retting was quite brisk, at odds of 4 to 1 on Tinckler. No time was amounged.

odds of 4 to 1 on Tinckier. No time was announced DAYID R. PORGAN, Onwentsia Club, won the amateur golf championship of the West at the links of the Glenview G. C. and P. C. Chicago, Ill., Sept 9, by defeating Walter E. Esgan by 6 up and 5 to play

JOHN FLANAGAN, of the New York Athletic Club, on Labor Day, at the games of the Knickertocker Athletic Club, Bayonne, N. J., threw the 16th hammer from a nine foot circle a distance of 16ftf. 6in., which now constitutes the greatest throw on record in this style.

### Che Ring.

McCoy Easily Defeats Thorne.

"Kid' McCoy, on the evening of Sepi. 5, when he met Geoffrey Thorne, an Euglish importation, before the Broadway Athletic Club. in this city, clearly demonstrated that he has not gone back a peg, and that his good right and left "dukes" have not lost aught of their cunning, for in the third round of their engagement, which was for twenty rounds, the Britisher lay on the platform, and after being counted out and helped to his corner, became unconscious and was carried to his dressing room. The very first round clearly showed that he was not in the class with McCoy, who fairly smothered him, without scarcely a return, bruising and cutting his face with repeated stinging blows, and drenching him with his own blood. It was one of the quickest fights, as well as one of the moss one-sided, ever witnessed in the metropolis, and it was only the grit of the foreigner that caused it to last as long as it did. McCoy was thoroughly deserving of the cheers which greeted him at the finish, as was his failen foe of the praise elicited by his gameness. About five thousand speciators were present, among whom the betting ruled at 100 to 70 on the American boxer. The victor was waited upon by Jimmy Carroll (of Brooklyn), "Doc" Payne, Homer Selby, Johnny Quinn and "Kid" McPartland, white Thorne was nandled by Sam Fitzpatrick, Steve O'Donnell Jim Lane and Herman Harfis. Both mes scaled in excess of the regular middleweight limit, 154fb.

Tommy West and George Beyers
Furnished sport for the patrons of the Coney
Island Sporting Club on Mouday evening, Sept. 4,
when they met to fight twenty-five rounds, the
latter being substituted for "Australian" Jimmy
Ryan, who was unable to fulfill his agreement.
The fight, while not of a character that was very
damaging to the principals, physically speaking,
was productive of some good, effective hitting,
Beyers receiving the lion's share of the punishment, and resulted in the defeat of George in the
seventh round, he being knocked down by a right
hander on the jaw, and being counted out as he lay
on the floor. The prelimitary was a bout between
George Cole, colored, and Billy Edwards, the Aus
trailian, and was scheduled for twenty rounds, at
145th, but terminated in the seventeenth, when
Edwards, who had been thrice floored in the previous round and came up very shaky, was knocked
out in twelve seconds from the time of facing.

Owen Zeigler, of the City of Bricks, defeated Charley Barns, of Porkopolis, in a boxing bout, scheduled for twenty-dve rounds, before the Broadway Athletic Club, this city, on Friday evening, Sept. 8. It was a genuine slugging match from the time of first putling up their hand, both being siways willing, and doing their best work, and each receiving much punishment. Zeigler, however, had the best of the encounter, and when, in the twelfth round, Burns was prone on the moor, having been knocked down by a victous right hander plump on the mark, Referee White stopped the fight and declared Zeigler the victorr, though Burns was willing to continue, albeit he was very shaky on his plus and must have soon succumbed had the bout been allowed to continue. Owen was attended by Andy Waish, John Lawson and Jake Stern, while Burns' seconds were Tommy Hogan, Johnny Ritchie and George Stevenson.

Jor Gans obtained an easy victory over Eugene noor, having been knocked down by a victous right hander plump on the mark, Referee White stopped the fight and declared Zeigler the victorr, though Burns was willing to continue, albeit he was very shaky on his pins and must have soon succumbed had the bout been allowed to continue. O wen was attended by Andy Waish, John Lawson and Jake Stero, while Burns' seconds were Tommy Hogan, Johnny Ritchie and George Stevenson.

Joz Gans obtained an easy victory over Eugene Bezenah in a bout before the Broadway Athletic Club, this city, on Friday evening, Sept. 1. They were announced to box twenty-five tounds, at 133b, but after sizing his opponent up and getting his measure correctly, thans set about bezenah, soon had him guessing and, after administering a heap of punishment, knocked him out in the tenth round.

The Jeppenes Standard Terror and the tenth round.

The Jeppenes Standard Terror and the tenth round.

round.

THE JEFFRIES SHARKEY MATCH is to be decided before the Coney Island A hietic Club on Oct. 23, the matter being decided at a meeting held in this city Sept. 1. Only two bids for the fight were received, that of the C. I. S. C., 68% of the gate receipts, with a guarantee of \$30,000, being accepted. The club deposited a certified check for \$2,500 as a forfeit.

forfeit.

EMIL SANCHEZ AND JOE HOPKINS encountered each other before the Falls Field Athletic Club, of Rochester, N. Y., evening of Aug. 31, and indulged in a boxing match that had been schedled to go fiteen rounds, but which terminated in two rounds, in favor of Sanchez, who was several pounds over the stipulated weight.

in favor of Sauchez, who was several pounds over the stipulated weight.

DICK DEAN DEFEATED BILL PEARSON in a fight in the Trouville (France) Gymnas-lum, evening of Aug. 21, the contest being stopped by the referee in the eighteenth 10 und, in order to save the latter from additional punishment, and Dean being bailed the victor. So well pleased were the spectators with the character of the fight that a handsome collection was made in behalf of the lads.

AL WEINIG, the 'cyclist boxer, helped to take the conceit out of "Doo" Payne, McCoy's sparring partner, in a bout as Buffalo, N. Y., evening of Sept. 4, the engagement lasting but four rounds, when the ex-Clevelander was done for.

AUSTIN RICE AND GRORGE MUNROE were parties to a very tame bout before the National Athletic Club, of Brooklyn, N. Y., Sept. 8, which was scheduled for fifteen rounds and went the limit, neither principal being at all burt, and the verdict being a draw. They were confined to Hislb.

CHARLEY INGRAM, the well known featherweight boxer, died in London, Eng., Aug. 25. at the age of twenty-seven years. Among others he had fought Dave Wallace, Tom Denny, Bob Ford, Ted Marsh, Tim Sullivan and Dick Carty.

### Hauatic.

The Middle States Rowing Association Indulged in its annual regatts on the Schuyikili River at Philadelphis, Pa., Labor Day, Monday, Sept. 4. The numerous entries were well filled by the respective boat clubs, which included candidates from the leading associations East and West. Summaries:

Sammaries:

Intermediate single shells.—Won by Joseph Dempsey, Pennsylvania Barge Cub; second, A. Cornell, Union Boat Club. Time, 6m. 46; 26.

Junior single shells.—First heat won by William Meyerhoff, Nassau Hoat Club; second, H. De Baecke, Vesper Boat Club. Time, 6m. 15; 28. Second trial heat—Won by George W. Engle, Maita Boat Club; second, Seeph W. Lupo, Institute Boat Club. Time, 6m. 29; 48. Final heat—Won by William Meyerhoff, Nassau Boat Club; second, M. De Baecke, Vesper Boat Club; hird, George W. Engle, Maita Boat Club, Time, 6m. 29; 6m. 13; 24. om. 23.

Junior eight oared shells.—First heat won by Potomac Boat Club. W. Young, F. B. Gorlon, W. J. Mangan, S. B. Maize, W. Sult. R. M. Heth, J. T. Delley, O. Lansford, (eoxswain) J. T. Crow; second, Maila Boat Club, J. D. Kirtpatrick, J. Randle W. B. Lake, Thomas James, H. P. Burke, Theodore Vogel J., H. Smith, J. M. Root Jr., (eoxswain) E. Haymond Jr.; third, Pennsylvania Barge Club, H. M. M. William, A. Brown, G. Weller, J. Fitzharris, R. J. Swalin, P. Well, M. Hayman, M. H. Gold, Goxswain) E. T. Jordan, Val. Grode, S. Fitzpatrick, H. Monere, J. Jordan, Val. Grode, S. Fitzpatrick, H. Monere, T. Jordan, Val. Grode, S. Fitzpatrick, H. Monere, T. Jordan, Val. Grode, S. Fitzpatrick, H. Monere, J. Schramm, R. Cochram, E. T. Donnelly, S. A. Taylor, (eoxswain) O. T. Johnson. Time, Sm. 13; s. Final heat.—Won by Harlem Row Tork, Sm. 13; s. Final heat.—Won by Potomic Boat Club, Washington; second, Harlem Boat Club, New York, Time, Sm. 13; s. Final heat.—Won by Potomic Boat Club, Washington; second, Harlem Boat Club, J. Powers (bow), H. L. Powers Siroke; thirl, Lone Star Boat Club, Washington; second, Harlem Boat Club, J. Powers (bow), H. L. Powers Siroke; thirl, Lone Star Boat Club, Washington; second, Harlem Boat Club, J. Powers (bow), H. M. Powers Siroke; thirl, Lone Star Boat Club, Washington; second, Massau Boat Club, J. Powers (bow), H. Neepher, S. L. Long, G. Schwinn (bow), P. Romer, J. L. Masod (club, H. Money Shan, S. M. Lone, S. Schwinn, S. Schwinn, S. Schw

J. B. Love (coxswain). Time, 7m. 46s., 8m. 2\(\frac{1}{2}\)s.

The New England Amateur Rowing Association

Held its annual Pail regarta on the Charles River, at Boston, Mass.. Labor Day, Monday, Sept. 4, in the presence of a big crowd of enthusiastic ollockers. The wind was high and the water rough, but in spite of adverse conditions good sport resulted. Summary:

Novice singles.—Won by Clarence Johnson, Arlington B. C.; second, A. W. Stevens, B. A. A.; third, John Norton, Weld B. C. Time, 12m. 10s.

Junior single sculls.—Won by Frank Kerns, Wachusett B. C.; second, Edward Boyle, Sprinfield B. C.; third, James O'Brien, Riverside B. C. Time, 12m. 40s.

Junior double sculls.—Won by Milstream B. C., T. Golden (stroke), P. J. Lyons (bow). Time, 13m. 28\(\frac{1}{2}\)s.

Senior single sculls.—Won by Everett S. Pope, B.

C., W. T. Stuffe (bow), W. Long, J. Foley, P. Shields, P. J. Daly, P. J. Harreil, W. H. Crowiey, T. W. Healey (stroke), J. F. Smith (coxswain); second, Jeffries Point B. A., C. A. Barker (bow), J. G. Gasett, J. J. Finiey, W. H. Burke, F. B. Greer (stroke), D. F. Rowan (coxswain); third, Springfield B. C., P. Parker (bow), J. O'Nelli, C. Sullivan, M. Fitzgerald, J. Moran, J. Fitzgerald, P. Breshahan, M. Ford (stroke), M. Siattery (coxswain); fourth, Millstream B. C., D. Burke (now), J. Dillon, J. Shannon, R. Dillon, J. English, William Smith, James J. Foley, W. J. King (stroke), C. Lyons (coxswain); fifth, Riverside B. G., M. Anglia (now), A. Snay, P. McAullife, T. Rooch, J. Toomey, J. Kenney, R. Crosby (stroke), G. White(coxswain). Time, Sm. 40s.

Crosby (stroke), G. White (coxswain). Time, Sm. 403.

KAISER WILLIAM DER GROSSE, which already held the trans-atlantic record, set new figures on the voyage from Bremen, Southampton and Cherbourg which she completed by arriving in this port Sept. 5. The record she eclipsed was her own, made when she arrived here on April 5, 1998, in days, 20 hours, from Southampton, covering their a longer route than that of her last trip awd making an average of 22.29 knots an hour for the entire run. Her daily runs on the voyage fluished last week were 411, 546, 546, 556, 538 and 462 knots, and the average for the voyage was 22.08 knots an hour. The run was made in 5 days, 18 hours and 15 minutes.

The Salling Committee of the Royal St. Lawrence Yacht Club seld a meeting in Montreal, Can, Sept. 7, to consider what action to take in regard to next year's races for the Seawannaka Cap. Challenges were received from the White Bear Club, of St. Paul, Minn., Bridgeport, Conn., Yacht Club and the Rochester, N. Y., Yacht Club. The Seawannaka Club did not challenge. After some discussion it was derided to accept the challenge of the White Bear Club.

The Goddand Cup was won by Columbia from Defender in a race salied Sept. 6 off Newport, R. I., the new cup defender coming in 3m. 42s, shead in a twenty mile race. The elapsed time was: Columbia 2b. 33m. 16s., Defender 2h. 36m. 58s.

THE JAMAICA BAY YACHT CLUB'S annual Fall regatta, sailed Sept. 4, had a fatal termination in the drowning of Edward M. Svensen, a sailor on the cat boat Eunice. The craft capsized while being groed and her crew was thrown into the water, whence all but Svensen were rescued.

### Billiards.

Death of Champion Ives.

After an illness that was long and most painful Frank C. Ives, champion billiardist, died on Wednesday night, Aug. 30, at Progresso, Mexico, where he had gone, in company with his wife, in the hope that the change of climate would prove beneficial. Deceased was born at Plainwell, Mich., Oct, 5, 1986, and early in life manifested a strong inclination for outdoor and indoor sports, in several branches of which, baseball, 'cycling, rolier skating and pool playlug, he agured before he became known in billiard circles, wherein he was destined to achieve a worldwide reputation, as well as to reach the highest honors that fall to the lot of a player of "the gentleman came." It was in Chicago, Ill., in the Winter of 1887, that he first became locally prominent as a piayer, but it was not until 1890 that he was seen in an open tournament, he then taking part in the handicap tourney played in New York, George Slosson winning, with Jacob Schweder second, and third money belug divided between Ives, Maurice Daly and Eugene Cation. It was on this occasion, we believe, that the title of 'Young Napoleon of Billards' was first applied to Ives. A few weeks laier he participated in a championship tournament in Chicago. Schaefler winning, with Ives second. In the following year Ives apricipated in a 'shortstop' tourney in the City of Wind and Space, in which he nished second to Carter, Schaffer and Slosson being barred. Ives defeated Schaeffer in their first match. Slosson had challenged the winner, and found that he had to meet Ives. He was defeated worse than Schaeffer had been.

The versatility of his play was finely shown when he attempted to wrest Irom Roberts, the English player, the championship of what is known as "English" by Judy the English player, the championship of what is known as "English" by Judy the English game. The world at this particular form of the game. Ives had an English table set up in Chicago and set himself to practicing the game assiduously. When he had perfected his play he w

### Che Curf.

The Charter Oak Meeting

The Charter Oak Meeting

Furnished the Grand Circuit performers opportunity to earn plenty of coin for their owners at Hartford, Ct., Aug. 28-Sept. 1, the amounts hung up averaging unusually high. The Charter Oak Stakes, of \$10,0.0, was the feature, and in winning it Lord Vincent set new figures for the fixture. The other races attracted generally large fields, and the sport was of the gilt edge class. Summaries: Bim Tree Stakes, 214 class, pacing, \$3,180—Maxine first, Dariel (won first two heats) second, Art. 2,1054, 211... Charter Oak Stakes, trotting, \$10,00—Lord Vincent first, Lecco (won second heat) second, Art. 2,1054, 211... Charter Oak Stakes, trotting, \$3,00—Halle Rockett first, Valper (won second and third heats) second, Volo third, Venas II fourth. Time, 2:11, 2,0054, 2:004, 2:1034, 2:1034, 2:1034, 2:1034, 2:1034, 2:133, 2:133, 2:133, 2:233, 2:133, 2:233, 2:133, 2:233, 2:133, 2:233, 2:133, 2:233, 2:133, 2:233, 2:133, 2:233, 2:133, 2:233, 2:133, 2:233, 2:133, 2:233, 2:133, 2:233, 2:133, 2:233, 2:233, 2:133, 2:233, 2:233, 2:133, 2:233

THE RANGEMORE STAKES, at Derby, Eng., Aug. 28, proved a "killing" for the American jockeys, "Tod" Sloan being first on Lord Win. Bereaford's Perdictous, Riobard Croker's Salina being second, with L. Relif up, and Lord Dunraven's Moaneria third, with H. Martin in the saddle.

THOS. F. BARRETT, a well known trainer, died in this city Sept. 7.

ONE OF THE REST MATCHES of the present season was that played by the fearm of the Capital and Toronto Lacroses Clubs at Ottawa, Ont., on Sept. 2, the former winning by a soore of eight goals to four. On the same day the Nationals and Quebecs tried conclusions at Montreal, the result being in favor of the former team, the totals being four goals to two.

# Cheatrical.

ILLINOIS.

Chiengo.—As the first breath of Fall weather comes upon Chicago the last of the Summer shows that have been occupying regular houses disappear. The Summer gardens are still running, and last week they again did the business of the town, but their star is waning, and it will not be long before they will have to yield to the advance of the season. The most interesting event this week is the arrival of Viola Allen, in "The Christian." For a year or more Chicagoans have been hearing tales of her tremendous success in the East in this play, and their appetites have thus been whetled. Her long delayed appearance is at Powers', where she follows upon the thirreen weeks' successful run of "Because She Loved Him So." Arizona," the other play which began its run and ended it simultaneously with the above mentioned farce, is supplanted at the Grand by Frimrose & Dockstader's Minatrels. The Lyric (formerly Galety) opens for the season with 'Coontown 80." Blanche Walsh and Melbourne McDowell. The Dasrborn Stock offers "Mancy & Co." and the Hopkins Stock "The Dantles." "The Wyoning Mall" comes to Chicago for the first time, playing the Academy. "For Her Sake" is at the Bliou. "McCarthy's Mishapo" rnters upon an engagement at the Alhambra. "Powers" is the Chicago for the first time, playing the Academy. "For Her Sake" is at the Bliou. "McCarthy's Mishapo" rnters upon an engagement at the Alhambra.

Powers' is at the Bliou. "McCarthy's Mishapo" rnters upon an engagement at the Alhambra is the collection of the Schlier stock. The booking is for six weeks. "Recause She Loved Him 80" left Saturday night, after thirteen weeks of good houses, deserved by play and performance.

COLUMBIA.—Blanche Walsh and Melbourne McDowell remain here one more week. "Gismonda" is the play. This engagement is an interesting one to local play goor, the Schlier stock. The booking is for six weeks. "Recause She Loved Him 80" left Saturday night, after thirteen weeks of good houses, deserved by play and performance.

COLUMBIA.—Blanche Walsh and Melbourn

Larry Dooly, James Ten Brook, the Quaker tilty Quartet, the four Johnsons, and others. "Artisona" was taken of after thirteen weeks of success throughout the Fummer months.

Lyrsic (formerly the Galety).—After weeks spent in refitting and redecorating this house, Manners James S. Hutton and Martin Julian have opened the doors for the season. "Coontown 60° is the initial bill. The piece is not unfamiliar in Chicago, and it has a record of good business behind it. The roster includes the names of Carrie Washington, Julia Roan, Charles Arnold, Evangeline La Rhue, futt and Tutt, the Mitchells, Forcen and Grayson, Pauline Cettrill and the Blackstone Quartet. Next week, "Natural Gas."

DRARBORN.—The first week of the house after several weeks of darkness bespoke another successful season. "An Enemy to the King" was put on in excellent style, and the public demonstrated its appreciation of the performance of the late Augustin Daly, is the current bill. The slock this season, beside Hallet Thompson and Julia Stuart, who play leads, includes Benjamin Johnson, Edward Mackay, Gardner Crane, H. D. Blakemore, William H. Dills, James A. Russell Manule Ryan and Lullian Dix. O'RRAT NORTHERN.—"Finnigan's Ball," with new business, new songs and slances, and general rejuvension, is brought by Rurray and Mack here for a week. Among those present, basiles Murray and Mack, are Charles Berry, James Dooling, Frank Watters, Joe Conlan, Mayme Taylor, Kittle Beck, Huloy Haivers, Ellia Ward, Louise Leroy, Annie Goodwin, Kate Dahl, Mande Gieroe, "Ornone Gleroen and ofders. "You Nonson' did fairly well last week, Arthur Dulladson' taking the title role. "A Stranger in New York" is next.

HOPKINY.—"The Danites" enlists the talents of the stock. The vandeville is in the hands of the Brothers Damm, complete Science of the last week and the house was well patronaed.

the East. Her plans for the season are not fully arranged.... Yaudeville performances on passenger steamers are to be a novel feature of the lake excursion business out of Chicago next Summer. Some of the larger boats are to have the ladies' after cabin and the clerk's offices on the main deck torn out and a regular floating theatre put in their place.

Hearty floating the place of the place of the latter of the same part of the clerk's offices on the main deck torn out and a regular floating theatre put in their place. A some part of the part heatre. Hearty fickards was here last week engaging vauderille talent for his Australian theatres... Joseph Suits, the original organiser of the Part Theatre, is threatened with total blindness. His physicians give him little hope.....May Hossner, who has long been the popular leading lady of Hopkins' fheatre, will return from her summer vacation in time to take her regular place with the company, Sept. 26... The company syndiage with the company, Sept. 26... The can conducting a Bohemian Theatre, which will be known hereafter as Dusek's Theatre. The company is composed of Frank Ludvik Sr., director; Mrs. B. Ludvik, Mrs. Ottillie Splavec. Christine Hencur, Frank Horlivy, Frank Rudvik Sr., Mrs B. Konlanska, Mrs. J. Leecinska, Mrs. V. Novak, J. Klapka, J. Sambert, B. Splavec. Prof. J. H. Capet, a graduats of the Frague Conservatory of Music, and a member of the Thomas Orchestra, is the musical director..... Richard Mansfeld's season the event of his old successes.... Frederic Montague, formerly leading man at Hopkins' has gone to Memphis. Tean. where he begins an engagement with the stock co. at the Grand Opera House...... Adelaide Manola, the daughter of Marion Manola, has jouned the Hopkins Stock Co., playing ingenue roles....... Manager Will J. Davis, of the Columbia, has ordered all rag time music cut out from the orchestra selections.... The 'astic sq

"Arisona," "In Old Kentucky," Irwin Bros. Burlesquera and William West's Minareis... "Plans are being drawn for the remodelling of the Columbia.

Peoria —The season opened at the Grand Sept. 3, with "Hotel Topsy Turvy," to a crowded house. "Two Married Men!" drew a big audience 4. "Cannon Ball Express" is billed for 10.

AUDITORIUM.—Miss St. George Hussey, in "Mrs. B. O'Shaughnessey (wash lady)," 3, played to good business. "Across the Trail!" comes 10.

CENTRAL PARK.—The following is the biil for week of 10: Howard and Alton, Smith and Vanetta, Harry and Trixie Demelios, and the Jacobs Family,

PFRIFER'S PALM GARDEN.—Elioit Strawn's orchestra and the concert grand phonograph, the first ever seen in the city, week of 10. Week of 17, the Chicago Female Orchestra.

Nores —From all indications the Corn Carnival and Exposition, Oct. 9-14, will be the biggest thing of the kind ever attempted here. The Exposition will be held in the Tabernacle. Free entertainments will be given in the street somewhat after the fashion of a street fair. Pain's "Conquest of the Philliptness" comes to Lake View Park. The new \$35,000 soliders' monument will be unveiled by President McKinley, and the Spanish cannon from Sanitago presented to the city. ... The Krachwinkel opens at Turner Hall 24, with Rielhofer's Alpine Vodlers as the star attraction..... French's Sensations, 6, played to crowded houses, and Manager French reports business excellent at all Illinois River towns. He has sold his No. 2 boat, and carries a company of thirly people, presenting a vaudeville bill of merit. Al-hough the Illinois River is lower than it has been for many years, they have so far met with no delays, but have played every date..... The Grand Opera House stage has been entirely refitted, and thirty new sets of scenery by Howard Tuttle bave been added during the Summer.

Decatur.—At the Powers Grand the regular season opened Sept. 5, with the oratorio of "The Messiah," to a packed house. "Two Married Men" did fairly well 6. Prof. Gleason has leased the house for six nights, 7-13, and is giving exhibitions of training unruly houses, to well filled houses nightly. Coming: Old fiders' contest (local) 15, Ferris' Comedians 18 and week, "A Stranger in New York" 26, "Josh Spruceby" 29, Ward and Vokes 30.
RIVERSIDE PARK THEATRE.—Business continues good, Fred and Kitty Owen and local amateurs make up the bill.

Quincy.—The Empire Theatre opened the regular season (Labor Day) Sept. 4, with Eddie Foy, in "Hotel Topsy Turvy," to fair attendance. The Mastodon Minsirels (local taient) did exceedingly well, having good returns. The favorites deserving of special mention were: Genevieve Travellan, in grotseque songs and dances; Art. Daugherty, in a monologue. "Two Mairied Men" comes 12, Shayne Stock Co. 14-16, with matinee; "Dear Old Charley" 19, Protopapa's Trocadero Vaudeville Co. 20, "Dear Hearts of Ireland" 26, Wm. H. West's Minstrels 20...... W. H. Harris' Nickel Plate Shows was in the city 6, and did an immense business.

#### DEATHS IN THE PROFESSION.

services and a supercentage of the part of the part of the late Augustin Day, is the current built. The stood of the late Augustin Day, is the current built. The stood of the late Augustin Day, is the current built. The stood of the late Augustin Day, is the current built. The stood of the late Augustin Day, is the current built. The stood of the late Augustin Day, is the current built. The stood of the late Augustin Day, is the current built. The stood of the late Augustin Day, and Mack, and control of the late Augustin Day, and Mack and Carlies Includes passed, and Mack there for a week. Advanced Taylor, Again Goodwan, face Boil, Manuel Day, Analis Goodwan, face Boil, Manuel Day, Analis Goodwan, face Boil, Manuel Day, Annie Goodwan, face Boil, Manuel Day, and Mack and District Manuel Day, and Mack and Day, and the stood of the control of the c

Castle & Hopkins' circuit Aug. 28.
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PAY ROLL ON THAT DAY, \$50,000.

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Ethiopian absurdity.) By WILL H. PRIDAY JR. The funniest sons

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or lady and gentleman, entitled "THE WAY OF THE WORLD," written expressly for the Budget, by the famous author and actor, HIRRY MONTAGUE. Also a

Hebrew Jokes and stories that are very offensive; also another mastodon batch of Sidewalk Conversation for two males and female teams, respectively; also dozens of comic personals, wants, burlesque news items and funny recipes. Many other features too numerous to classify, but which can best be summed up under the head of Miscellaneous. Notwithstanding the enorgeting out this monster issue, the price will remain as heretofore,

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Special Offer. Five numbers of the Bud-ledged. I will send any two for \$1.50, any three for \$2, any four for \$2.50, or the entire set of five for \$3. The latter combination will give you 46 of the best parodies ever written and an overwheiming assortment of all the other feat-nres enumerated above.

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### Cheatrical.

MINNESOTA.

81, Paul.—At the Metropolitan Opera House
Hoyl's "A Back Sheep" had good bu-iness week
of Sapt. 3. The Neil Co. will return 10 for an engagement of two weeks. For the first half of the
week of 10 "Malahama;" for the last half, "A Social
Highwayman." For week of 17, "The Private Secretary.

Highwayman." For week of 17, "The Private Secretary.

Grand.—Jacob Lilis' "Shenandoah" played to standing room only all week of 3. For week of 10 Charies Dickson, in "Mistakes Will Happen;" for week of 17, the Joe Hart Specialty Co., followed week of 17, the Joe Hart Specialty Co., followed week of 24 by "In Old Kentucky."

Palm Garden.—Business was big week of 4, the bill being headed by Mile. Liva, who made a lit in her speciacular dances. The others were: The Geyers, Prince Paul, Rockafield and Hall, Ametta Gordon, Clara Wagner, Lizzie Peasley, Louise Beverly, the Becker children and the stock. Week of 17, the Shaw Brothers, acrousts, head the bill MENTION.—The city has been crowded with visitors to the State Fair, which has been a great improvement over last year, both in exhibits and attendance. Features have been "the Burning of Manila" and horse racing by the flash light attight.....There seems to be no end to the improvement that Manager Scott is making in the Metropolitan Opera House. The entire house is being redecorated at great expense, and will present a beautiful appearance when completed.

Duluth.—At the Lyceum the scason opened up

Duluth.—At the Lyceum the season opened up good with "The Heart of Chicago" on Sept. 5, to S. R. O. "Mr. Plaster of Paris" had a fair house 7. Scott's Minstrels 9. The Banda Rossa, 11, has been postponed until later in the season.

Farlow Theathe.—The business is tip top and the house is full nightly. The people for 11 and week are: Henry Delano, the Lees, Anna Parker, the Moores, Lillie Merrill, Lottle Lavere, Mamile Stewart, Mile. Clark, Rose Wentworth, Lottle Cunningham, Wm. J. Wells, and the slock. The new farce for the week 's called "Papa's Baby," written by Manager Wells.

Andrew McPhee's big tent show, with vaudeville, will open 9, on the old stand, for one week.

Wille, will open 9, on the old stand, for one week.

Minnespolis. — At the Metropolitan Opera House "A Black Sheep" operad Sept. 10, for a week. The Neill Co. will follow 17-22. The latter company gave a very creditable performance of "Alabama," to large audiences, 3-9.

Histor Opera House. — "Shenandoah" will be seen 10-16. "Mistakes Will Happen" comes 17. Mathews and Bulger, in "By the Sad Sea Waves," played to the capacity of the house every evening, 3-9. Every seat was sold prior to the rising of the curtain.

ALACK MUSEUM.—In the curie hall, commencing 11. ALACK MUSEUM.—In the curie hall curie hall

DISTRICT OF COLUMBIA.

Washington.—The cool nights and pleasant days of the week just past are reminders that the Fall is almost here, and the opening of our play-houses one after another makes the fact still more evident. Suburban resorts are losing their patronage, and the people who have been away from the city on their Summer vacations are returning and filling the places of amusement which are open. The prosent week is marked by the opening for the season of two more theatres, and next week will find the remaining two with open doors, and the season of 1899-1900 will have begun.

filling the places of amusement which are open. The prosent week is marked by the opening for the season of two more theatres, and next week will find the remaining two with open doors, and the season of 1890-1900 will have begun.

RAPILAY S ACADEMY OF MUSIC has for this week George W. Munico, in "Mrs. O'Shaughnessy, Wash Lady," in place of Amy Lee, in "Miss Harum Kearum," which was canceled. Last week J. K. Emmett and Lottle Glison, in beginning the control of the c

from the bones before the unfortunate man to the con-tricated. Amputation of the limb was resorted to on the following day, but the shock had been too great and Siegert died during the operation... Israel Zangwill, author of "The Children of the Ghetto," is in town this week, witnessing the rehearsals of that play, which is being done under the direction of James A. Herne.

VAUDEVILLE AND MINSTREL.

Notes from the Al. G. Firld Greater Minstrells.—
As is customary with this organization, it is moving along serenely in the even tenor of its way, and turning people away. Through the sections of the country thus far visited, the business of this company has been unprecedented in the annals of theatricals, and this in the face of the thermometer lurking at all times during the trip dangerously near the prostration point. The company was to have opened the Academy of Music at Richmond, but as it was not completed in time for our date there, Mr. Leath played the show in the manmoth Auditorian. On the opening hight more than our thousand mid atmissions went made the people that ever witnessed one minstrel performance. The stage settings for the different acts are the subjects of much enthusiants cadmiration everywhere, and the goneral atmosphere of novelly and newness which abounds in the construction of the entire performance has caused the press and the admiress of first class minstrely to pronounce this the best of all the great shows which have salled along the high tide of success under the skilling guidance of Al. G. Field.

MARCIS LEAVITT, aged eighty seven years, died at noon, Sept. 8, at the home of his son, Maurice Leavitt, in this city. Mr. Leavitt was well known in the profession. He had been in his sual good beath until five days before his death, when he was stricken with paralysis. The remains were taken to Boston, Mass. Deceased was born in Posen, Prussia, and came to America when a young man, and located at Mchael B., Abe and Ben Leavitt. Three of his sons have achieved wide success as theat rical managers.

EDDIX WEKER, who has for many years been a familiar frure at the main door of Miner & Eighth Avenue Thea.

four sons, Maurice, Michael B., Abe and Bell, Leavitt. Three of his some bave achieved wide success as theat rical managers.

Endle Werks, who has for many years been a familiar figure at the main door of Miner's Eighth Avenue Theat figure at the main door of Miner's Eighth Avenue Thea

### Music and Song

Baby Lind inroduces Jos. W. Stern & Co.'s suocesses, "The Giri I Loved in Sunny Tennessee," "My Hannah Lady" and "The Oriental Coon."

La Belle Franklin is singing with success "Just Say Goodbye to Mother."

Madge Sinclair and Manning and Weston have added largely to their repertories by singing the effective ballad, 'R's Not What You Were, R's What You Are Today," a great seller.

Dick Goffman has a winner in 'My Hannah Lady." Carl Bunge, conductor of the Bismarck Garden, Chicago, Ill., received a testimonial benefit from his many Iriends and admirers at the Garden on Sept. 1. Halle White was the soprano soloist, and won great applause for hêr rendition of the polonaise from "Mignon." The numbers on the programme that pleased those in attendance were: Hungarian Rhapsodie No. 2. Liszt; Maximilian Robesplerre, overture; littoff and "Whistling Rufus."

Gerlie De Milt scores two successes in Jos. W. Stern and Co.'s winning ballads, "Wait Till My Ship Comes in" and "H's Not What You Were, It's What You Are Today."

Olive Howard writes: "The hit of my life is 'Just Say Goodbye to Mother,' by Paul J. Kuox."

Kelly and Oakford write to F. A. Mills, saying they are being received with favor at the Trocadero. Chicago, Ill., receiving nightly encores for "Whistling Rufus," cake walk.

O'ivette is featuring the march song, "Colinette," at the Haymarket Theatre, Chicago, Ill., and is winning favor.

Fannie Bacheior, with Al. Reeves' Big Specially Co. is doing exceedingly well with the "Smoky Mokes" cake walk song, which she introduces nightly to three and four encores. She has a delightfully aweet voice, and sings in a dainty manner. Master Frank Kelley is singing "My Coon Town Lady."

Fannie Da Costa is singing, with the success that always goes with them, the ballads "Won't You Take Me Back to Dixle?" and "My Little Georgia Rose."

Julius Lenzberg, May Keith and Burt Marion are newcomers to the crowded ranks of singers scoring

Take Me Back to Dixter" and "my Little Georgia Rose."

Julius Lenzberg, May Keith and Burt Marion are newcomers to the crowded ranks of singers scoring in the rattling melody, "My Hannah Lady."

Minnie Mathot expects to star next season in an opera now being written for her. Julian Edwards is writing the music, Kirk La Shell is supplying the libretto, and Fred Rankin is rhyming the lyrics.

Emma Calve will sing in grand opera at the Metropolitan Opera-House during the coming season there. She will arrive in New York on the Normannia, Sept. 23.

J. A. Cressville, cornetist, writes us that he has just closed a very good engagement at Cape May, N. J., with the Nineteenth Regiment Band, of Philadelphia.

Gus Edwards and Katherine Klare are using the ballad "My Little Georgia Rose," which has caught

Gus Edwards and Katherine Kirse are using the ballad "My Little Georgia Rose," which has caught on mightily.

Mrs. Mark Murphy, descriptive contrailo, performing in a sketch with her husband at the Chicago Opers House, introduced for the first time on Monday evening, at that theatre, Monroe H. Rosenfeid's new graphic song, "Don't Say I Did it, Jack." Three curtain cails greeted the singer. She rendered the song in a most striking and original manner, with strong dramatic recitative, acting each portion of the work with thrilling effect.

Italine Thornton will feature "My. Coon Town Lady" and "Just Say Goodbye to Mother."

Pauline Hail will sing Paul J. Knox's success, "Just Say Goodbye to Mother."

Ada Jones, now in her sixth consecutive week at Pastor's, is winning much applause for the winning manner in which she renders J. Fred Heel's latest songs, entitled "A Woman Can't Forget the Man She Loves," "For Love Alone," "Only a Hard Boiled Egg from Home" and "Who Threw Them Chicken Feathers Round My Door," all published by W. B. Gray. She is also leaturing "Those Cruel Words, Goodbye." This song is also sung by Harry Leighton and Primrose and Dockstader's Minstreis.

The latest singers to add to the many already singing "Come Back to Erin's the Song I Love

Harry Leighton and Primrose and Dockstader's Minstrels.

The latest singers to add to the many aiready singing "Come Back to Erin's the Song I Love Best" are Earle Sloan, Blanche Drew, Bruce Rinaldo, J. H. Connors, Taibot and Thompson, and Virginia Knight Logan, with "McCarthy's Mishaps" Co.

Violet Dale opened at Masonic Roof, Chicago, Sept. 10, and scored a hit with "My Hannah Lady," "Man Who Leads the Cake Waik" and the new instrumental craze," "Happy Hours in Coon Town."

The Rentz-Santley Company is featuring Jos. W. Stern & Co.'s ballad, "The Girl I Loved in Sunny Tennessee," by a female quariet.

Baby Lund, now in the third week with her own company, is still creating a big hit with "Come Back to Erin's the Song I Love Best," "Dors Dooley" and "Man Who Leads the Cake Waik."

The Sisters Batchelor have one of their strongest songs in Jos. W. Stern & Co.'s new ballad success, "Wait Till My Ship Comes In."

A. C. Lawrence, Henri Kessler, Rose Winchester, Thomas Merrick and Charles J. Vaughan are all making a strong success with the ballad, "My Little Georgia Rose." Mr. Vaughan wins out also with Stern's hit, "The Girl I Loved in Sunny Tennessee."

The Merrice Beil Opera Co. will hereafter be

with Stern's hit, "The Girl I Loved in Sunny Tennessee."

The Merrie Bell Opera Co. will hereafter be known as the Olympia Opera Co. They write as follows: "We will carry thirty-five stage people, our own orchestra, scenery, lights, and produce operas seldom given by repertory opera companie, viz.: 'Paul Jones,' 'La Perichole,' 'Boccaccio,' 'Pair of Kings,' 'Maid of Belleville,' 'Carmen,' 'Bohemian Girl,' 'Fra Diavolo,' 'Faust,' 'Cavalleria Rusticana,' 'Girofie Girofia' and all the light operas. We are booked South, and intend to be, as our name denotes, the flagship of all comic opera companies."

The second series of D. Mueller's Standard Contra Dances are now ready.

Rose Aschner is singing "My Coon Town Lady" with great success.

"Molite O'Moore," Florence M. Connors' pretty with great success.

"Molite O'Moore," Florence M. Connors' pretty little ballad, is rapidly catching on. It is being featured by Little Kitty Rampone, Katherine Camp and many others.

little ballad, is rapidly catching on. It is being featured by Little Kitty Rampone, Katherine Camp and many others.

"At the Old Grist Mill" is one of the most popular compositions of the Summer season. It is being played by Sousa's, Liberati's and other leading bands and orchestras.

Zelma Rawiston will sing "My Coon Town Lady," Chas. Falk, of Falk and Lillian, with Clark Bros.' Royal Burlesquers, put on J. Fred Helt's new song for the first time last week and scored a hit. The slides of this song are fine.

Mudge and Morton have a winner in "Only You." Fred Stanley, singing Jos. W. Stern & Co.'s coon melody, "The Oriental Coon," is now making a hit. Alice Mackay is taking many recalls with "Louislana Lize."

Will Rossiter informs us he has secured the exclusive right to the words of Jos. Stern's big hit, "My Hannah Lady," for his song books.

Ed Latell is playing and Belle Wilton is singing these winners: "My Little Georgia Rose" and "My Hannah Lady," a brace of popular numbers.

WANTED, MUSICIANS (white) for Martell's "South Beiore the War;" Leader of Orchestra, Viola and Trap Drummer; must double in band; lowest salary in first letter; we furnish transportation and sleeper. F. J. WALKER, 1475 Bushwick Ave., Brooklyn, N. Y. Next week, Wheeling, W. Va.

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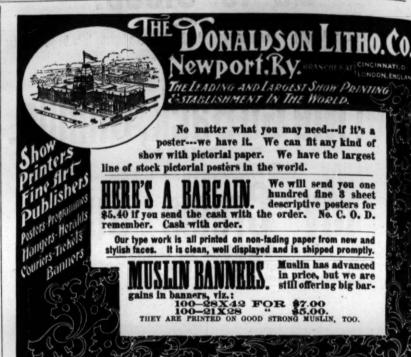
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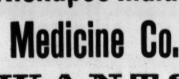
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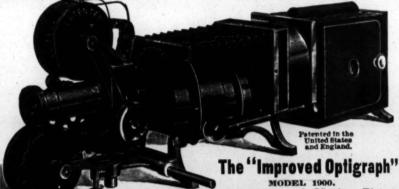
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